

AKSHAROMA

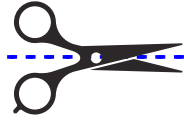
Akshara International School Magazine 2025-26

अनुबंध
CONNECTING THE SOULS...!



AKSHARA GROUP OF EDUCATION

The Editor



Aksharoma – Where Words Become Worlds

It was in 2013 that we witnessed our young minds seeking expression, yearning for a canvas. The school magazine was then conceived, born of a simple yet profound conviction: that every Aksharite has a story to tell and awaits the gentle nudge of encouragement to unfold it.

The name Aksharoma, christened by our Honourable Chairperson, Mrs Jyoti Rathore, is neither accidental nor ornamental. Derived from the Sanskrit “Akshara,” meaning “letters,” and suggestive of a vista- a blossoming realm, the title embodies a universe in which alphabets transcend their humble forms to become instruments of imagination. It is a garden of words— lovingly tended, colourfully diverse, and continuously in bloom. In choosing this name, she affirmed the belief that language is not simply a tool of communication but also a celebration of thought, culture, and identity.

The purpose of Aksharoma extends far beyond the annual ritual of publication. It is the living archive of a school’s philosophical heartbeat. Within its pages dwell the tales of creativity, the valour of first attempts, the audacity of opinions, and the quiet pride of reflection.

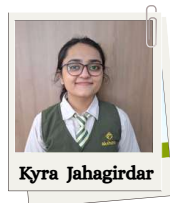
We proudly feature our Athenaeum theme, Anubandh—a bond, a connection, a sacred thread of belonging—that resonates deeply with our collective journey—in this edition. The theme thoughtfully chosen by our revered Principal, Dr. Mrudula Mahajan, conveys that, in our hurried and busy world, where communication and connections have taken a back seat, it is our earnest endeavour, as the Akshara family, to become sensitive to the world around us and to the world within us.



Aayush Kak



Jahnvi Deep



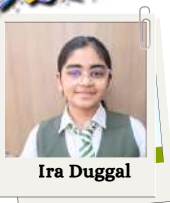
Kyra Jahagirdar



Medhansh Gundor



Nikunj Bhatia



Ira Duggal



Ayushi Dhadve



Srushti Sushir



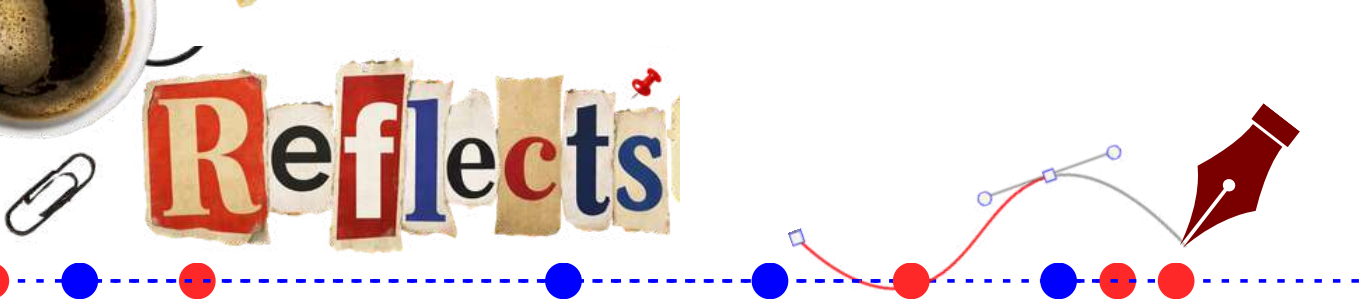
Harshita Madhan



Kamya Verma



Prachi Shah



Aksharoma is not a labour of one mind. We express our gratitude to our visionary management for their faith in us and for giving us the opportunity to create this brilliant piece of our literary and artistic outpourings. Our sincere appreciation to our Principal, Ms. Mrudula Mahajan, for being the compass and anchor, and to our Vice Principal, Ms. Sowjanya Yepuri, for steering us towards excellence. We also honour all the teachers, coordinators, students, and contributors who made ideas come to life.

My sincere thanks to the entire Editorial and Design teams, composed of dedicated teachers- Ms Umeet Bal, Ms Pratiksha Suryavanshi & Ms Poonam Pande, and ever-enthusiastic students. My shoutout to our Design Head, Ms. Akshata Bhole, who brings our words to life with her colours and patterns.

Aksharoma, in its 14th year, continues to make you meet not just words but worlds; not just expressions but emotions; not just creativity but conviction, for we at Akshara - Foster Acceptance, Embrace Empathy, Connect Hearts and Minds, and Live Fuller!

In the dominion of writing, we do not merely write—we become!

Sonika Singh

Editorial Team



Ms. Sonika Singh
EDITOR-IN-CHIEF



Dr. Mrudula Mahajan
CHIEF ADVISOR



Ms. Akshata Bhole
DESIGN HEAD



Ms. Umeet Kaur Bal
EDITOR



Dr. Prateeksha Suryavanshi
EDITOR



Ms. Poonam Pande
EDITOR

JOURNEY OF PURPOSE, PHILOSOPHY AND POSSIBILITY

As engineers who transitioned into education, what elements of your technical mindset—have most significantly influenced the ethos and culture at Akshara International School?

Engineers are trained to follow a systematic and organized approach to build solutions.

Having worked in global Information Technology (IT) companies for two decades we experienced how quality systems can establish standardized procedures for work processes. From the onset, we wanted the school processes to be system-driven and adopted the NABET framework from the Quality Council of India. This approach percolated into our work culture, introducing our staff to a mindset of process standardization & continuous improvement.

How has Akshara’s founding philosophy evolved in the age of new technologies? Is AIS preparing Aksharites for a changing world?

When Akshara was founded, the world was embracing the innovative global interconnectedness through technological advancements. Akshara—“A school that instills continuous learning,”



“ At the helm of Akshara Group of Schools are visionary leaders Honorable Chairperson Mrs. Jyoti Rathore and Honorable Director Mr. Jayesh Rathore —engineers turned educators who bring analytical insight, compassionate leadership, and a shared commitment to build future-ready institutions. ”

Interviewed by Ms Sonika Singh



It nurtures a continuous learning mindset while building essential 21st-century skills like 4C’s communication, collaboration, critical thinking, and creativity. Our evolving approach integrates skill-based learning programs, STEM workshops, and ‘Prakriti ki Pathshala’ to enhance conceptual understanding, while shaping self aware emotionally resilient, value-driven, individuals ready for ethical decision-making in the age of Artificial Intelligence.

Akshara believes that learning never stops. Could you share some initiatives that reflect this spirit of continuous growth?

Our Atal Tinkering Lab has introduced our Aksharites to the various innovative emerging technologies in a graded manner (e.g., IOT, Drones, 3DPrinting, AR/VR) through enriching hands-on experience. Our students got platforms for design thinking and innovation and have achieved success in various national design contests and even secured a patent.

Our various clubs encourage students to explore new developments in areas of their aptitude and interest, like mountaineering, Mass Media Club's Film Festival, our Literary club hosts thought-provoking toast masters, debates and poetry renditions, and our TED Ed Club recently hosted a TEDx Youth event. Akshara Career Counselling Cell further supports by helping students navigate emerging career pathways and make informed decisions in a rapidly evolving world.

How is Akshara aligning its curriculum, pedagogy, and practices with NEP 2020 recommendations?

Embracing NEP 2020, our school has transitioned from rote learning to a curriculum rooted in understanding and application. By integrating enquiry-based activities and case studies, we align with the CBSE's shift toward 50% competency-based assessments. We have adapted to this change in assessment by introducing competency-based questions in middle classes and rolling out the Holistic Progress Card in primary classes.



How will Akshara Vidyalay (AV) expand Akshara School's legacy, and what makes it unique?

Akshara Vidyalay (AV) is a greenfield opportunity to build on Akshara's strong academic and holistic legacy while embracing NEP 2020. Rooted in the philosophy of holistic development, AV is envisioned as an activity school, featuring skill labs and expansive cricket and football grounds to drive experiential learning. Its green campus reflects its spirit—
"Joyful, Collaborative and Constructive Learning."



Scan the QR to know more about
AKSHARA VIDYALAY



When future generations look back on Akshara's journey, what legacy would you hope the institution is remembered for?

Years later, when our students reflect on the time spent at Akshara. We hope that they recall inspiring teachers, meaningful experiences, friendships and opportunities that shaped their character and aspirations. We strive to create an environment where they discover themselves, build resilience, and set a path to achieve their dreams. If we make all our students confident & creative thinkers, compassionate leaders, ethical decision-makers, and lifelong learners, then we will have fulfilled our mission.



THE GLASS IS

REFILLABLE

**Within our grasp, a vessel lies—
Not half in want, nor half in prize;
For hope returns with every pour,
A glass renewed, forever more.**

In the symphony of school life, where each day unfurls like a new stanza, there arises a need for a vessel that preserves our children's dreams, musings, and moments of wonder. With immense joy, I present this year's school magazine—that stands as both a mirror and a lighthouse: reflecting who we are today and illuminating who we aspire to become.

In a world obsessively bifurcated between optimists and pessimists—those who extol a half-full chalice and those who lament a half-empty one—we often disregard a far more emancipating realisation: the glass is infinitely refillable. This simple yet transformative notion liberates us from the tyranny of static judgment and urges us to embrace life as a continuum of replenishment.

In our scholastic ecosystem, this truth manifests with gratifying regularity. A student once paralysed by mathematical perplexities now tackles challenges with almost passionate enthusiasm, a timid orator, trembling during her first attempt, now articulates with mellifluous confidence, and teachers relentlessly recalibrate their pedagogies, metamorphosing obstacles into opportunities through sheer professional devotion.





These quotidian triumphs remind us that human potential is not a finite reservoir but a self-renewing spring. Within this spirit of renewal, the accomplishments of our **Aksharites stand as quiet affirmations of what sustained effort can yield.** Academic distinctions, board results, creative laurels, and co-curricular milestones are not isolated triumphs but the natural overflow of disciplined curiosity and guided perseverance. Each achievement marks a moment when the glass was refilled—with confidence, competence, and conviction. Together, these successes remind us that excellence at **Akshara is not an event, but a habit patiently cultivated over time.**

As we navigate the pages of our Aksharoma, may we cultivate the courage to replenish our spirits, our skills, and our aspirations—undaunted, unhurried, and unceasing.

May you enjoy this journey as deeply as our young minds enjoyed shaping it.

For the wise know: the true miracle is not the glass, but the will to refill it.

I extend heartfelt congratulations to our Editorial team and our talented Design wing, who—under the discerning guidance of our esteemed management—have brought this magazine to life with dedication and artistic finesse.

Happy Reading

Dr Mrudula Mahajan

Principal, AIS



Live with HEART & MIND

Strengthen your



My dear students,

As I walk alongside you through these vibrant, ever-evolving years, I am often reminded that life's most enduring lessons are not found in textbooks, but in the quiet spaces between experiences—moments of joy, setbacks, courage, and growth. I share a handful of heartfelt reflections—extracted from my years as an educator—so that, as you journey ahead, you may walk with clarity, courage, and compassion.

HEART: Five Life Lessons to Carry Forever

H- Harness Your Passion

Passion is the quiet fire that fortifies you against adversity. I remember our Grade 12 student, Shaurya Salvi, fresh out of surgery, yet determined to play in the final basketball match, because passion had carved resilience into his very spirit. Discover what ignites you, for passion births patience, perseverance, and purpose.

E- Embrace the gift of LIFE

Emotions are what make you beautifully human. Feel them deeply, but do not let a passing storm convince you that the sky will never clear. Hold close to your family, friends, and teachers- the people who love you. Seek Warmth, Seek Guidance! Remember that today's overwhelming moment is not the measure of your entire tomorrow.

A- Act with Kindness and Humility

Character is revealed not in grand gestures but in everyday conduct. If you cannot uplift someone, choose silence over sarcasm. Be the person who heals, not harms. When a classmate is at a loss of words while answering in class and laughter begins to ripple across the room, be the one who says, "It's okay, you were close," instead of joining the chorus. When a new student sits alone at lunch, pull up a chair. When group projects test your patience, guide gently rather than dominate.

Always remember that "Kindness is a quiet strength, it costs nothing, yet it can change everything."



R- Reflect with Gratitude

Life is tender and ever-changing—nothing is permanent, yet everything is precious. Our Honorable Chairperson, Mrs. Jyoti Rathore, reminds us that gratitude is not just spoken, but practised. When you pause to thank parents, teachers, friends, or support staff, you begin to see how many hands quietly hold you up.

T- Triumph Through Discipline and Time-Wisdom

Dreams are realized through disciplined, consistent effort—not desire alone. I am reminded of Ashutosh Jha, our own student, who scored 1353 in NEET and secured admission to IIT Patna without any coaching. He simply showed up every day, trusted his teachers, and stayed committed. His journey proves that self-discipline and perseverance succeed where shortcuts fail.

Dear Aksharites, Remember—living with HEART is powerful, but it must be anchored in a strong, steady mind. This belief led me to envision the Mind Strong – Nurturing Resilience in Senior Students program for Classes XI and XII. It comes from a deeply personal place—wanting each of you to feel understood, supported, and equipped to navigate the pressures you silently carry. These quiet morning reflections are not just sessions; they are moments of pause, of healing, of building inner strength. Thoughtfully designed by Mrs. Roopsi Mehta and nurtured by our Senior Secondary teachers, Mind Strong is my way of ensuring that while you chase your dreams, you also learn to hold yourself together—with resilience, balance, and courage.

HEART INSPIRES & MIND EMPOWERS – UNSTOPPABLE YOU!

Happy Reading!

With affection and steady faith in your journey,

Ms Sowjanya Yepuri

Vice Principal





Nurturing Curious Minds



Early childhood is a time of wonder, curiosity, and imagination. For children aged 3–6, learning flourishes through play, exploration, and creative expression. Activities like art, storytelling, drama, and free play foster cognitive growth, problem-solving, and confidence. By nurturing creativity, we shape curious, capable learners ready to explore and understand the world around them.





FESTIVALS AND COLOURS: A JOURNEY OF JOYFUL LEARNING

Celebrations in nursery transform everyday learning into joyful, meaningful experiences that nurture young minds. Festivals such as Ganesh Chaturthi, Diwali, Christmas, along with national celebrations like Independence Day and Republic Day, and vibrant Colour Days bring joy and purpose to preschool learning. Through these celebrations, children engage in cultural traditions, creative activities, and interactive experiences. Such moments nurture values, enhance social and language skills, and inspire creativity, creating a lively environment that fosters holistic development and a lifelong love for learning.

Rajashree Kamath Pre Primary Teacher





Growing Up

I used to run around and make a mess,
But time moves quick, no thought to repress.
Once, I never thought about time or delay,
How would I know these days wouldn't stay?
I long for these moments so easily spent,
Before I knew what growing up meant.
I thought the moon followed me home at night,
Smiles and wonders no different than white;
Now the silence is loud and sleep isn't deep,
And learning defines,
"What we sow is What we reap..."
I long for these moments so easily spent,
Before I knew what growing up meant.
Yearning to play, to run, to hide;
With muddy hands and hearts full of pride.
The world was vast, with so many dreams;
Now we catch what we see that gleams.
A scraped knee would earn me a kiss and a treat,
And happiness did bloom with bare, dusty feet.
I long for those moments so easily spent,
Before I knew what growing up meant...

Aarshia Tidke IX G



Om Patil XI C
2nd Position
Photography Competition

Free but WILL

When we hear of AI,
we imagine ChatGPT, robots, and Gemini,
built to serve us,
never to stray.
One day, if I built a bot for cats,
it wouldn't choose to love
them; it would just run the code.
But are we any different?
Our code resembles culture,
expectations, and algorithms.
But picture this, Free will,
but only three streams to pick from.
Free will, but bills to pay.
Free will, but my thumb keeps scrolling.
Maybe it was never about freedom.
Perhaps it was about doing the unwilling,
the bitter, the forced, and still,
with a cracked screen and tired eyes,
calling it yours.

Afsha Kutchhi XI D

Shrisha Kamat VII A



The Surgeon Poem

They march where fear and silence dwell,
With hands that shape the threads of fate.

No trumpet sounds, no glory yell—
Just steady hearts that will not wait
To lift a life from death's dark gate.

They do not fight with sword or flame,
But steel that cuts to heal, not harm.
Each scar they leave, they leave with name

A badge of hope, a quiet charm
That speaks of courage, calm and warm.

Beneath the skin, they seek the truth
Where mortal fears and strength reside.
They stitch the soul of age and youth
And hold the flood of fate aside
While storms rage silent, deep, and wide.

So when you sleep and slip from sound,
Remember them, the blade, the grace—
The ones who bring the broken round
With nothing but a steady pace
And firelight shining from their face.

Rudra Bhatt XI B

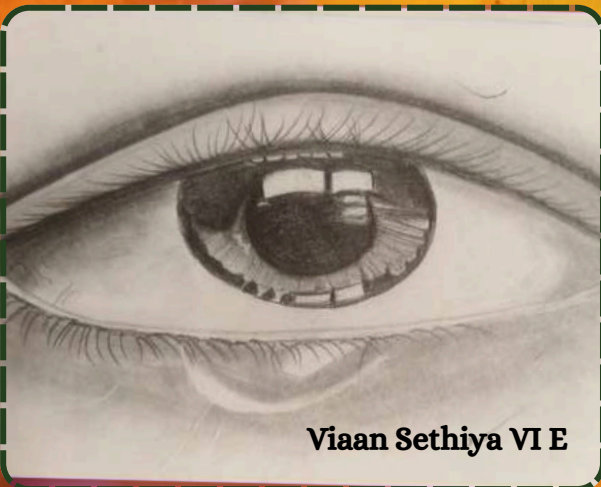


Palak Baheti VII C

Magic in Words

My dear reader,
What are stories
But lies beautifully spun
By loving cons
Who love to get your heart undone.
Be it a thriller or crime,
Or satire that doesn't give a dime.
Be it a tragic play
Or a romance full of sway.
Be it fantasy with a fight,
Or a folktale of a time
When, in the gods' abode,
humans could reside.
Be it about a court's jester,
Or a minister whose morals wavered.
Be it any of the above or not,
It's a book in a reader's hands,
And that's something that's got to count
As magic in words being found.

Vaidehi Jha X D



Viaan Sethiya VI E



Once in My Slumber

Once in my slumber
I saw a path full of wonder.
The path seemed endless, yet I saw a close—
Oh, what a path full of woes.
I lay down in tears, seeing visions of my fears.
I saw no hope in sight,
Just please and lies.
Then came a figure, dressed in white:
“Don’t fear, child, for you have me as light.”
Her voice, a whisper, soft and kind,
Lifting my soul, quieting my mind.
“Though shadows loom, trust and see,
The path you walk shall set you free.”
With her hand in mine, I found my way,
And the darkness faded from my gaze.

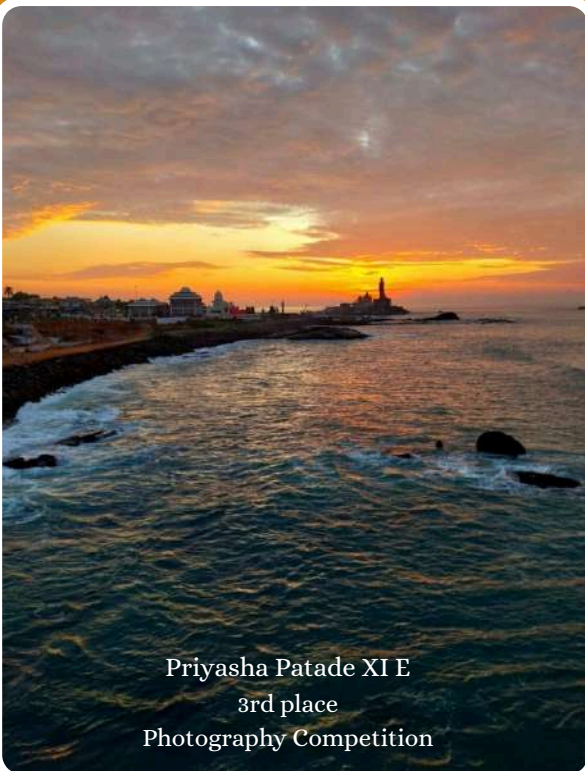
Gautam Vineet Tutari X E



Invincible Me

Nothing can trap me,
Nothing can stop me,
Nothing can keep me from being happy.
Through rain or sunshine,
The prize is going to be mine.
Winners don’t quit,
quitters don’t win;
I’ll try again and again,
for failing is not a sin.
If something keeps me trapped,
I’ll try to break free with all my might;
Nothing can stop me without a fight.
I’ll be out there, getting what I want;
Nothing can stop me—oh no, it can’t.
I’ll get through difficulties,
get through adversaries;
When I am successful,
I’ll celebrate my victories.
I’ll bear anything,
I’ll bear the pain,
And even if I don’t win,
I’ll try once again.

Adrija Pal V A



Priyasha Patade XI E
3rd place
Photography Competition



The leaves are flying free
From the tree
It's like they have joined a shopping spree
It's Autumn, we agree..
The wind is traveller
Or you can say a wanderer
The rustling of papers
The buzzing of bees
It's Autumn, we agree..
It's Autumn, we agree!!

Shabda Dayal VIII E

ROOTLINE



Shraddha Kumar VI H



Aksh Agarwal VIII F

Where the moon stands still,
as whispering foliage hums in emerald sighs.

Where rhythmic, whirring tyres
whisper their secrets to the open road.

Where oceans steer between
scattered grains of golden sand,
and shadows of history
scintillate in the passing dark.

Where rivers tumble
through lilting fields of rice,
and the divine stirs awake
in the dancing beats of piety.

I shall return to where veins of literature
intertwine with the spirit of creation—
a land where wisdom and
compassion entwine,
as eternal as the Ganges shrine.

I shall return to where stories unfold,
woven with the memoirs of Tagore's voice;
where dawn unveils its golden hues,
bathed in the scent of earth's first dews.

Where an unyielding spirit rises,
undaunted by paths carved before it.

I shall return to
where delicacies echo the purity of heart,
And the past lingers in every soul.
A place not bound by walls of stone—
not merely a house,
But home.

Bhumisutha Brahma X A



Flying in the Dream

Once upon a time, I was in a dream,
I took a bite of bread with cream.
I was having fun in the plane,
Suddenly I saw,
a cute teddy with a lion's mane.
I made a motion to have a look,
At the same time our flight got shook.

It was a winter flight,
But it felt like a scary night.
Clouds were passing nearby,
It was so dark in the sky.
I took a blanket on my body,
When the sky turned cloudy.
Further in my dream,
I was walking in the juice of lime,
When suddenly,
my shoe got stuck in the slime.
Then I woke up!
...and everything disappeared,
I wish that land would again appear.

Aarush Tushar Lokhande V I

Whispers of Nature, Thirsts of Wander

When nature's symphony blends in chorus,
With the dedicated mindset
of wandering explorers,
The real meaning of struggle is unlocked,
Leaving each passenger and traveller shocked.

To venture in the wild is an explorer's dream,
Their deep thoughts are stuck
in piles of glass beams,
Let's support these voices,
Let's support these thoughts!

Each natural element – Air, Water, Weather,
Is as delicate as a bird's feather,
Yet, nature shields us – our warrior and our barrier,
So may we guard it gently,
to keep our vision clearer,

Sparsh Kumar VIII D

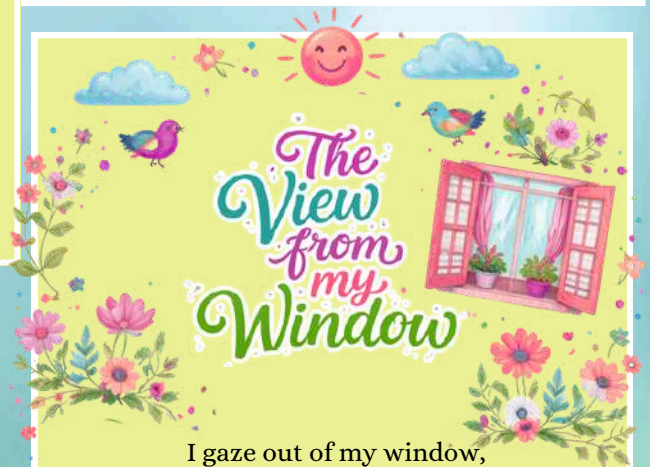


Hrutav Sandhe X C

My MOTHER

Mother, you mean the world to me.
With whom forever I want to be.
You always are my guiding light.
I love you so much and hug you tight.
Mumma,
You understand me without my say.
And have always kept my problems at bay.
You are my rain and I am your cloud.
One day, certainly ,
I will make you proud.
You have never let me down.
You cry,
when on my face you see a frown.
So, you are my queen,
and I am your crown.

Ira Sharma VI E



I gaze out of my window,
to take a break from my studies,
But alas!
the concrete jungle offered me no peace.
Glass-panelled skyscrapers:
blinded my eyes,
And I felt a strong kinship
with homeless birds that dotted the skies.
When I am feeling so claustrophobic,
grasping for air,
Oh! so polluted,

Balconies jutting out from different angles,
Cables extending far into the horizon.
Noise from the traffic pierces the ear,
Litter and plastic pose real fear.
Trees are few and far between,
Increasing their competition for the limited
meal.

Their only consolation- the sky is still blue,
The solitary object of nature that is true!
Imagining the futuristic landscape
gives me a fright,
I take out my cell phone
to find superficial delight.

Saloni Sinha XI A



AVANI PARKHI XI D

IN THE MIDDLE OF AN ORDINARY DAY

Feel the heat coming off the warm white mug
Feel the steam rising up to touch your face
It is just hot water and bitter beans in a cup
But it wakes up the mind for a brand new day

Watch the rain racing down the car window
Watch how one drop catches the other one
They slide down the glass and wash away the dirt
Making the gray street look a little bit clean
Find the crumpled paper deep in your pocket
Faded ink showing the price of a chewing gum
It is trash now but it proves you went somewhere

A tiny memory folded up into a small ball
See the dust floating in the yellow sunbeam
Tiny specks dancing in the quiet afternoon
They look like gold but they are really just dirt
Turning something messy into something bright
Look at the scratches on your old sneakers
Where the rubber is worn and the laces are torn

Every mark shows a step that you took today
Carrying you forward on a path you chose
Hear the click of the key turning the lock
Hear the heavy door swinging open wide
Safe inside where the noise finally stops
The best part of living is just coming home

Taniska Samantara IX A

Where? Lost Things Go

By the stairs where laughter spills,
A cupboard waits through quiet drills.
It hums beneath the noisy crowd,
A keeper of the lost, unbowed.
Inside its dark and dusty ground,
The secret world of lost and found.
A bottle marked in fading blue,
A jacket lost and never found too.
A tiffin box that smells like rain,
A book with doodles down each chain.
Each thing inside that corner deep
Still guards a promise we didnt keep.
It holds more things than eyes can see—
Old ID cards and memories.
A paper heart, a folded note,
Dreams once scribbled in a coat.
They search the pile, their hope half-spun,
And smile when their old things return.
Then softly shut that cupboard door,
While it keeps waiting to hold once more.

Anvi Saini VIII F



Books tell me tales of lands far and near,
That helps me cheer.
They help me learn new things,
unlike my stupid friends
who tease and never bring.
In the world of books, I feel like a king,
where every page has wisdom to bring.
Books, my friends, very gentle and kind,
help look at things in a new light
and give way for courage to reach my mind.
Books, my best friends,
help me cheer my mind,
and give wisdom to mankind.

Mishika Gupta VII C

Magic of a smile

A smile is like the morning sun,
That shines on everyone!
It makes the world so bright and new,
And fills our hearts with joy, it's true.

A smile can start a friendship strong,
It helps us all to get along.
No matter if it's far or near,
A smile brings love and cheer!

Adir Shaikh III A

THE SHINY GEMSTONES

The gemstones are so shiny,
May be big or tiny!
They are so rare,
And need a lot of care!
They can't be found here
And there!

The gemstones are so shimmering,
Found after digging and digging!
In those hidden places,
So-called caves!

The place where there is no
light or sound,
And no one around!
The gemstones are so bright,
Especially diamonds
with a lot of might!
And emeralds with a green shine!
All these gemstones are so shiny,
May be big or tiny!

Shaurya Korade IV A

SILVER LIGHT, FEARLESS NIGHT

A ray of hope in the dark night sky- the moon,
Something that makes us smile- a boon,
So magical and enchanting
is the moon yet over the stars we tend to swoon
The rays of the sun- warm,
while the light of the moon- cool,
Like a large pearl in the dark sky's dull pool,
The stars the students,
the moon a scholar all part of a celestial school,
The moon- with craters has its flaws,
Unlike us it's not ashamed of its claws,
Then why are we,
over every little comment
our heart like a baby bawls,
The moon embraces its flaws,
maybe that is why it never falls,
Never gives up and never ever crawls.
So when you are scared,
tired or just lost,
look up at the moon, embrace its light,
It may just get rid of your fears and fright
and help you get the courage to fight.

Khushpreet Kaur Padam VI A



Aaradhya Bhamare V C

Beneath the Lucent Moon

The cold winds danced in silver moonlight,
The birds chirped softly in the hush of night,
The plants murmured secrets in silent reverie,
As the night sky gazed upon the sleeping earth.

The lucent moon
Touched all denizens deeply—
of field and forest—
Igniting life in its gentle wake.
Peering out my window,
I saw the veil of mellow mist
Draping the velvet dark,
Kindling me to wander into the unknown,
To drift within the cosmic ocean.
Shimmering streaks of starlight
Crooned in harmony,
Celebrating the glory of the moon,
Until all faded into the void
With the gentle descent of dawn.

Kaavya Karir XI A



Bhavana Wankhede TGT SST



She talks tight, a spine of iron.
Her lips are sealed, her eyes an archive.
Her hands are always full with things that
weigh more than petals ever could.
The world thinks she has no door,
only tightly shut windows.
But inside, she leaves a single chair empty
for the one who might notice.
It is not the rescue she imagines,
not even change—
just a faint gesture to loosen the script,
forget her angles,
and remind her:
the shape of dresses,
the feel of twirls,
to laugh while talking,
and to hold flowers without trembling.

Swarali Deshpande X D



Ms Neha Kshatriya Art HOD

The Rain Remembers

Once there was a time where we knew nothing
and somehow smiled even more.
It was as if we came without a script or manual,
and still played our parts just fine.
Back then my eyes were yet so colourful
I'd wonder what colour,
I'd bleed when life takes away something
I thought I'd have forever.
And there's a photo somewhere
where I am holding a doll
like she was the only secret I knew.
And besides me,
there's a girl with eyes just as bright,
my best friend once.
But I don't remember her name.
I don't remember where she went
or if she still holds the doll
when no one's watching.
And nostalgia is a liar, my heart has bones
I think, they ache as if I am an old man.
And it scares me,
how someone who once made up my world
can now exist only in a fading photo
I almost didn't find.
The rain remembers what the sun forgets.
But if it were in my hand,
I'd make me, the little girl,
with pigtails & gaps in her teeth,
like the sun.
Because the sun would have forgotten
the gaps she had to fill in.
And then I remember,
I am still as clueless at life
as I was when I was three,
But at least she was the sun who'd forget.
And I became the rain who remembered.

Prachi Shah XI E

If animals could talk...

If animals could talk,
They'd come to us and say,
"This world is not just yours,
We live here every day."
If animals could talk,
They'd ask us to be kind.
"Why do you hurt us so?
Can't you change your mind?"
If animals could talk,
They'd ask us to stop the harm.
"Throwing rocks and cutting trees
Makes us feel alarmed."
If animals could talk,
They'd tell us what they feel.
"Take care of the Earth we share,
Make it safe and real."

Vedhas Singh Gaikwad V B

Trisha Mathur V C



Of Blood & Bones

If you bring others' blood to supper,
Don't be shocked when they build homes off your bones
In a kingdom where fire is cherished and praised
Nobody mourns the pyre built on the dead
When the choice is forced,
Blood or water? With blindfold
Hands dipped in blood become a common sight.
And when bloodied swords are worshipped as sacred.
Only fools shall erase the scars of their battle.

The grey world is a different monopoly,
But in the black and white,
Only the living get to celebrate the victory.
The hands that helped with the armour,
Are the same, whose flesh polishes them.
Don't teach someone to pull the trigger,
If you are of the same flesh as others.
Knives are stabbed, and swords are drawn
in the same circle, and wine was passed on
Because only diamonds cut diamonds.

Jahnvi Deep XI A

Be Your Saviour

In times of your pain,
The mountain of struggles longs for rain.
A drop of hope,
Is enough to cope.

Enclosed within the memories of cacophony,
The heart is glued with melancholy.
Away from tranquillity,
Conversations lack objectivity.

Some sympathise,
Others may empathise.
But only you can realise,
What to prioritise?

To beat this humdrum,
Only you have the power to overcome.
So break the barrier,
Unlock the key to be happier.

Do yourself a favour,
Be your glorious saviour!

Jaipreet Kaur
(Mother of Harshit Singh XA)

FIRE IN MY HEART

There's a fire in my heart,
it's burning so bright;
It whispers,
"Keep going—you're full of might."
I dream of stars, flying up high;
With courage as wings, I'll reach the sky!
I may be small, but I think big,
Climbing each step like a towering rig,
(or simply "like a mountain so big,"
if you prefer the original imagery)
Books are my tools and learning's my key;
The road to success begins with me!
I fall sometimes, but that's okay;
I get back up and find my way.
With passion and hope,
I chase my goal,
For every great dream starts in the soul!
I do not wait for luck to come
Or wish upon the stars.
I build my future, brick by brick,
With effort, faith, and scars.
So here I stand, both bold and proud,
Prepared to take the test!
With heart, with hope,
and with burning will,
I promise to give the world my best!
One day I'll shine—just wait and see,
For I believe in the power of me!

Pramyra Chakraborty VB

Harry Potter

The Harry Potter series, written by J.K. Rowling, is one of the most loved fantasy stories in the world. It is about a young boy named Harry Potter, who grows up with the Dursleys—Aunt Petunia, Uncle Vernon, and their son Dudley. They treat him badly and never tell him the truth about his past. Harry's parents were powerful wizards who were killed by the darkest wizard of all time, Lord Voldemort.

Everything changes on Harry's 11th birthday when Hagrid visits him and reveals that Harry is a wizard too. Harry then goes to Hogwarts School of Witchcraft and Wizardry, a magical place filled with spells, potions, and exciting adventures. At Hogwarts, he meets his two best friends, Ron Weasley and Hermione Granger. Together, they face mysteries, magical creatures, and challenges.

Every year, Lord Voldemort tries to return to power, and Harry must confront danger again and again. Even though he is young, Harry shows bravery, kindness, and loyalty, which inspire everyone around him.

Ron and Hermione always stand by his side, showing the true meaning of friendship. The final book in the series, Harry Potter and the Deathly Hallows, is the most thrilling part of Harry's journey. In this book, Harry faces Lord Voldemort in one last battle. With determination

and the support of his friends, Harry defeats Voldemort and brings peace to the wizarding world. The Harry Potter series teaches us about courage, friendship, and believing in ourselves. It is a magical adventure that children and adults enjoy all over the world.



Thiya Gangwani V G

Saavi Pandit IV E



MYSTERIOUS DOOR

In the oldest corner of the library, hidden behind rows of forgotten books, Elias found a door he had never seen before. It was small, barely tall enough for a child and carved with symbols that shimmered faintly in the dark. Curiously, he touched the handle. The door creaked open, revealing a mirror. He waved at it, but it didn't move. It smiled, and stepped out. The door slammed shut behind him.

Elias was never to be seen again.

Spruha Sameer Gurumukhi VI H



Nature: The Best Destination

We often go to beaches and forests and enjoy sunrises and sunsets. However, we see only its external beauty—most of the time, we miss the teachings that nature gives us. At its surface, nature teaches us about the physical environment that sustains all life on this planet. As we dive deeper, nature teaches us different things corresponding to our goals. It teaches us how to think more clearly & scientifically. It enhances our sense of spiritual connection and even helps us achieve personal success. Every moment we spend in nature is an opportunity to make amazing discoveries about ourselves and the world we live in.

Raeyqa Amin VII E

My Favourite Author: Sudha Murty

One of my most favourite authors – Sudha Murthy, has written many books. She is truly inspiring for me. Some of her books are: ‘Grandma’s bag of stories’, ‘The day I stopped drinking milk.’, ‘Common yet Uncommon’, etc. She has been awarded for English and Kannada literature. Her books help motivating people.

The moral values shown through her stories are very helpful in life. One of the best parts in her stories is that they are not fake. They are real life stories. Every story has a bit of happiness, fun and emotion, and once you start reading her stories, you become more and more curious to read.

Reading her books made my literature and grammar better. The more I read, it makes me write my books on my own.

Anvita Satpathy VI C



NO PAINT, NO GUISE

Just kind, true eyes.
Lines of love,
Sent from above.
Shining bright,
Her heart's pure light.

Swara VI G

THE MAGICAL TREE

In a small village, there was a magical tree named Twinkle. It was the tallest tree in the village, with sparkly leaves that shone like stars. The tree loved making friends with the villagers, especially the kids. One day, a little girl named Lily came to the village. She was sad because she had lost her favourite toy, a soft rabbit named Mr Whiskers. Twinkle saw Lily crying and decided to help her. It whispered to her in a soft breeze. Twinkle's leaves started to glow brighter, and it began to sing a happy song. Lily was so happy. Kindness and Friendship can create a lasting impact.

Ananya Kharat VI C



Neel Saha III E



Adrija Bose XI A



Mudra Kolhe III I

AT THE SPRING LUNCH

Friendship is not built overnight. It grows quietly, like a seed watered by kindness, warmed by trust, and strengthened by laughter. This is the story of Rohit and Rahul, who discovered that true friendship can begin with something as simple as sharing a meal. One day, Rohit noticed this. Without hesitation, he slid half of his lunch toward him and said softly, "Friends don't eat alone." Rahul smiled, and with that smile, a bond was born. From then on, their friendship became a rhythm of shared moments. They laughed at silly jokes, exchanged secrets under the banyan tree and stood by each other in times of doubt, even when Rahul struggled.

Atharva Ramkrishna Hanchate VII E



THE SMILING LADY

I was returning home late after work, walking along a quiet, empty road, when I heard someone call my name. I turned around and saw her — a lady in a black-and-white dress under a streetlight, smiling. A cold shiver ran down my spine.

She followed me. I rushed into my house and locked every door. When I went to close the curtains, she was standing in the window of the villa opposite mine. That night, whispers filled my room. I saw the shadow of a woman on my wall.

The next day, my friend came with me. The lights flickered. I went to get water and heard a scream. She was lying on the floor, blood around her.

The police didn't believe me. I called my aunt. She stayed with me. Then the officers came and said she had died in an accident.

But I had just spoken to her.

I ran to the terrace and jumped.

I woke up in a hospital bed after ten long years.

But she was still there — smiling.

Mansi Bache VII D



FROM POCKET MONEY TO PAYCHECKS

Every human activity involves using things. The food, house, car, and even books, everything is bought with money.

But have you ever wondered how people get that money? I get pocket money for my small chores. But in the real world, adults get paychecks for different kinds of work. Here's what I've learned.

First, let's know the money! To identify money we need to look at the denomination, size and color of the notes. For coins metal type, size and color of coins. The details are written on the notes and the coin clearly.

People earn it in different ways. If you work for a business owner for a fixed payment, you are doing a job. There is not much risk in a job, like my teacher or a doctor at a hospital. When you work for yourself and the whole responsibility is yours it is called business. You decide what to do. Business has a very high risk if you own the business, it is called entrepreneurship.

There's also a mix of both. Freelancing is a mix of job and business. Example Mona is a writer, she writes content for Ads, catalog and website, for multiple people on basis of contract.

So, money isn't just paper and coins. It's connected to different kinds of work. Some people like the safety of a job, others love the adventure of a business, and some mix it up with freelancing! It's like choosing your own game to play.

Anshika Sahu V A



When Machines Fail:

Inside Plane Crash Mysteries



Over the past 40 years, a few major aeroplane accidents have been attributed to unexpected mechanical failures.

One serious cause identified was rear pressure bulkhead failure. In Japan Airlines Flight 123, a Boeing 747, a poorly repaired metal wall at the back of the plane broke apart, leading to a sudden loss of control.

Another dramatic failure involved an engine fan-disk explosion, seen on the United Airlines Flight 232 in the McDonnell Douglas DC-10. A tiny, obscure crack, causing the spinning metal disk to burst, severing all the hydraulic lines and leaving the pilots with almost no steering control.

A third case of fuselage metal fatigue involved Aloha Airlines Flight 243 in a Boeing 737. Years of stress made the top of the plane's body tear open during flight. These accidents, studied in depth, helped engineers improve aeroplane design, thus rendering higher safety standards for passengers, also contributing to the need to investigate airlines and sue them for their faulty machine parts.

Rishabh Rohan Kharangate IV B

Shadows of Aquilla

London's fog had always been thick, but never thicker than the mystery surrounding Aquilla Solitaire — the rarest diamond ever displayed. Once the crown jewel of the city's treasures, its sudden disappearance left behind an empty case and endless whispers.

Mr. Albert, a modest clerk from Manchester, had come to London seeking a break from his depression. A man of routine and quiet habits, he was the last person anyone would suspect of crime.

Yet when Aquilla vanished without alarms or witnesses, one name surfaced — Albert. Surveillance footage, travel records, and even a forged confession seemed to prove his guilt. But the truth was far darker. The government had hidden Aquilla themselves, fearing its power in the wrong hands. Albert was simply the perfect scapegoat.

The world moved on, but Albert kept a newspaper clipping — not for the headlines, but for the space where his truth should have been.

Reet Shavkani VI A

भारत STRIKES AGAIN

It was a normal day on 22 April 2025 until Pakistani terrorists attacked and took the lives of 27 innocent people in Pahalgam. As the whole country mourned, India prepared itself for any future threats. On 7 May, the country launched 'Operation Abhyaas', starting mock drills across 244 districts to test and improve readiness for emergencies like blackout simulations, high-rise evacuations, and air-raid siren testing.

After 'Operation Abhyaas', India began a military operation in the name of 'Operation Sindoor' against Pakistan. The Indian forces used the BrahMos supersonic cruise missile for offensive strikes. When Pakistan retaliated, India deployed the Akashteer system to detect and destroy incoming missiles. Soldiers worked day and night to protect the borders, while people across the nation prayed for their safety and hoped the conflict would end soon. This operation reminded us that protecting our country is extremely important. But it also taught us that peace is the best policy for our future. India wants safety, friendship, and a world where such attacks never happen again. Yet whenever danger appears, India will respond with strength and protect its people without hesitation. Jai Hind!

Ishaan Srivastava IV E



PATRIOTIC SPIRIT AT AKSHARA



Patriotism means loving and respecting our country. It's about being proud of where we come from and doing our best to help our nation grow. But patriotism isn't just about waving flags or celebrating national holidays. You might wonder, "How can I be a patriot?" The answer is simple: by being kind, honest, and responsible.

When we study well, respect our teachers, care for our environment, follow rules, help others, and keep our surroundings clean, we contribute to the betterment of our country. These actions make foreigners look at our country with amazement. Small actions like these can show our patriotism.

In the end, patriotism brings people together. It helps us build a better, stronger future. Let's all be proud of our country—and do our part to make it even greater. Jai Hind!

Atharva Mulik V G

LESSONS IN THE RUINS

Every day, thousands of lives are lost on the roads, and the result of accidents is always the same: destruction, loss, and regret. What begins as a moment of excitement often ends in tragedy, leaving behind broken families and many unanswered questions. Why did this have to happen? Could it have been prevented? Who is responsible? Was it carelessness or just fate playing tricks? Why must lives be lost before safety is taken seriously by each one of us?

Take the recent Porsche car case, for instance. A luxury sports car, driven recklessly at high speed, collided with a motorcycle, claiming the lives of two young people. The glitter of wealth and power faded in an instant, turning into grief and anger. It was not just a crash but a reminder that no one is invincible on the road.

The driver, just 17 at the time, was granted bail within hours of the accident, with conditions as light as writing an essay on road safety and assisting the traffic police. The Juvenile Justice Board decided he would be tried as a juvenile, not an adult—a verdict that outraged the public and tore at the hearts of the victims' families. For many, it revealed a bitter truth: that justice too often bends before privilege, deepening the wound left by tragedy.

Most accidents are not coincidences but consequences—of overspeeding, drunk driving, texting while driving, or pure carelessness. Behind every reckless move lies a tragedy that could have been prevented.

Roads are meant to bring lives together, not end them. Each time we take the wheel, we carry not just our own fate but someone else's bright future too. For when accidents occur, the story always ends the same way: with destruction and shattered dreams.

Arshia Susan Benoy XI E

THE DRIVER WITH OVERCONFIDENCE

In the year 2024, the final race of an international championship was held in Paris. There were five drivers, proudly representing their countries. The participants were Lance from Germany, Bill from France, Nick from the UK, Ryan from the USA, and Dane from Australia.

As the race began, excitement filled the track. The USA took the early lead, followed by Germany in second place, the UK in third, Australia in fourth, and France in fifth. When the last lap started, positions were changing, but the USA driver was far ahead in the lead. Feeling unbeatable, the USA driver thought, "Let me slow down a bit as I am far ahead of the others." But as the driver slowed down, all the others overtook him.

The other drivers were in a good phase, but the same thing happened to them as well, except for the France driver, Bill, who maintained steady focus and determination throughout the race and finished first.

The moral is that confidence is good, but overconfidence can make you lose even when victory is close. Never stop or slow down before you reach your goal.

Darshan Ashturkar IV G



The **Existential Struggles** of Being a Ninth Grader:

Here we stand, at the so-called “turning point in life,” a phrase uttered with ceremonial gravity, as though clarity is meant to arrive in ninth grade magically. To exist as a ninth grader is to endure a sustained existential dissonance, artfully concealed beneath a rigid school timetable. In one breath, we are declared senior enough to shoulder responsibility; in the next, we are herded with the same mechanical precision once reserved for kindergarten corridors. Learning quietly relinquishes its purpose, giving way to a relentless pursuit of academic survival. Syllabi expand with alarming enthusiasm, expectations ascend without restraint. Teachers, unfazed, christen this phase “the foundation year,” as though we are not already interrogating our life choices at the tender age of fourteen. Leisure dissolves into abstraction, sleep becomes a negotiable luxury, and numerical grades begin their subtle yet insidious transformation into markers of self-worth. And yet, we persist; threading our way through innumerable projects and endless writing work, adorning exhaustion with practised smiles, internalising stress previously unknown, and maintaining the fragile illusion that everything is proceeding exactly as it should.

Anurag Sur IX C



Mindset differs from person to person.

You should never fill your mind with worries and work stress. Finishing your work on time can help keep your mind clean and fresh. Doing Anapana and motivating yourself are important.

You can motivate yourself with affirmations like:

I can do this. I will never give up.

I will learn from my mistakes

Always motivate yourself and say ALL IS WELL!!

Subhangi Kundu VI H

Following the **#TREND** Or *Losing Ourselves?*

From “Get Ready With Me” videos and outfit hauls to dance challenges and viral filters, social media trends are everywhere. Every few weeks, a new one appears — and suddenly, everyone wants to join in. But should we really follow any trend that flashes across our screens?

Trends can be fun — they bring creativity, laughter, and a sense of connection. Yet, sometimes, they make us forget who we really are. When we copy what’s “in,” we risk losing our own voice. Are we expressing ourselves, or just blending in with everyone else, losing our own identity?

Maybe it’s time to start a new kind of trend — one that celebrates being real, original, and kind. Because while trends fade in days, individuality never goes out of style.

Dhairya Farkya X A



INTERESTING FACTS ABOUT CRICKET

- Sir Don Bradman’s career average is 99.94, which is often considered the greatest statistical achievement in any sport.
- Shoaib Akhtar bowled the fastest recorded delivery at 161.3 km/h during the 2003 World Cup.
- AB de Villiers scored the fastest ODI century, in just 31 balls.
- India’s first-ever TEST win came 20 years after their debut (1932 debut → 1952 first win).
- The longest cricket match in history lasted 10 days (Timeless Test, 1939). It still ended without a result!
- Cricket was once part of the Olympics—played only once, in 1900.
- Most runs in an over in Tests: 35 runs (Jasprit Bumrah vs Stuart Broad, 2022).
- Highest Team Total in TEST: Sri Lanka – 952/6 declared vs India (1997).
- Highest Team Total in ODI: England – 498/4 vs Netherlands (2022).



Reyansh Vats V A



Advay Naik VII E



Yashna Ruchandani V G



Adrija Bose XI A

THE RISE OF WOMEN’S CRICKET IN INDIA

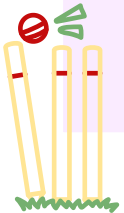


Women’s cricket in India has made remarkable progress over the years. Legendary players like Mithali Raj, Jhulan Goswami, and Anjum Chopra have inspired a new generation of young girls to take up the sport. For a long time, women’s cricket did not receive much attention, but things began to change with the launch of the Women’s Premier League (WPL) in 2023. It brought excitement, popularity, and a large number of new fans.

In the ICC Women’s Cricket World Cup, India created history by defeating South Africa to win their first-ever title. Players like Smriti Mandhana, Jemimah Rodrigues, Harmanpreet Kaur, and Deepti Sharma played vital roles in this proud achievement.

This win will ignite a spark among fellow women cricketers, and we will see more interest in women’s cricket in India.

Vihaan Yadav V I



MUSIC: VIBRANT, SOOTHING AND INSPIRING

Music is more than just pleasant sounds; it provides comfort and self-expression through various forms like playing instruments, singing, or listening. It has a deep history, traced back to ancient times, and is present in prayers, anthems, and celebrations. Music aids in coping with emotions and boredom, enhances concentration and creativity, and calms the mind by organizing thoughts and relaxing the nervous system. Ultimately, music holds a special place in my heart.

Kiara Singh VIIB

HOW MUSIC SHAPES OUR LIVES

Music transcends sound, affecting our emotions and thoughts. It serves as a comforting presence in daily life, lifting our moods and keeping us positive. At Akshara, music is vital, with weekly classes focused on rhythms, melodies, and instruments, providing a joyful break from regular studies and fostering self-expression, patience, and focus. Music connects people and enhances everyday joy.

Atharv Maheshwari VI C

MUSIC - ESSENCE OF OUR LIFE

Music is often called “the Universal Language of Mankind,” as it connects people and unites diverse cultures without geographical, religious, or age barriers. Its melodies bring happiness and foster qualities like patience, concentration, confidence, and positivity. Music is a vital part of daily life, found in nature and human activities, serving as a source of harmony and healing for life's challenges. Berthold Auerbach aptly noted, “Music washes away from the soul the dust of everyday life.”

Kunj Zala V H

PRIDE FOR AKSHARA INTERNATIONAL SCHOOL

We proudly celebrated a year of musical excellence. Our Tabla Workshop prepared 52 students for Akhil Bharatiya Gandharva Mahavidyalaya Mandal exams. Our students performed for the Pune Akashvani's “Ghammat Jammatt” broadcast. Pradyot Deshmukh excelled at the Bharat Ratna Pandit Bhimsen Joshi Sangeet Mahotsav and in the web series “Vinayak Damodar Savarkar.” We extend our heartfelt gratitude to the Torrins team and our Tabla faculty, Mr. Avinash Patil, for their constant guidance and support.



Above & Beyond

BRILLIANT BRUSHSTROKES KALADARPAN NATIONAL-LEVEL COMPETITION

We proudly celebrate outstanding success at Kaladarpan, a national-level drawing and sketching competition. In the final round, 72 students, out of 356 entries won the prestigious Raja Ravi Verma Award, along with three teachers. Winners were felicitated on 23rd March at the Balgandharva Art Gallery, and their artworks were exhibited for five days. Kudos to our Art Department for the well deserved recognition.



UNLOCKING POTENTIAL The Power of Holistic Learning

Education today transcends the classroom. A Beyond School Activity Program is the heartbeat of holistic growth, transforming students from learners into leaders. By balancing rigorous academics with sports, arts, and innovation, students unlock latent talents and build essential life skills like resilience and teamwork. This immersive program curated by Ms. Akshata Bhole, CCA coordinator, ensures that growth isn't just measured by grades, but by the character, passion, and 360° development of every individual.



Above & Beyond

ATL: HUB OF INNOVATION

This year, the Atal Tinkering Lab led by the in-charge, Ms Sowmya P, significantly advanced innovation and experiential learning, equipping students with future-ready skills and a problem-solving mindset. They engaged in hands-on activities in electronics, 3D design, and entrepreneurship, while exploring hydroponics, drone technology and internships for industry exposure. Students excelled in competitions, with 18 teams participating in the School Innovation Marathon and the F1 in Schools team qualifying for nationals. Collaborating with La Fondation Dassault Systèmes (CSR), the student startup team Scalora secured funding for artisan tools, marking a successful year of creativity, innovation, and achievement.



INTERNSHIP



STEM GRADE V



DRONE WORKSHOP



DASSAULT
A START UP INITIATIVE



BANGLORE VISIT



F1 IN SCHOOLS



TECHTREK/ ANKURAM 1.0



ATL DISTRICT EXHIBITION



ANKURAM 1.0

VISIONX: WHERE LEARNING MEETS THE METAVERSE

Akshara International School launched VisionX on February 11, 2026, an initiative combining student creativity with AR/VR technology, led by Ms. Monisha Chambial (HOD, Computer Science). The event featured a virtual ribbon-cutting by Director Mr. Jayesh Rathore and showcased student developers' work. VisionX offers six immersive platforms—three in AR and three in VR—focused on Food, Animals, and Transport, enhancing experiential learning and positioning Akshara as a leader in future-ready education.



Above & Beyond

SCHOOL YOUTH IDEATHON



AHAAN AHUJA X D HRUTAV SANDHE X C ELINA NEPAK X D

Team Novanex - Ahaan Ahuja, Elina Nepak, and Hrutav Sandhe, have been selected in the top 500 of the **School Youth Ideathon**, one of India's largest entrepreneurship competitions. Their idea, **PlanX AI**, ranked in the top **0.5%** among over 1 lakh submissions and helps local governments prioritize issues, speed up reporting, and optimize resource use. This was developed under ATL initiative.

NATURE'S CLASSROOM, CHAMPION'S RESULTS!



Akshara International School celebrates its triumph at the Nisarg Mitra Olympiad 3.0, guided by Ms. Sarita Kulkarni, our students excelled through three rigorous levels.

We proudly honor our winners: Ayanna Rai, Swara Malwatkar, and Trisha Pratapwar (Silver) Anwasha Shrivastava, Jaya Gupta, Kenisha Agrawal, and Urvi Samudre (Bronze) and Abhyuday Kale, Arya Gupta, and Ranbir Modi (Consolation). These young explorers proved that experiential learning fosters champions.

EXCELLENCE ROOTED IN CHARACTER



Our 280 students of classes III to VIII participated in the Value Education Contest conducted by ISKCON, achieving district-level accolades guided by Ms Vimala Bolli. The initiative reaffirmed that at Akshara, true success lies not only in achievement, but in the strength of values that guide every action.

THE GOLDEN QUEST: FORGING ETHICAL WARRIORS

Strengthening Akshara's commitment to value-based education, The Golden Quest pilot for Grade VII E, curated by Ms Sonika Singh and assisted by Ms Bratati Banerjee, transformed learning into lived experience. Through introspection, discussions, and collaborative activities, students explored honesty, kindness, and responsibility—nurturing ethical thinking and shaping conscious, value-driven individuals.



Above & Beyond



Aanya Anand
II A
Gold Medal
Interscholar gymnastic
competition



Viyaan Kharrey
II A
Gold Medal
State and National level
Chess competition



Hridansh Jumle
IV H
Six Gold Medals
at Bangkok Gymnastics
Moose Games Invitational
Competition 2025, Level 3



Nishwanth Ramkumar
I F
15th Finisher
under 7 Tarabai Shinde
Intl FIDE
Chess Tournament



Prisha Jadhav
II A
Gold Medal
500mtrs Backstroke
Swimming Completion



Arnika More
II C
Karate
Trophy in Kumite
Gold in Kaata



Shaurya Vilankar
II A
Bronze, Silver
Gold Medal
District, State level
in karate



Shravani Bhilare
I B
Silver Medal
State level Karate
in kumite.



Samira Das
I H
Gold medal State
level in Karate



Nurvi Deshmukh
II H
Silver Medal Open-
Inter Dojo Karate
Championship
District level



Rishan Chaudhari
II A
National level
Gold Medal



Ojasvi Adgaonkar
V B
Gold Medal in Kata at
the Inter-School
Karate Championship
2025



Atharva Mane
IV B
Silver Medal in Kata at
the Inter-School
Karate Championship
2025



Ayansh Kumar
I D
1st rank in Vidya
Hut



Ridaan Mulewar
I H
Gold medal State
level in Karate



Mollie Patel
II B
1st prize in
Vidya hut
competition



Marriam Sayyad
II B
Rabindranath Tagore
Trophy holder in
Kaladarpan



Shivansh Singh
II E
Mental abacus
competition
November 2025
cleared Level 1



Amber James
II G
1st position
Bharatnatyam
national event



Jasvee Rathod
I B
1st position
monsoon season
Interscholar Open District
Skating Championship.

Above & Beyond



TIRTH PATIL
IX F
1st place
International Rank 7 in
the Logiqids Final Stage



ARNAV GAOSHINDE
IX D
School Rank 1 in the IGKO



INIKA TAMULI
IX B
Class Rank 1 in SOF-
NSO and Class Rank 3
in SOF-IEO .



AARAV SANGPAL
IX F
2nd Position in ZP
Softball



SAMANYU SARDA
IX D
Class Rank 5 and Group Rank 2
in SOF Class 9 Maths Level 1.



PRATYUSH KUMAR
VERMA
IX D
School Rank 3 in
IMO and Rank 7 in
IEO.



AARIZ MULANI
IX G
Secured 2nd Rank in
Roboclench and 7th Rank
in Drone Sim Racing



Sanskriti Singh
International 5th Rank
LogiQjd



ISHAAN KALE
IX F
School Rank 2 in the
Logiqids First Stage



NAITIK
DEVSATWAR
IX D
School Rank 4 in the
IEO.



ANURAG SUR
IX C
Best Delegate (1st) at KSJC
MUN 2025 and 2nd Place
(National Runners-Up) in
“Made In 3D: Seed The Future
Entrepreneurs.”



GAURI
KHANDELWAL
IX A
ZONAL RANK 56
LOGIQJD



MAHIRAJ RANA
IX C
3rd Place Badminton
District Ranking and
U15 Runners-Up



GAURAV NAIR
IX C
3rd Position in the
ABC Pro League
Basketball



AKSHAJ ARORA
IX D
3rd Position Subroto
Mukherjee Football
Tournament.

SPORTS ALL THE WAY!!!



**TABLE TENNIS UNDER-17, BOYS:
3RD PLACE IN ZP - AMEY KAPRTIWAR
SELECTED FOR ZONALS**



**TABLE TENNIS UNDER-19, BOYS:
2ND PLACE IN ZP - NIKHIL
PATWARDHAN SELECTED FOR ZONALS**



**Table Tennis Under-19,
Girls: 3rd place in ZP**



**ZP BASKETBALL COMPETITION
(UNDER-19 BOYS) OUR SCHOOL TEAM
SECURED THIRD PLACE**



**3RD POSITION IN THE U 17 BOYS,
CATEGORY IN THE SUBROTO
MUKHERJEE FOOTBALL TOURNAMENT**



**CHESS (UNDER-19, GIRLS) 2ND PLACE IN
ZP - SANVI SALUNKE SELECTED FOR
ZONALS**



**BASEBALL (UNDER 17, BOYS)
3RD PLACE - AKSHAT GANESH AND PARAM
SHAH SELECTED FOR ZONALS**



**BASEBALL (UNDER 17, GIRLS)
2ND PLACE- ARYA NAKATE, PRISHEEKA SHETTY,
AND ANANYA ALASE SELECTED FOR ZONALS**

OLYMPIC DREAMS, FORGOTTEN CHAMPIONS

India became the first Asian nation to participate in the Olympics in the 1900s. With a long Olympic history, India has achieved several remarkable milestones. India has now expressed its interest and volunteered to host the 2036 Olympics. Sita Sahu, a two-time Special Olympics bronze medallist, now sells Gol Gappa's to support her family. Shankar Laxman, a legendary goalkeeper who helped India win multiple medals, lived a life of poverty and neglect, and many more such champions have lacked care and coverage for their achievements. If we Indians truly dream of hosting the Olympics, we must first learn to honour and uplift the champions who have already carried its flag with pride. Let us respect our champions

Amishi Khare XI D



**Softball (Under 17, Girls)
II Rank Selected for Zonals**



**Softball (Under 17, Boys)
II Rank Selected for Zonals**

EXTRAORDINARY MINDS

The Giftedness Initiative with Grade VIII, guided by Principal Dr. Mrudula Mahajan, empowered 15 high-potential learners through advanced scientific inquiry and critical thinking. Students explored areas such as Nanoscience, Climate Modeling, and Renewable Energy through structured modules, worksheets, and reflective discussions. Independent projects were reviewed by industry experts, further demonstrating originality and analytical depth. Kudos to Ms. Shalini Narula and her team, Ms. Vimala, Ms. Bhavana, and Ms. Roopsi, for their contribution. Special mention, Gian Thacker, Alumni, Batch 2024.



MY FIRST NATIONALS

I am an ice skater, and I had trained hard for my Nationals in Delhi. My mother and I flew there to Delhi with excitement – not just for the races, but also to meet my skating friends again. Under the guidance of my coach, Mr Subodh Patil, I felt prepared and confident. Ice skating demands intense preparation. The blades are razor sharp, the rink is freezing cold, and we wear cut-proof suits for protection. Every practice session before Nationals pushed me to improve. Finally, the race day arrived. There were five races, and I was in the third one.



It was a seven-lap race, and I was in third place. On the final lap, another skater and I fell. I finished third, but only the top two were selected. I felt disappointed, but I learned that not every race is about winning. It is about growth, dedication, and resilience. Next year, I will return stronger – because in sports, you either win or you learn.

Darshan Ashturkar IV G

THE CALL I NEVER MADE



It was a regular weekday evening, and nothing felt unusual. My friend had just left after spending the afternoon with me. Before going, he began sharing his new phone number. “Note it down—100—” he said, but rushed off before completing the rest.

A little later, my favourite crime show began. Since I was home alone, I turned up the volume and set my phone aside without realizing the screen was still active. The episode was full of loud screams, running footsteps, and dramatic background music. Completely engrossed, I didn’t bother to check my phone.

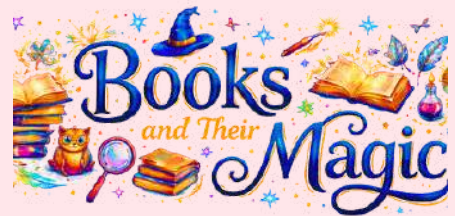
Suddenly, the doorbell rang sharply. Four police officers were standing there. One of them showed me my phone number on his device and asked, “Is this yours?” I nodded in confusion.

The officer questioned me about my name, age, and why I was alone. They explained that they had received an emergency call from my number—along with terrifying background noises. My heart stopped. I hadn’t touched my phone. How could I have dialed 100?

My parents reached home, shocked to see the police. The officers played the recording. The moment I heard it, everything clicked. Those were the exact sounds from my crime show. In my hurry earlier, I must have accidentally tapped the emergency number. The police mistook the TV drama for a real situation. I explained everything, and they verified the show; the officers finally believed me and closed the case—with a strict warning to be careful. That day, I learned how quickly fiction can create real-life chaos.

Kanav Sapra IX C

Books are full of fantasy and enjoyment. Reading books is good for us because we learn both good and bad things from them. Books are also very useful because they help us with studies, answers, facts, and much more.



When I read a book named Geronimo Stilton, I feel like I am going on adventures and meeting new friends. There are also some videos of Geronimo Stilton on YouTube. I have also read books like Dog Man and Harry Potter. These books are very amazing and filled with jokes and fun. Another interesting book is Captain Underpants. This book also has movies and animated series. So, join me and keep reading books!

Shaurya Bhadane VI E



Dragons are mystic creatures filled with rage. They are a combination of different animal parts, such as the body and legs of a tiger, the head and tail of a snake, and the wings of an eagle. They are extremely massive and spew out fire. Dragons can also spew other elements, such as ice poison or even other dragons! Dragons can be nice or evil. Some people think that dragons used to exist, but others don’t. Who knows?

Trinoy Agarwal VI H



Have you ever heard of Lang Lang? Today, he is one of the best pianists in the world. The story of a boy born in northeast China is proof of how far you can go if you follow your passion in life. Although his father played the erhu, a traditional two-stringed instrument, Lang Lang discovered piano through ‘Tom and Jerry’ cartoons. When he was younger, he watched ‘The Cat Concerto.’

He was inspired by the cat playing piano for seven minutes. From that day on, he started to practice his piano. At the age of four, he played his first verse in public.

Ananya Kharat VI C

The Two Books

IN an old, dusty library, two books sat side by side.

One was a beautiful blue book—shiny, sharp-edged, and perfectly preserved. It looked exactly as it had on the day it was printed and took pride in its flawless appearance.

Beside it lay a worn red book—its cover torn and faded, spine bent, pages folded, and stained.

One quiet night, the Blue Book spoke.

“I don’t understand,” it said. “Why are you so worn out? Look at me—ten years, not a single scratch. I am perfect.”

The Red Book smiled gently.

“You are perfect,” it replied, “because no one has ever read you.”

The Blue Book fell silent.

The Red Book continued, “These stains and tears? They are from moments—of struggle, curiosity, and emotion.”

It rested back softly.

“You are beautiful,” it said, “but empty. I am worn because I have been loved and lived.”

Taniska Samantara IX A

BHARATNATYAM



Bharatnatyam is one of the oldest classical dances of India, originating in Thanjavur in the state of Tamil Nadu. The roots of Bharatnatyam lie in the ancient Devadasi tradition. Devadasi was a girl dedicated to God. Various songs were performed by Devadasis in many temples. Since this was a dance performed by Devadasis, it was formerly known as Dasiattam. However, scholars of twentieth Indian classical literature changed it to Bharatnatyam, the word that is renowned across the world today. The characteristics of Bharatnatyam involve the “Aramandi” posture with footwork and hand gestures. Bharatnatyam follows Carnatic Music. To conclude, Bharatnatyam is a timeless tradition where each movement expresses a story.



Navya Desai VII B

My one-year stay in London was filled with new discoveries, exciting adventures, and memories I'll always treasure. Last year I went to London and stayed there for one year. I left on 19th May and arrived on 20th May. When the plane landed, I saw lots of trees and greenery. The streets were clean and the vehicles were neatly parked on the road. It was amazing.



Weather: When I went to London, it was summer. During summer, the sun does not set until 9 PM and rises at 5 AM! Before sunset, the sky is a shade of orange and pink. It looks mesmerizing. In autumn, it starts to get cold with a light breeze blowing. The streets are covered with brown and red leaves that have fallen from the trees. In winter, the temperature might go below 0 degrees and there is frost on cars. When we breathe through our mouths, we can see big clouds of steam coming out. On one occasion, at night it was snowing, and in the morning the whole ground looked like a white blanket. It was so satisfying. **Attractions:** There were many wonderful sights in London, but my favorite was a farm called 'Tulley's Tulip Farm'. It was covered in tulips of many different colors—red, pink, yellow, and more. They filled me with awe as I saw flowers in so many beautiful shades. It was a wonderful experience for me. I was very upset when I had to leave London, but I feel that I will go back someday...

Adhishree Badge IV G



The City of Atlantis was an island nation described by the Greek philosopher Plato, who said it was a civilization struck by a large catastrophe and later sunk into the sea. Timaeus and Critias are two works by Plato in which he describes Atlantis as a powerful empire located beyond the Pillars of Hercules. It was said to have fallen due to moral decay and was also defeated by Ancient Athens. While many consider this account to be false or purely allegorical, others believe the city might have been real. Some scholars suggest that the story may have been inspired by real events, such as the Minoan eruption of Mount Thera. Plato's story is often seen as a fictional narrative used to illustrate his political ideas about a corrupt society versus an ideal one. Despite being considered fictional, many people continue to research and search for proof of its existence.

Tanmayee Kumthekar VII C

A Day to Remember

On the Children's day, all of us were very excited. This year, our teachers gave us a big surprise. We were all excited because there was a potluck. As soon as we reached school, our teacher informed us about the special assembly. We were all happy to see what they planned for us. The teachers' singing and dancing matched our energy. At lunch, there was a potluck. Everyone shared their lunch and snacks and had a great time. This year was the best children's day at school. I will never forget this day at school!

Aarkini Taradi V A





On the 91st birth anniversary of Her Excellency, Former President of India, Smt. Pratibha Devisingh Patil ji, AIS unveiled a powerful student-led documentary inspired by One Woman, One Flight—a stirring tribute to her historic Sukhoi-30 MKI sortie. More than a milestone, it stood as a message to the nation:

that courage knows no age, ambition knows no gender, and the sky belongs to all who dare to rise. Her legacy, defined by quiet strength and pioneering spirit, continues to inspire young minds—especially girls—to dream beyond boundaries and claim their place in every sphere.



CARRYING THE LEGACY FORWARD: LEARNING THROUGH SERVICE

Carrying this legacy forward in its truest spirit, Grade X students of the Literary Club marked the day by visiting Masti ki Pathshala, a school for underprivileged children. Through joyful games, simple English lessons, and engaging science experiments—from volcano reactions to basic electricity models—they turned learning into celebration. Books and stationery, gathered through a donation drive, were shared with care. In giving, the students discovered the deeper meaning of Pratibha Taiji's vision, **'Education is the fundamental need!'**





अनबंध

CONNECTING THE SOULS...!

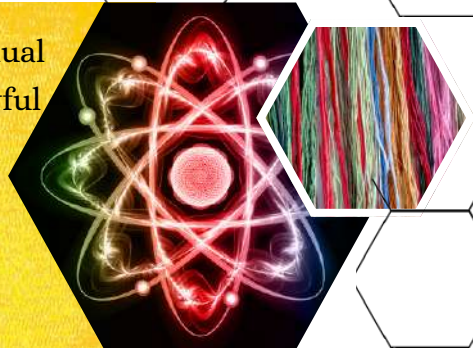




This year
ANUBANDH,
 as the thematic soul of
ATHENAEUM, OUR ANNUAL CONCERT,
 unfolds as an eloquent celebration of
 interconnectedness. It weaves together
 nature's serenity, literature's profundity, and
 the rich continuum of culture and heritage—
 binding past and present, and uniting souls in
 a transcendent confluence of meaning,
 memory, and artistic expression.

Our little scholars of Akshara Nurtury lit up the Annual Concert, celebrating the five elements— through joyful performances. Their innocence and confidence beautifully reflected the theme of togetherness, weaving bonds of love, harmony, and relationships.

Nileema Gandhi, Nurtury Co-ordinator



Grades I & II celebrated “Retro to Metro,” blending tradition with modernity. The students expressed creativity, confidence, and joy, highlighting timeless family values, togetherness, and cultural pride.

Diivyva Jain, Lower Primary Incharge

Our young Aksharite of grade 3 to 5 created magic on stage, weaving together the themes of connecting with nature, aspiring for the future, and embracing culture. We celebrated harmony, dreams, and heritage, reflecting a balanced journey of growth, awareness, and identity.

Isha Sinha, Upper Primary Incharge



The dextrous artists of middle school delivered a profound celebration of the physical, mental, and spiritual dimensions of human existence. With remarkable poise and expression, they illuminated the harmony of body, mind, and soul, honouring holistic growth and the essence of truly enlightened living.

Shalini Narula, Middle School Co-ordinator

Blending mythology, philosophy, and dance, each performance brought stories alive, reflecting timeless wisdom. It affirmed that literature lives beyond pages—expressed through music, movement, and human connection.

Vidya Pillai, Secondary School Co-ordinator



THE SPARK WITHIN

The TEDx Youth event on Jan 10, 2026, at Akshara International School, Pune, centered on the theme **The Spark Within**, celebrating the power of inner awareness and ideas. Featuring inspiring speakers—from mountaineer to voices of Aksharites and Alumni, the event encouraged curiosity, resilience, and authentic expression. It highlighted how small inner sparks can lead to meaningful action and lasting impact. To ignite the spark within, scan the given QR:



JAPANESE STUDENTS VISIT AKSHARA

CULTURE IS NOT TAUGHT IT IS SHARED, EXPERIENCED, AND FELT.

On 24 December 2025, Akshara International School, in collaboration with DST Delhi and IISER Pune, had the privilege of hosting a vibrant Cultural Exchange Program, during which students and teachers from Japan witnessed the rich values, diverse cultures, and meaningful initiatives fostered at Akshara. The exchange program, guided by the Management, Principal and coordinated by Ms. Shalini Narula, middle school coordinator and her team, was an enriching experience for students in grades VIII and IX. The Japanese students were thrilled to be welcomed with Kumkum, excited to wear, enjoy, and participate in Ganesh Vandana, Navari sarees, yoga, Origami, and theatre activities. The highlight of the day was the Anapana meditation, dance performances, and the interactive sessions, which brought the two cultures together.



JAPAN'S MARVEL MOUNT FUJI

The displayed drawing is a handmade acrylic painting of Mount Fuji with cherry blossoms. The artwork is an acrylic painting on canvas or paper, depicting a scenic landscape of Mount Fuji in Japan. It features a snow-capped mountain, a body of water, green trees, and pink cherry blossoms. The painting includes a signature in the bottom-right corner. Mount Fuji is Japan's tallest mountain and an active volcano, standing at 3,776 meters (12,388 feet). It is a sacred cultural symbol of Japan, located on Honshu Island near the Pacific coast, and a popular tourist destination known for its stunning, symmetrical conical shape and climbing opportunities. It was designated as the UNESCO World Heritage Site in 2013,



Kanmanya Chudasama V H



**1ST PLACE - PHOTOGRAPHY COMP
DHRUV KAKODKAR XI A**



Nikunj Gupta X A

CENTURIES BEFORE: DINOSAURS

Do you ever get bored of watching TV or playing video games? Probably not since it seems so fun! Let me show you a different kind of fun that uses no screens. It's called reading a book! Think of books like magical doors. When you open a book, you walk into a brand-new world! You can visit a jungle, fight pirates, or even meet robots. Books are cool because your mind makes the story come to life. You are in charge of all the images in your mind. Reading helps you learn new words and think clearly. Your next big adventure is just a page away.

Ranveer V Phadatare VII E

EASTEST WAY TO A NEW WORLD: BOOKS

Dinosaurs were a unique species that went extinct 66 million years ago. A few examples of dinosaurs are the T-rex, the Spinosaurus, and the Triceratops.

They went extinct because of an asteroid crash. The asteroid was named the Chicxulub asteroid. It was roughly 10 to 15 kilometers wide. The impact caused many disasters. Some included tsunamis, earthquakes, and acid rain. The impact even hid the sun. The crater is found in Mexico. A few dinosaurs survived the catastrophic event by adapting and evolving into modern-day birds. Scientists who study dinosaur bones are called paleontologists. They are still finding fossils, even in cold regions like Antarctica.

These fossils help scientists learn how life on Earth changed after these events.

In conclusion, dinosaurs were a species that went extinct 66 million years ago because of an asteroid.

Shaurya Korade IV A

THE PAST

The solemn breeze drifts through a grey and hollow air, stirring the brittle foliage of dried leaves beneath my feet. The silence fractures softly, almost imperceptibly—as the black mist coils around my shoulders, a weight neither seen nor welcomed. It clings to me with a patience older than fear.

I close my eyes, searching for a fragment of hope, but the ground gives way. I fall slowly, endlessly into a waiting pit. Yet the pit is not what the darkness promised.

It blooms with radiance: butterflies shimmer across fields of flowers, the sky an impossible blue, the air so clean it feels like rebirth flooding my lungs. A world untouched by the weight that clung to me moments before. A world too utopian to exist.

But the black mist follows. Its cold breath gathers at the edge of this fragile serenity, its shadow stretching long, almost curious. The air stills. The butterflies pause, suspended in motion.

I do not turn.

I do not need to.

Because I already know what stands behind me—

What has haunted every step I have taken.

It is my past—dark, relentless, and affecting my present.

But now, it is beginning to speak.

Bhumisutha Bhrama X A



Srushti Shushir XI E



Vivaan Negi VI H

A VOYAGE OUTSIDE EARTH

Space is mostly a vacuum. It is a unique place with a lot of interesting things. Let's learn about it.

Stars have their own light. The closest star to Earth is the Sun. There are various types of stars. Some include yellow dwarf stars, yellow giant stars, red dwarf stars, red giant stars, blue dwarf stars, and blue giant stars. Our Sun is a yellow dwarf star.

There are many planets in the universe. Some might have life on them, and some do not. There are two types of planets in our solar system: terrestrial planets and gas planets.

Asteroids are small bodies made of rock. They mostly float in space. If they come near a planet, they may get stuck in its orbit. If they don't, they can crash into the planet.

Shaurya Korade IV A

THE BEAUTY OF INDIAN FESTIVALS AND THEIR LESSONS

India is a land of rich culture and vibrant traditions, and nothing reflects this better than its festivals. Indian festivals are celebrated with joy and enthusiasm, and each one carries a special meaning, story, and lesson that adds value to our lives. Festivals like Diwali, the Festival of Lights, remind us that goodness always wins over evil and that we must remove darkness from our lives with hope and positivity. Holi, with its bright colours, teaches us to forget past differences and celebrate togetherness. One aspect of Indian festivals is how they bring people together. Families decorate their homes, prepare dishes, visit relatives, and participate in community events.

Shreya Singh VII D

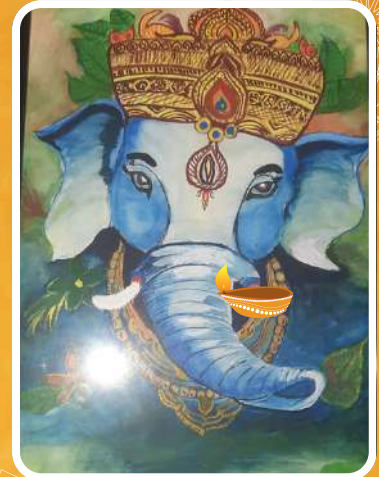


Ruhi Shavrani VI A

"Celebrating Culture, Cherishing Bonds!"

This Diwali vacation was truly special for me. I went to my hometown and enjoyed an amazing road trip with my family. We travelled through six states, covering almost 5000 kilometres in our car! Our journey began from Pune, Maharashtra, and then we reached Raipur, Chhattisgarh. From there, we visited Odisha, where the beautiful Jagannath Temple, Konark Sun Temple, and Bhubaneswar filled us with awe. Next, we went to Ranchi, Jharkhand, to celebrate Diwali with my paternal grandparents. We, then, visited Gaya, Bihar, my maternal grandparents' home, and celebrated Chhath Puja, a four-day festival dedicated to the Sun God and Chhath Maa. We explored Varanasi, Uttar Pradesh, and visited the famous Kashi Vishwanath Temple. Finally, we enjoyed a peaceful boat ride on the Ganga and savoured delicious local dishes, including lassi, kachori, and paan. This trip gave me unforgettable memories of culture, family, love, and joy.

Aarav Ranjan V D



Nidhi Prashant Magdu VI F



Namasvi Patil V C



I opened my eyes to see dashing lights. I was made in a factory and packed upto meet my owner. It was a long journey of 2–3 days till I arrived in front of a big house.

The door was opened by a little boy, who enthusiastically took me and said, “thank you”, to the delivery boy. He held me in his hand and joyfully ran to his bedroom. She asked the boy to pack his bag for school. Then he went to sleep. In the morning, when I woke up, I saw the same boy putting a lunchbox and a bottle for me. He put me on and ran towards the bus. When we reached school, he shoved me into his locker. He used me for a couple of days. Then he threw me away. I was picked up by a kind boy who took care of me. I am happy again!

Sayuri Dashpute VII E



THE FANCY COMPASS BOX

Miku got a new compass box. It was very fancy, and had a small calculator on the top. She felt very happy and took it to school. In class, Miku opened her compass box and showed it to Piku. But Piku made a rude face and said, “This compass box is not nice. I have better ones at home. I have more things than you.” Miku felt very sad when she heard this. Her smile went away.

After school, she went home and told her mother everything. Miku’s mother hugged her and said, “I understand you felt sad. Sometimes children say mean words because they feel jealous, or they don't know to say kind words yet. It is not your fault. Next time, you can stay calm and say, ‘That’s okay. I’m happy with what I have.’ Always remember, we should be kind to others even if they are not, and we should be happy with what we have, because not everyone has everything”. Miku listened carefully.

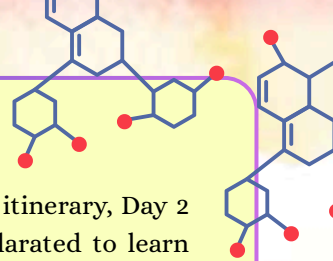
The next day at school, Piku again said something rude. This time, Miku remembered her mother’s words. She stayed calm and said, “That’s okay. I am happy with what I have.” Piku became quiet. Miku felt brave and strong, because she did not let the mean words hurt her. That day, Miku learnt something new.

Moral of the story: What we say matters—so choose kind words, always.

Samridhhi Sandeep I D



DISCOVERING SCIENCE



I visited Coimbatore as part of my vacation tour. According to my mom's itinerary, Day 2 was reserved for a museum visit. I was intrigued by its name and exhilarated to learn about it the next day. GD Museum has 3 museum spaces and zones – GD Science Museum, Geedee Car Museum, Experimenta Science Centre & STEM Labs – all located on the same campus. GD Car Museum, set up by the late G.D Naidu in 2015, is the only classic car museum of its kind in South India, located in Coimbatore, Tamil Nadu. With over 100 rare motor vehicles, it showcases the first car ever, as well as other unique cars.

At Experimenta, one can explore various interactive exhibits independently at one's own pace. I could feel the joy of learning through the hands-on experience here! The objective of the Science Centre is to stimulate curiosity, develop an inquiring mind, and enable everyone to learn science in an yet exciting manner.

As I recall my visit to the GD Museum, I realise it wasn't about seeing science – it was about feeling connected to something larger than myself.

Ridhima Bora VIII B

Mirrors

When we stand in front of the mirror the reflection is real, 'A mirror never lies'. The line crosses my mind when I turn the pages of history books. History is about 'HIS-story' the story of the past and the path to shape the future. Today we take pride in our technology, children deal with the keys of spell checks and also grammar correction. Kindle has taken away the flavor of purchasing new books. Mythology and history have lost their power to the brain degrading online games. History is no more a subject from the stream of Humanities. It's 'our story'. The more we dig deep into the past, the more new stories get revealed. Mohenjo-Daro traded with countries far beyond our continent. Town planning, discipline, health and hygiene still teaches us in this era of AI.

The birth of Mauryan dynasty, contribution of Chanaykaya, 'Arthashastra' spread of Buddhism far and wide gives a different perspective to the students of History.

The rise and fall of various dynasties, foreign invasions, travelogues of Fancois Berneier and Ibn Battuta provides a picturesque detail of ancient India.

Mughals opened the world of Indo-Muslim architecture and introduced the delicacies of Biryani and Kebabs. A long colonial history which ruined our economy also proves that we compromised our own unity and integrity. The subject History is a foundational discipline for life, not just a school subject. Every subject has its own story, and that's the history of the subject. Today History has picked up its own place in all the competitive exams. For being a good administrator, you should learn from the past.

To conclude I would like to state that all history lovers are great story tellers and let history shape the path for the future.

Ms Panchatapa Guha HOD SST & History

Interesting facts about



1.] Mariana Snailfish: Scientific Name – [Pseudoliparis swirei]

It is found in the Mariana Trench.

It holds the record of being the second deepest fish in the world currently.

It was found 8,178 meters down in the Mariana Trench, whereas the deepest fish was found at a whopping 8,336 meters down.

Both of these are species of snailfish.

2.] Narwhals: Scientific Name – [Monodon monoceros]

These are species of toothed whales native to the Arctic.

Narwhals have a horn on their head which helps them defend themselves and fight for a female during breeding.

3.] Mudskipper: Scientific Name – [Oxudercinae]

Mudskippers are fish known to walk on land when needed, such as during water scarcity. The Indian Dwarf Mudskipper is found on the coast of the Bay of Bengal.

Anish Prasad Pradhan VC

The Tale of Luck and Intelligence

In a temple, two Gods, Luck and Intelligence, began to argue, each claiming that the other was useless. They went to Lord Brahma, who directed them to observe a poor boy living in a jungle.


First, Luck helped the boy, who immediately found a pair of gold shoes. The boy was happy, but he simply wore the shoes and stayed in the jungle doing his regular chores without realizing their value.

Next, Intelligence guided the boy. Immediately, he realized the gold shoes were a treasure. He quickly ran to the city, sold the shoes, and used the money to start a successful business. He then began earning a better livelihood for himself and his family, leading to a better life.

Moral: Hey friends! Remember, luck gives opportunities, but intelligence makes the most of them – so keep learning and stay sharp! Good luck with your studies!

Chitrarth Arora II I





That is how we write big numbers today!
Zero is Important!
He helped people use zero.
Zero makes counting big numbers easy and fun.

Place-Value System
He showed that numbers change their value depending on where they sit.

Earth Spins Around
He said that the Earth spins like a top. That is why we have day and night.

Value of Pi (π)
He found a very close value of pi. Pi helps us measure circles like wheels and pizzas!

ARyabhATA

A SUPER SMART MATHEMATICIAN !

FIVE COOL THINGS HE DID:

Divyansh Ghote | A

Why Eclipses Happen
He explained that eclipses happen because of shadows — not monsters or magic!

Recipe

Strawberry Sando

Strawberry sando is a Japanese dish.
There are many other fruit sandwiches,
but none come close to this exquisite one.

Ingredients:

Fresh strawberries
Whipped cream
White bread
Wrapping paper

Instructions:

- Wash the strawberries, wipe them dry, and cut them in half
- Use whipped cream and spread it over white bread
- Place the chopped strawberries on top of the whipped cream and again put whipped cream on top
- Top it off with another bread slice
- Wrap the sandwich in wrapping paper and keep it in the freezer for a few hours. Your delicious strawberry treat is good to go!

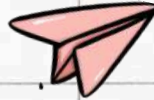
Enjoy!

Gauravi Deolalikar VI C

School Feedback

Switching schools mid-year was difficult, but Akshara International School provides excellent sports, arts, and skill development, encouraging creativity, discipline, and independence. Overall, it supports holistic growth, making my decision worthwhile.

Abhiraj Raut XI A



I would like to express my sincere appreciation for the enriching learning environment and the positive change seen in my son's behaviour. The Aviation Gallery field trip was a truly educational and inspiring experience. Special thanks to the entire management and lower primary incharge and CT.

Surinder Pal Singh, Parent of Sanvir Singh II A

As a parent, I'm very satisfied with the school's balanced focus on academics, sports, and extracurricular activities. The clear and open parent-teacher communication makes it a great environment for overall student development.

Komal Verma, Parent of Kavya Verma V H

I am delighted with the Grade 1 phonics program and Nipun's progress. He learns faster, reads longer words confidently, and shows remarkable improvement.

As a parent, I feel truly satisfied.

Nikita Potdar, Parent of Nipun Potdar I D

It has been a great journey to witness the spectacular show, Anubandh, Connecting the Souls. My daughter had a great exposure working for the school events throughout the year.

Anu Madhan, Parent of Harshita M. XI E

Prakriti ki pathshala has positively influenced my son, Vihaan (3E). He now cares for plants, participates in composting, and shows keen interest in nature. Thank you for nurturing such valuable habits in our children.

Rashmi Kumari, Parent of Vihaan III E

CHARACTER, MINDFULNESS, AND A JOURNEY WITHIN

Mindfulness, when practised with consistency, becomes more than a technique—it quietly shapes thoughts, actions, and character. Guided by the vision of our Chairperson, Ms. Jyoti Rathore, the focus has always been on nurturing not only academic growth but also emotional balance and inner strength among students.

Beginning with simple practices like Anapan meditation and daily affirmations, a strong foundation of awareness was created within the school environment. Building on this, structured mindfulness practices were gradually introduced to support students in observing their thoughts, managing emotions, and responding with greater clarity. I would like to appreciate Sharvari Patole from VIII B for her leadership in social media detox program. This approach led to the **Mindfulness Daily Routine** initiative, which helped reduce stress and improve focus among students. As awareness deepened, it naturally extended into the **Detox from Social Media** project, encouraging more mindful choices in everyday life.

Each step in this journey is thoughtfully connected, guiding students from awareness to application. Mindfulness here is not taught separately—it is experienced and lived, nurturing individuals who are self-aware, resilient, and capable of facing life with calmness, clarity, and quiet confidence.

Ms. Bhavana Wankhede, Incharge Anapana Meditation



OFFLINE WE THRIVE BETTER

These days, many children are seen wasting their time on mobile phones. They have forgotten that only controlled use of mobile phones is beneficial. Concerned about this problem, the students of Class 8 at Akshara International School, under the guidance of their class teacher, Bhavana Ma'am, conducted an experimental program called **Detox from social media**. In this program, we and other eighth-grade students had to reduce our daily mobile usage and find alternative ways of entertainment. The goal of this program was also to improve students' progress and increase their concentration. A lot of effort was required to achieve this goal, but eventually, the students showed significant improvement. They started noting down the time they spent on their mobile phones and gradually reduced it, bringing it under control. This time was then used productively according to priorities, engaging in creative activities such as drawing, attending training sessions, or playing outdoor games.

We listened to the students' concerns and questions, answered them, and made them aware of the harmful effects of excessive mobile use, ensuring they stayed focused. We feel proud of this effort. This welfare-oriented program was indeed successful.

Shubham Lothe VIII B

FROM MISCHIEF TO MILESTONES

Dear students, today you walk away,
Not an ending—just a brighter day.
A new chapter calls your name so loud,
Go chase your dreams and make us proud.

From backbench whispers, secret grins,
To “bathroom breaks” that never end,
To tiffins opened in silent class,
And snacks that crunched as minutes passed.

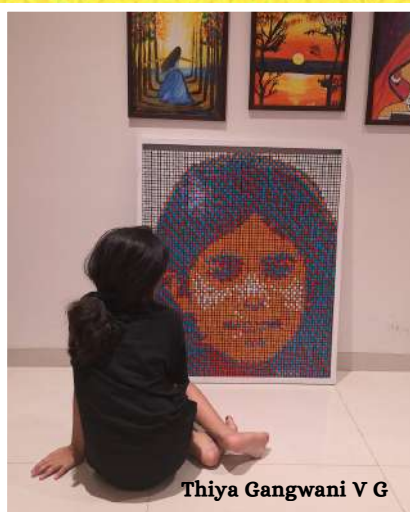
You bunked a period, missed the bell,
Then ran like champions down the stairwell.
You teased each other, fought, then smiled,
Best friends again—same crazy child.

Teacher scoldings, strict and strong,
Still pushed you gently all along.
Behind each “No!” and every rule,
Was love that shaped your life in school.

Every laugh, each silly mistake,
Each little risk you dared to take—
Has made you wiser, brave, and true,
The world is waiting just for you.

So step ahead with fearless cheer,
Hold your memories close and dear.
You’re not just leaving school today—
You’re carrying it... all the way.

Ms. Shalini Narula, Middle School Coordinator



Thiya Gangwani V G



Ms Lata Hanjura , P.G.T English



Ira Belsarkar VI E

Everything around us is made of elements. There are 118 elements, shown in the periodic table.

Atoms stick using bonds

Elements can be solid, liquid, or gas.

Elements join to make compounds like water (H₂O).

The pH scale (0–14) shows acids, bases, and neutral water.

It groups elements that act alike

PeRIODIC

TABLE MINI FUN !

Hridayansh Bhosale 2 G

ONLINE FRAUD: STAY SMART, STAY SAFE

How To Stay Safe from Frauds?

Never Share Personal Information

OTP PIN Passwords Bank details

1. Banks or government agencies never ask for these.
2. Check Webs What to Do If You Become a Victim

Immediately call your bank

Block your cards or UPI IDs

Change your passwords. Report the fraud to cybercrime authorities

In India, you can report fraud on 1930 (cyber helpline).



Aarush Raghuvanshi VI G

Kindness Brings Inner Peace
Aarshia Tidke (IX G) reminds us that success may bring fame and material rewards, but kindness brings peace to the soul. Small acts – sitting beside someone, listening quietly, offering support – create lasting happiness. Achievements may shine briefly, but kindness becomes etched into the heart forever.

True Greatness Lies in the Hearts We Touch
Dhwani Shankar (IX A) believes kindness speaks louder than success. Awards and recognition fade, but uplifting others leaves a lifelong impact. According to her, real greatness is not measured by trophies, but by the hearts we inspire and motivate.

**KINDNESS
OVER
SUCCESS**

Kindness Strengthens Human Bonds
Iha G (IX B) highlights that while success may bring status, kindness builds trust and meaningful relationships. Accomplishments may be remembered, but the warmth we offer remains engraved in people's hearts long after titles fade.

Success Without Kindness is Empty
For Inika Tamuli (IX B), success without kindness can lead to loneliness. Wealth and fame cannot replace genuine human connection. She reminds us that the world may forget our titles, but it will never forget our kindness.

Character is the Real Achievement
For Akshaj Arora (IX D), kindness is the true measure of character. Trophies and titles are temporary, but compassion builds a warm and respectful community. He emphasises that being a good human being is the greatest success one can ever achieve.

Is Fashion More Important Than Comfort?

The Paradox of Fashion
Viresh Gurnani (XE) describes fashion as a “tricky thing” – an abstract art form that balances materialism and individuality. While high-end designs often prioritise aesthetics over comfort, fashion ultimately offers freedom. It allows individuals to mould their identity through clothing. According to him, the debate itself may be misplaced – fashion and comfort are not rigid opposites, but choices available to everyone. In the end, fashion empowers you to decide what makes you feel most yourself.

For Sai Sahasra Goli (X B), fashion is not about discomfort but about confidence and self-expression. It reflects personality, mood and individuality. Comfortable clothing can be just as stylish and impactful. Quoting Coco Chanel, she reminds us that fashion exists everywhere – in the streets and in the sky – and that comfort and fashion together shape how we present ourselves to the world.

Comfort Comes First
Taking a firm stand, Gautam Vineet T. (XE) believes comfort should always prevail. In a world driven by fast trends and social media influence, people often sacrifice ease for appearance. However, true confidence comes from feeling comfortable. Fashion may be exciting, but it should never come at the cost of personal comfort and well-being.

DATA PRIVACY

Your online life is like a mirror of you, your thoughts, friendships, and mistakes. Every click you make leaves behind a trace. Cybersecurity is the invisible shield that not only guards our digital lives but also protects our identities. Digital awareness is no longer technical; it's personal.

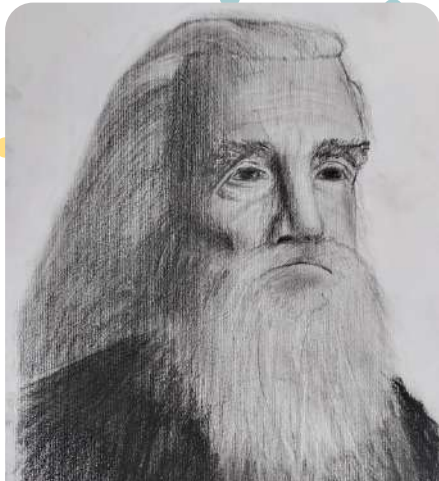
Hence, cybersecurity and its awareness must be addressed by our current governments as well as the upcoming ones of every country, be it developing or developed, because data security is a universal right, not a specific privilege.

Rishi Kataria XI D

A DIGITAL REFLECTION

Data privacy is the fundamental right of every individual to know, understand, and control what personal information is collected about them and how it is stored, shared, and used. In today's digital world, every time we browse a website, download an app, or use social media, data about our preferences, location, contacts, and activities is often gathered—sometimes knowingly, and sometimes without our full awareness, so be very vigilant about the sites you access.

Gauransh Singhal XI D



मेधांश गुंडोर दसवीं ड

नेता जी आज और कल के

नेता जी आए भाषण देने,
जेब में वादे, हाथ में सपने ।
कहे— गरीबी होगी विदा,
मंच से उतरे, भूल गए वादा ।
चुनाव समय में बड़े सुहाने,
जनता को लगते सबसे प्यारे ।
कुर्सी मिली तो रंग बदले,
जनहित के पन्ने धूल में सड़े ।
सड़क, पानी, शिक्षा, दवा—
सब बोले, अगली बार होगा भला ।
फाइलें चलतीं, साल गुज़रते,
नेता जी बस भाषण करते ।
जनता पूछे— हिसाब कहाँ?
नेता जी बोले— काम महान!
वादों की माला गले लटकाए,
सच्चाई से नज़र चुराए ।
नेता जी की यही पहचान,
कहना कुछ, करना कुछ— महान!
जब जागेगी जनता एक दिन,
तब बदलेगा लोकतंत्र का सीन ।
यह हैं आज कल के हमारे नेता ।

डॉ. कल्पना कौरव (हिंदी अध्यापिका)

मेरी अध्यापिका

मेरी अध्यापिका रोशनी जैसी,
सही – गलात सिखाती वैसी ।
किताब, कहानी हर दिन लाए,
ज्ञान की राह हमें दिखाए ।
कभी सखत पर दिल से प्यारी,
मन से प्यारी शिक्षक हमारी,
दिमाग से समस्या हल करती सारी,
जीवन में जो उड़ान हमें आपने दी,
अध्यापिका जी,
आपकी हर सीख लगी बहुत प्यारी सी ।

अनन्या अमोल खरात छठी सी



अहसास

कुछ बातें शब्दों में ढलती नहीं,
बस दिल में उतर जाती हैं,
न दिखती हैं, न सुनाई देती हैं,
फिर भी जीवन को छू जाती हैं ।

अहसास है माँ की ममता का,
जो बिना कहे समझ जाती है,
अहसास है गुरु के स्नेह का,
जो अंधेरे में राह दिखा जाती है ।

खुशी का भी तो अहसास होता है,
जो मुस्कान बन छलक जाता है,
दुःख भी चुपचाप से दस्तक देता है,
आँखों से खुद-ब-खुद छलक जाता है ।

कभी हवाओं में घुली सी खुशबू,
कभी यादों की हल्की सी आँच,
अहसास ही तो जीवन है,
जो हर पल जीना सिखाता है ।

अहसास वो भी तो है
जो बच्चों की बुदबुदाहट में,
ढूँढती सी कोई मुस्कान
जो हर पल दिल को छू जाता है ।

पल्लवी शर्मा (हिंदी अध्यापिका)

धरती की मुस्कान

धरती की मुस्कान हरियाली कहलाती है,
हर सूनी आवाज़ को रंगीन बनाती है।
पेड़ हँसते हैं, पत्ते गुनगुनाते हैं,
पंछी मिलकर
खुशियों के गीत सुनाते हैं।
बारिश आए तो रंग बिखर जाते हैं,
जब धरती हँसती
है, तब हम
भी हँसते हैं।

श्लोका गदले सातवीं सी

चित्रकला प्रतियोगिता के विजेता



प्रिशा जनकवार ग्यारहवीं ए



जाहन्वी दीप ग्यारहवीं ए



इरा दुगल ग्यारहवीं ड



अद्विका देसाई ग्यारहवीं इ

नये पंखों की कीमत

आँसू दर्द के ही क्यों है खुशी के क्यों नहीं,
दुनिया कहती तुम गलत मैं ही सही,
नई सोच और जुड़े हुए दिल से भी
कुछ तो हुआ नहीं, इंसान बदल गया,
उसकी माया भी बदल गई
मगर आखिरी तक गलत था वही।
फिर से की दिल ने कोशिश,
पूरी जान से लगा था वो,
हारा, रोया, जला भी तो था वो,
मगर उसके बीच, जीता,
हँसा और नये पंख भी लाया था वो।
ये सिर्फ एक मासूम दिल की बात तो नहीं है,
दुनिया से लड़ने वाले एक बहादुर जिस्म की भी
बात हमने की है,
मगर सिर्फ एक बहादुर जिस्म
या एक बहादुर दिल काफ़ी तो नहीं है,
क्योंकि अभी भी दुनिया को लगता है
सही तो वही सही, गलत हम ही हैं।

खुशप्रीत कौर पदम, छठी ए

वीरों की कुर्बानी

घर छोड़ निकल पड़े,
पीछे छोड़ अपना परिवार।
देशभक्ति का जज़्बा लिए दिल में,
और मातृभूमि से प्यार।

चाह सैनिक बनने की थी मन में,
कठिन परिश्रम को थे तैयार।
दिन-रात की कड़ी मेहनत से,
हुआ यह सपना।

देश की रक्षा करने को,
फिर निकल पड़े रणभूमि की ओर।
सतत विजय प्राप्त करने का ध्येय,
थामे जीवन-मृत्यु की डोर।

सीमा पर वे डटे खड़े हैं,
इसीलिए सुरक्षित है हमारा घर-द्वार।
शत-शत नमन उन वीर सपूतों को,
जो देश के लिए कुर्बान होने को सदैव रहते हैं तैयार।

अथर्व शिधोरे छठी ए



ज्ञान - सर्वोत्तम उपहार है

ज्ञान किसी व्यक्ति को मिलने वाले सर्वोत्तम उपहारों में से एक है। ज्ञान के बिना, भविष्य अमावस्या की रात से भी अधिक अंधकारमय है। ज्ञान का अभाव न केवल एक असंतुष्ट जीवन की ओर ले जाता है, बल्कि नकारात्मक विचारों और कार्यों को भी जन्म देता है।

ज्ञान का स्थिर जीवन, सकारात्मक विचार और कार्य, बेहतर आर्थिक स्थिति और खुशहाल राष्ट्र में महत्वपूर्ण योगदान है। अगर आप पूछें कि जीवन भर का सबसे अच्छा दोस्त कौन है, इसका उत्तर है - ज्ञान। उदाहरण के लिए - तेनालीराम ने अपनी तीव्र बुद्धि और तीक्ष्ण ज्ञान से अपने मार्ग में आने वाली हर चुनौती को पार किया और अपने दरबार का एक चमकता सितारा बन गया। ज्ञान प्राप्त करना उतना मुश्किल नहीं जितना आप सोचते हैं। बस अपने आस-पास क्या हो रहा है, इसके प्रति सजग और सचेत रहने से, छोटे से छोटे दिमाग में भी ज्ञान की चिंगारी भड़क सकती है। इसलिए, हमेशा याद रखें, ज्ञान को कभी कम मत आँकिए, क्योंकि ज्ञान जीवन भर का साथी है।

रिओना मंडल छठी ड

दहन दानव

नयी बहू बनकर घर आई,
खुशी मनाई उस दिन तुम।
रिश्ते नातेको दिखा कर,
जश्र मनाया उस दिन तुम।।
घर में पुछा क्या लाई हो
बाबुल घर से अपने साथ।
नहीं बतायी धन -दौलत तो,
करदीया तुम पर क्षण में आघात।
सुबह हुआ तो आंगन में ही,
पडी हुई थी उसकी लाश।
क्या गलती थी उस बेटी की,
जिस पर किया कुठाराघात।।
मानव तुम दानव बन करके,
नहीं सुनी उसकी एक बात।
बार -बार वह यह कहती थी,
प्रेम लाई हूँ अपने साथ।।
तन पर तेल छिडककर तूने,
जला दिया उसके तन को।
वह तो थी अबला नारी,
नहीं सुना उसके मन को।।
बाबुल ने जब बात सुनी तो
वे धन दौलत लेकर आये।
बेटी को जब ढुंढा उसने,
आंगन में झूलसी पाये।
हे भगवान् अब मुझे बताओ
क्या गलती थी उस बेटी की।
नई दुलहन बन सजी गयी थी
झूलसी आंगन बीच लेटी थी।।

शारन्या त्रिपाठी ग्यारहवीं अ

आखरी पड़ाव

आज सुबह जब खिड़की खोली,
देखा जा रहा था बचपन।
वो हँसता, वो खिलखिलाता,
वो प्यारा, न्यारा बचपन।
मैंने पूछा
क्यों बचपन जी, तुम छोड़ चल दिए मुझको?
बचपन कुछ इतराकर बोला
अब आना था यौवन को।
संग तेरे होगा
तेरा वो मतवाला यौवन।
मैंने पूछा. यौवन से
क्यों आए हो तुम मेरे पास?
यौवन भी इतराकर बोला
अब तो यही है मेरा आवास।
जब बीत जाएँगे मेरे दिन,
तो चला जाऊँगा होकर उदास।
संग तेरे होगा
तेरावो वृद्धापन।
झुर्रियों की लंबी कतार,
आँखों में एक सूनापन।
डरकर बोली मैं. उससे
ये क्या कर दिया तुमने मेरे साथ?
हँसकर बोला वह वृद्धापन
अभी बाकी है मृत्यु का साथ।
तब आएगा तेरे जीवन में ठहराव,
और वही होगा तेरे जीवन का
आखरी पड़ाव।

शिवांगी पांडे पीआरटी शिक्षिका

नदी की आत्मकथा

मैं हिम-शिखरों की गोद में जन्मी,
निर्मल सपनों से सजी-सँवरी।
कल-कल करती आगे बढ़ चली,
धरती की हर धड़कन से जुड़ चली।
सूरज ने मुझमें तेज़ निहारा,
चंद्रमा ने सौंदर्य सँवारा।
मेरे किनारों पर जीवन पला,
हर बीज ने मुझसे भविष्य गढ़ा।
मैंने खेतों को हरियाली दी,
गाँवों को समृद्धि की थाली दी।
नाविक का पथ, मछलियों का घर,
संस्कृति बसी मेरे हर एक स्वर।
पर मानव ने क्या उत्तर दिया?
मेरे आँचल को बोझ बना दिया।
कचरे, विष और लापरवाही ने
मेरी धारा की गति को थाम लिया।
फिर भी मैं रुकी नहीं.. बहती हूँ,
हर युग से मौन संदेश कहती हूँ।
मुझमें अब भी जीवन की आस है,
बस थोड़ा-सा मानव-विश्वास है।
हे मानव, यह विनती समझो,
मुझे मत खोने दो, मुझे संभालो।
मैं रहूँगी तो कल सुरक्षित है,
मेरे बिना हर भविष्य संदिग्ध है।
मैं नदी हूँ—केवल जल नहीं,
मैं सभ्यता की जीवित शपथ हूँ।

रिमझिम पांडे सातवीं बी



यशना रुचंदानी पांचवीं जी

क्रायम रहो

क्रायम रहो, क्योंकि सुबह फिर लौट आई है,
अँधेरे से लड़कर रोशनी जीत के आई है।
क्रायम रहो अगर दिल थोड़ा भारी-सा लगे,
ये बोझ ही बताता है तुम ज़िंदा हो, थके नहीं।
क्रायम रहो, जो चुप रहना सीख गए हो तुम,
हर जवाब शोर नहीं होता,
कुछ खामोशी भी सच होती है।
क्रायम रहो, अगर कोई समझ न पाया तुम्हें,
सबको समझ आना किरदार की मजबूरी नहीं होती।
क्रायम रहो, जो गिर के भी चल रहे हो अभी,
हौसला टूटने से पहले हर बार सँभलता है कहीं।
क्रायम रहो, क्योंकि तुम हो, बस इतना काफ़ी है,
हर साँस अपनी जगह एक छोटी-सी जीत है।



देशना पांडे आठवीं सी

मिट्टी की कसम

इस मिट्टी में सपनों की खुशबू समाई है,
हर कण मे इतिहास की गाथा उभर आई है।
किसान की हँसी, सैनिक का अभिमान,
इनसे ही चमकता है मेरा हिंदुस्तान।
नदियों का संगीत, पर्वतों का स्वाभिमान,
हर भाषा में बसता है एक ही अरमान।
ना रंग की दीवार, ना मजहब की रेखा,
तिरंगे में सबकी पहचान को देखा।
शहीदों के सपनों से रोशन सवेरा,
उनकी कुर्बानी ने बदला अँधेरा
हर सीमा पर डटा प्रहरी जवान,
उसके साहस से सुरक्षित है हिंदुस्तान।

सुकृत सिन्हा छठी एच





किताबें कंप्यूटर से बेहतर हैं

मनोरंजन हर किसी के जीवन में एक महत्वपूर्ण भूमिका निभाता है। कंप्यूटर और किताबें मनोरंजन के उदाहरण हैं। किताबें विभिन्न प्रकार की होती हैं। कुछ सस्पेंस पर आधारित हैं, कुछ कॉमेडी हैं, और कुछ काल्पनिक हैं। किताबें सदियों से ज्ञान की नींव रही हैं, जिससे छात्रों को फोकस और समझ में सुधार करने में मदद मिलती है। किताबें हमारे साहित्य, व्याकरण और कई अन्य महत्वपूर्ण चीजोंको को भी बढ़ाती हैं जिनकी हमें अपने जीवन में बाद में आवश्यकता हो सकती है। दूसरी ओर, कंप्यूटर ने ई-पुस्तकों, ऑनलाइन कक्षाओं जैसे उपकरणों के साथ शिक्षा को बदल दिया है, जिससे शिक्षा तेज और अधिक इंटरैक्टिव हो गई है। लेकिन इन डिजिटल सेवाओं के अपने दुष्प्रभाव भी हैं। नेटवर्क (कंप्यूटर में एक महत्वपूर्ण हिस्सा) कुछ स्थानों पर नहीं होगा, जिसके परिणामस्वरूप कंप्यूटर का कार्य धीमा हो जाएगा। साथ ही लंबे समय तक कंप्यूटर स्क्रीन देखने से हमारी आंखों को नुकसान होता है, जिससे आंखों की समस्या हो जाती है। किताबों की पृष्ठभूमि नहीं होती। किताब पढ़ना सिर्फ मुद्रित शब्दों को देखना नहीं है, यह सब कल्पना करने और पंक्तियों के बीच पढ़ने के बारे में है। साथ ही, किताबें कल्पना में सुधार करती हैं। किताबें हमारी सबसे अच्छी दोस्त हैं। जब आप अकेले हों, तो बस एक किताब लें और उसे पढ़ना शुरू करें।

सबसे पहले, आप अनिच्छा से इसे पढ़ना शुरू कर देंगे, लेकिन बाद में, आपको यह शानदार लगेगा और आप कहानी के अगले भाग को पढ़ने के लिए उत्सुक होंगे, और अंततः, आप दुखी होंगे क्योंकि किताब समाप्त हो गई है! बाद में, आप एक और किताब चुनेंगे और उसे पढ़ना शुरू कर दोगे तो।

तो कृपया कंप्यूटर देखना बंद करें और किताबों के माध्यम से अपनी कल्पना को बढ़ाना शुरू करें!

अरिन नेहा आलेख पाटणकर छठी बी

आधुनिकता के साथ संस्कार भी ज़रूरी हैं

आज का युग आधुनिकता का युग है। विज्ञान, तकनीक, इंटरनेट और तेज़ जीवनशैली ने मानव जीवन को पहले से कहीं अधिक सुविधाजनक बना दिया है। आधुनिकता ने हमें सोचने की स्वतंत्रता, नए अवसर और प्रगति की दिशा दी है। परंतु केवल आधुनिक होना ही पर्याप्त नहीं है, बल्कि उसके साथ-साथ संस्कारों का होना भी उतना ही आवश्यक है।

संस्कार मनुष्य के चरित्र की नींव होते हैं। बड़ों का सम्मान, छोटों से प्रेम, ईमानदारी, सहनशीलता और जिम्मेदारी जैसे गुण हमारे संस्कारों से ही आते हैं। यदि आधुनिकता के नाम पर हम अपने संस्कारों को भूल जाएँ, तो समाज में अनुशासन, संवेदना और नैतिकता का अभाव हो जाएगा। आज हम देखते हैं कि तकनीक के बढ़ते प्रयोग के कारण लोग अपनों से दूर होते जा रहे हैं और मानवीय संबंध कमजोर पड़ रहे हैं।

आधुनिकता हमें आगे बढ़ना सिखाती है, जबकि संस्कार हमें सही दिशा में चलना सिखाते हैं। बिना संस्कार की आधुनिकता खोखली होती है और बिना आधुनिकता के संस्कार अधूरे रह जाते हैं। जब दोनों का संतुलन बना रहता है, तभी एक सभ्य, सशक्त और संवेदनशील समाज का निर्माण संभव है।

अश्विनी क्षीरसागर (मिडिल स्कूल)



तैयारी का आनंद

आज की दुनिया में, हर कोई बिना मेहनत किए तुरंत परिणाम चाहता है, और उस प्रक्रिया को नज़रअंदाज़ कर देता है जिससे ये परिणाम मिलते हैं। यह प्रक्रिया 'तैयारी' है, हमारी सफलता की रीढ़। यह अपने लक्ष्यों को प्राप्त करने के लिए शारीरिक और मानसिक रूप से तैयार होने की प्रक्रिया है। तैयारी को एक मजबूरी की तरह नहीं, बल्कि अपार आनंद के स्रोत की तरह देखा जाना चाहिए। जब हम तैयारी के बारे में सोचते हैं, तो हम केवल कड़ी मेहनत के बारे में सोचते हैं, उसे बोझ समझते हैं। हालाँकि, तैयारी की प्रक्रिया खुशी-खुशी करनी चाहिए, क्योंकि हर छोटा कदम हमें सीखने और बेहतर बनाने में मदद करता है, धीरे-धीरे हमें हमारी मंज़िल की ओर ले जाता है, हमें उपलब्धि का एहसास दिलाता है। अंत में खुद को सफलता प्राप्त करते हुए देखने की कल्पना करने में भी उत्साह की अनुभूति होती है। हालाँकि हम परिणाम को लेकर घबरा जाते हैं, लेकिन अंदर ही अंदर हम हमेशा इस बात से संतुष्ट रहते हैं कि हम अपना सर्वश्रेष्ठ दे रहे हैं और कड़ी मेहनत कर रहे हैं। इससे हमें केंद्रित और दृढ़निश्चयी रहने में मदद मिलती है। हमारे द्वारा किए गए प्रयास ऐसे परिणाम देते हैं जिनसे हमें पूरी खुशी मिलती है। यह खुशी केवल परिणामों के कारण नहीं, बल्कि उन्हें प्राप्त करने की दिशा में की गई यात्रा के कारण भी होती है। यह हमें याद दिलाती है कि हर छोटा प्रयास मायने रखता है। "तैयारी सफलता की ओर ले जाती है, इसमें उठाए गए हर कदम में खुशी खोजें।" तो आइए अपने लक्ष्यों तक पहुँचने के लिए चिंतित न रहे और जल्दबाज़ी न करें, आइए उस तक पहुँचने वाले मार्ग का आनंद लें।

जूलिया बजू छठी ड

मोबाईल के फायदे व नुकसान

मोबाईल फोन जीवन का एक आवश्यक हिस्सा है, जो इंटरनेट, बैंकिंग, शिक्षा और मनोरंजन की सुविधा देता है। इसके कई लाभ भी हैं, जैसे- जानकारी प्रदान करना, विडियो कॉल और डिजिटल लेन-देन शामिल है। इंटरनेट के माध्यम से किसी भी विषय पर तुरंत जानकारी प्राप्त की जा सकती है। स्कूल में पढ़ रहे विद्यार्थी के लिए ई-लर्निंग, विडियो क्लासेस और नोट्स आसानी से उपलब्ध हैं। ऑनलाइन बैंकिंग, शॉपिंग, टिकट बुकिंग और डिजिटल भुगतानी ने जीवन को आसान बना दिया है। गेमिंग, फिल्में, म्यूजिक के साथ-साथ यह ई-मेल और ऑफिस वर्क के लिए भी उपयोगी है। पर साथ-साथ इसके कई नुकसान भी हैं। इसका ज्यादा उपयोग करने से स्वास्थ्य संबंधी समस्याएँ भी हो सकती हैं। जैसे- आँखों में तनाव, नींद की कमी, मानसिक तनाव और अपराध साइबर अपराध का भी खतरा रहता है। इसलिए मोबाईल का जब काम हो तब ही प्रयोग करना चाहिए।

अशी नंदनवार आठवीं बी

छात्र जीवन की नींव

अक्षरा इंटरनेशनल स्कूल में अनुशासन का अर्थ केवल नियमों का पालन करना नहीं, बल्कि छात्र नेतृत्व के माध्यम से आत्म-सुधार करना है। यहाँ अनुशासन की ज़िम्मेदारी छात्रों के कंधों पर होती है, जो उनके भविष्य के लिए तैयार करती है। अनुशासन वही रहस्य है जो अब अक्षरा के छात्रों को सफलता की ऊँचाइयों तक पहुँचाता है। भावी जीवन की नींव यहीं से रखी जाती है!

मैं, अक्षरा की एक छात्र, जो यह अनुभव करती हूँ कि स्थिरता और अनुशासन से जीने वाला व्यक्ति, सफलता और स्वप्न पूरे कर सकता जो अक्षरा में भली-भाँति समझाया जाता और पूर्ण रूप से अनुभव भी किया जाता है। अक्षरा में हेड बॉय, हेड गर्ल और हाउस कप्तान अब अनुशासन के लिए "रोल मॉडल" की भूमिका निभाते हैं। 'अनुशासन समिति' छात्रों की सक्रिय भागीदारी से चलती है। अक्षरा में अनुशासन छात्र नेतृत्व के जरिए एक संस्कार के रूप में विकसित किया जाता है।

अविका गुप्ता आठवीं ई

मानव जीवन में कला का स्थान

कला मानव सभ्यता की आत्मा है, जो भावनाओं, विचारों और अनुभवों को सौंदर्यपूर्ण अभिव्यक्ति प्रदान करती है। यह केवल चित्रों या मूर्तियों तक सीमित नहीं, बल्कि संगीत, नृत्य, साहित्य, रंगमंच और शिल्प जैसे अनेक रूपों में हमारे जीवन से जुड़ी हुई है। कला समय की सच्चाइयों, संघर्षों और आशाओं को संवेदनशीलता के साथ प्रस्तुत करती है। बदलते युग में कला नए प्रयोगों और तकनीकों के साथ विकसित हो रही है, फिर भी इसकी मूल शक्ति वही है: मनुष्य को सोचने, महसूस करने और जुड़ने की क्षमता देना। कला न केवल मनोरंजन का साधन है, बल्कि यह सामाजिक चेतना को जाग्रत करने और मानवीय मूल्यों को दृढ़ करने में भी महत्वपूर्ण भूमिका निभाती है। यही कारण है कि कला हर युग में प्रासंगिक रही है और आगे भी रहेगी।

श्रीशा आतिश कामथ सातवीं अ

प्रकृति : जीवन की अनंत कविता

प्रकृति केवल हमारे चारों ओर फैला हुआ दृश्य नहीं है, बल्कि यह जीवन की वह शाश्वत कविता है, जिसमें सृजन, सौंदर्य और संतुलन एक साथ प्रवाहित होते हैं। नीला आकाश, हरी धरती, बहती नदियाँ और मंद समीर — ये सब मिलकर हमारे अस्तित्व को अर्थ प्रदान करते हैं। प्रकृति मौन होकर भी बहुत कुछ कह जाती है और बिना किसी अपेक्षा के हमें निरंतर देती रहती है। प्रातःकाल की सुनहरी किरणें जब धरती को आलोकित करती हैं, तो ऐसा प्रतीत होता है मानो प्रकृति स्वयं जीवन का उत्सव मना रही हो। पर्वतों की स्थिरता हमें धैर्य सिखाती है, नदियों की निरंतर धारा हमें आगे बढ़ते रहने की प्रेरणा देती है, और वृक्ष अपने निःस्वार्थ त्याग से मानवता का पाठ पढ़ाते हैं। प्रकृति का प्रत्येक रूप हमें किसी न किसी मूल्य से जोड़ता है। किन्तु आधुनिक जीवन की दौड़ में मानव इस कोमल संतुलन को भूलता जा रहा है। प्रदूषण, वनों की कटाई और संसाधनों का अत्यधिक दोहन प्रकृति की शांति को भंग कर रहे हैं। यह केवल प्रकृति की क्षति नहीं, बल्कि मानव के अपने भविष्य पर किया गया प्रहार है। अतः आवश्यक है कि हम प्रकृति के साथ सामंजस्य बनाकर चलें और उसे संरक्षण प्रदान करें। सच्चा विकास वही है जिसमें प्रकृति और मानव साथ-साथ आगे बढ़ें, क्योंकि प्रकृति की रक्षा में ही जीवन की सुरक्षा निहित है।

आरोही चक्राण सातवीं बी



अक्षरा बाविस्कर ग्यारहवीं ई



इरा दुग्गल ग्यारहवीं ड



अरिन ए. पटंकर छठी बी

अनुशासन

अनुशासन हमारे जीवन को दिशा देने वाला एक मजबूत आधार है। यह हमें समय की अहमियत समझाता है और यह सिखाता है कि हर काम सही तरीके और सही समय पर कैसे किया जाए। जब व्यक्ति अनुशासित होता है, तो उसके विचार, व्यवहार और कार्यों में संतुलन दिखाई देता है। विद्यार्थी जीवन में अनुशासन पढ़ाई को बोझ नहीं बल्कि एक जिम्मेदारी बना देता है, जिससे सीखना आसान और प्रभावी हो जाता है। अनुशासन हमें अपने मन और भावनाओं पर नियंत्रण रखना सिखाता है, ताकि हम जल्दबाज़ी या आ

लस्य में गलत फैसले न लें। कठिन परिस्थितियों में भी अनुशासन हमें धैर्य और आत्मविश्वास बनाए रखने की ताकत देता है। सच कहा जाए तो अनुशासन के बिना जीवन अव्यवस्थित और लक्ष्यहीन हो सकता है, जबकि अनुशासन के साथ जीवन सधा हुआ, शांत और सफल बनता है।

प्रतिष्ठा माहेश्वरी. आठवीं ई



यह सप्ताहांत था और मेरे पास क्रिकेट का टूर्नामेंट था। दिन शनिवार था। मैं बहुत घबराया हुआ था क्योंकि यह मेरा पहला टूर्नामेंट था। पहले ही मैच में हमारे कप्तान को अर्धशतक के लिए एक रन चाहिए था लेकिन वह नहीं बना सके क्योंकि जीत पहले ही हो चुकी थी। मैंने और मेरे दोस्त ने 25-25 रन बनाए। हमने 99 रन बनाए जो टूर्नामेंट में सबसे ज्यादा थे। गेंदबाज़ी के समय हमने पूरी टीम को आउट कर दिया। हर खिलाड़ी को एक-एक विकेट मिला।

मैच के बाद हमें पता चला कि हमारी टीम का एक खिलाड़ी मौजूद नहीं था, इसलिए समिति ने हमें उससे बेहतर खिलाड़ी दे दिया। अगले दिन हम उस बेहतर खिलाड़ी को मैदान पर लाए लेकिन समिति ने कहा कि हम उसे खेलने नहीं देंगे। इसलिए वही पुराना खिलाड़ी हमारे साथ खेला और हम वह मैच हार गए। कुछ समय बाद हमारा अगला मैच हुआ, हम टॉस हार गए और सामने वाली टीम ने बल्लेबाज़ी चुनी। वे 64 रन बना सके और हम उन्हें ऑल आउट नहीं कर सके। हमारे कप्तान चौथी गेंद पर आउट हो गए और उन्होंने 10 रन बनाए। मेरे दोस्त ने 15 गेंदों में 46 रन बनाए। मेरी बारी आई और मैं सिर्फ 4 रन ही बना सका। फिर वह खिलाड़ी जिसने पहला मैच नहीं खेला था, उसने पूरी ताकत से गेंद को मारा और गेंद पोडियम पर चली गई। एक नियम था कि अगर गेंद वहाँ जाती है तो आउट है। लेकिन अंपायर ने कहा कि वह नो-बॉल थी और उसे 6 रन गिने गए। हम वह मैच जीत गए और पूरी टीम बहुत खुश थी कि एक छोटा बच्चा मैच जिताने वाला बना। हम सब उस पर गर्व महसूस कर रहे थे। हमारा अगला मैच शुरू हुआ। हमने 88 रन बनाए। गेंदबाज़ी की दूसरी पारी में मैंने दो खिलाड़ियों को आउट किया लेकिन फिर भी हम वह मैच हार गए। अब सिर्फ एक मैच बचा था और हमें टूर्नामेंट जीतने के लिए तीन मैच जीतने थे। हमने दो मैच जीत लिए थे इसलिए आखिरी मैच जीतना ज़रूरी था। टॉस हुआ और हम गेंदबाज़ी कर रहे थे। हमने उन्हें ऑल आउट कर दिया और लक्ष्य था 86 रन 36 गेंदों में। यह बहुत कठिन था लेकिन हमने कोशिश की और 64 रन तक पहुँच गए। अंत में हम मैच हार गए। कप्तान गुस्से में घर चला गया और मैं शांत था। फिर भी मैंने बहुत कुछ सीखा — आत्मविश्वास बढ़ा, अनुभव मिला और मैं अगले टूर्नामेंट का इंतज़ार करने लगा।

अथर्व रामकृष्ण हंचते, सातवीं ई

महिला सशक्तिकरण

महिला सशक्तिकरण' शब्द अपने आप में यह दर्शाता है कि महिलाएं पर्याप्त रूप से शक्तिशाली नहीं हैं। हाल के वर्षों में ही महिलाओं को महत्वहीनता और शक्तिहीनता के रसातल से बाहर निकालने के लिए उल्लेखनीय कार्य शुरू हुए हैं। एक महिला तब शक्तिशाली महसूस करती है जब उसे अपने लिए बोलने की क्षमता दी जाती है। महिला सशक्तिकरण आर्थिक विकास और बेहतर नेतृत्व के लिए महत्वपूर्ण है। भारत में महिला सशक्तिकरण अत्यंत महत्वपूर्ण है, क्योंकि भारत उन देशों में से एक है जहाँ महिलाएँ सुरक्षित नहीं हैं। यहाँ कई समाज सुधारक हुए हैं जिन्होंने महिला सशक्तिकरण के लिए लड़ाई लड़ी। उदाहरण के लिए, सावित्रीबाई फुले का जन्म 1831 में हुआ था और वह पहली महिला शिक्षिका थीं। अपने पति ज्योतिराव फुले के साथ मिलकर उन्होंने 1848 में लड़कियों के लिए भारत का पहला स्कूल खोला। उन्होंने जाति व्यवस्था और स्त्री-पुरुष भेदभाव के खिलाफ लड़ाई लड़ी। महिलाओं को सशक्त बनाने का अर्थ दूसरों से शक्ति छीनना नहीं है; इसका अर्थ है सभी के लिए समान अवसर प्रदान करना ताकि लिंग की परवाह किए बिना हर कोई एक बेहतर दुनिया में योगदान दे सके।

"विकास के लिए महिला सशक्तिकरण से अधिक प्रभावी कोई अन्य साधन नहीं है।"

— कोफी अन्नान

आरोही मुकुंद घोडके छठी अ

SAPRC प्रोजेक्ट की सफलता

15 दिसंबर को, मैं ने हमें कॉल किया और एक प्रतियोगिता के बारे में बताया जिसके लिए हमें MIT जाना था !! प्रतियोगिता का नाम अकनुरम 1.0 था। हम प्रतियोगिता के लिए उत्साहित थे। हमने अपना नाम 'मेच मेहम' रखा। एक महीने तक हमने शोध किया और प्रोटोटाइप का निर्माण पूरा किया। हमने SAPRC (स्मार्ट एयर पॉल्यूशन रिडक्शन चेम्बर) बनाया। प्रतियोगिता के दिन मैंने स्कूल में एक कंप्यूटर लाया। हम प्रतियोगिता को लेकर उत्साहित थे। हमने अपना नाम 'मेच मेहम' रखा। 1 महीने तक हमने शोध किया और प्रोटोटाइप का निर्माण पूरा किया। हमने SAPRC (स्मार्ट एयर पॉल्यूशन रिडक्शन चैंबर) बनाया। प्रतियोगिता के दिन मैंने स्कूल में पहली बार कंप्यूटर लेकर आया! उसके बाद हम स्कूल बस में बैठे और चले! दो घंटे बाद हम पुणे के सबसे बड़े कॉलेजों में से एक MIT पहुँचे। हमें MIT में एक मेज दी गई (जिस पर हमें प्रस्तुत करना था)। हम पोस्टर श्रेणी में थे। हमने अपने प्रोजेक्ट को 6 जजों के सामने प्रस्तुत किया और विजेता की घोषणा का इंतज़ार किया। हम ट्रॉफी वितरण में गए और बैठ गए और यह सुनकर वास्तव में चौंक गए कि हम 10 (50 छात्रों) स्कूलों में से तीसरे स्थान पर आए। पुरस्कार मिलने के बाद हम बहुत खुश थे और खुश होकर अपने माता-पिता को इसके बारे में बताया। अगले दिन हम अपनी माननीय निदेशक सर, माननीय प्रिंसिपल मैम और कोऑर्डिनेटर मैम से मिलने गए। वे हमारे प्रोजेक्ट को देखकर बहुत गर्व महसूस कर रहे थे और हम भी खुश थे क्योंकि हमें जीत की नकद राशि के रूप में 2000 रुपये मिले!!

सार्थक कुमार वर्मा सातवीं ई

हर सफर में साथ—मित्र

हर इंसान के जीवन के सफर में मित्र वह साथी होते हैं जो हर मोड़ पर हमारे साथ खड़े रहते हैं। मित्र वह होता है जो जीवन के काले बादलों के बीच सूर्य के समान प्रकाश फैलाता है। वह हमें जीवन में सहारा देता है। सच्चा मित्र वही होता है जो सुख-दुःख दोनों में हमारा साथ निभाता है। वह हमारे दर्द को शब्दों के बिना समझ लेता है और अपनी उपस्थिति मात्र से हमें सुकून देता है। खुशियों के पलों में मित्र हमारी मुस्कान का कारण बनता है और दुःख के समय हमारी ताकत। भारतीय प्राचीन इतिहास में कृष्ण और सुदामा की मित्रता सबसे प्रसिद्ध और भावनात्मक मानी जाती है। दोनों ने गुरुकुल में साथ पढ़ाई की थी और सादा जीवन जीते हुए एक-दूसरे के सुख-दुःख के साथी बने। समय बीतने पर कृष्ण द्वारका के राजा बने, जबकि सुदामा अत्यंत निर्धन रहे। फिर भी जब सुदामा कृष्ण से मिलने पहुँचे, तो कृष्ण ने अपने मित्र की गरीबी नहीं, बल्कि उसके प्रेम और सच्चाई को देखा। उन्होंने सुदामा का आदर एक राजा की तरह नहीं, बल्कि एक सच्चे मित्र की तरह किया। यह मित्रता इस बात का प्रतीक है कि सच्चा मित्र पद, धन और समय से ऊपर होता है और हर सफर में साथ निभाता है। एक मित्र के बिना किसी का भी जीवन अर्थपूर्ण होता। एक महान पुरुष ने सही ही कहा है— “जीवन के लंबे सफर में मित्र वह रोशनी होते हैं जो अंधेरे रास्तों को भी उजाला बना देते हैं। “इसलिए मित्रता जीवन की सबसे अनमोल पूँजी मानी जाती है। सच्चा मित्र हमें हर परिस्थिति में हिम्मत, विश्वास और सहारा देता है। जिसके जीवन में ऐसा मित्र हो, उसका जीवन सचमुच पूर्ण और सुंदर बन जाता है।

कार्तिक जी, नौवीं क

AKSHARA COUNCIL 2025-26

VOTE



मतदान का महत्व और युवाओं की भूमिका

मतदान वह महत्वपूर्ण अधिकार है जिसके द्वारा नागरिक अपने प्रतिनिधियों का चुनाव करते हैं। यह एक अत्यंत आवश्यक प्रक्रिया है क्योंकि इसी अधिकार के बल पर लोग अपनी सरकार या अपने चुने हुए प्रतिनिधियों को बदल सकते हैं। दुर्भाग्यवश, आजकल कई जगहों पर लोग पैसों के लालच में आकर भ्रष्ट प्रतिनिधियों को चुन लेते हैं। ऐसा करके वे अनजाने में भ्रष्टाचार को बढ़ावा देते हैं, जिससे आगे चलकर ये नेता देश के धन का दुरुपयोग करते हैं। इसलिए, नागरिकों का जागरूक होना अत्यंत आवश्यक है, क्योंकि एक जागरूक नागरिक ही देश के विकास की सबसे बड़ी नींव होता है। देश के भविष्य के तौर पर युवाओं को जागरूक करना बेहद ज़रूरी है। यदि युवा वर्ग भ्रष्टाचार को बढ़ावा देता रहेगा, तो राष्ट्र का विकास संभव नहीं हो पाएगा। वहीं, जागरूक और सक्रिय युवाओं के दबाव के कारण ही नेता ऐसी योजनाएँ लाने पर मजबूर होते हैं, जिनसे देश और राज्य का विकास हो सके। इस प्रकार, देश की राजनीति में युवाओं की एक महत्वपूर्ण और प्रभावी भूमिका होती है। सही मायने में जागरूकता की शुरुआत विद्यालय स्तर से ही होनी चाहिए। जब किसी व्यक्ति को बचपन से ही मतदान और अपने कर्तव्यों के प्रति जागरूक कर दिया जाता है, तो वह बड़ा होकर देश की तरक्की और प्रगति का एक जिम्मेदार हिस्सा बन जाता है।

मयंक चौधरी, नौवीं सी

दुष्कर्म को मुंहतोड़ जवाब – ऑपरेशन सिंदूर

22 अप्रैल, 2025 को जम्मू-कश्मीर के पहलगाम में एक आतंकवादी हमला हुआ था। पहलगाम के वातावरण में घाटी में शांति और अमन-चैन था और दिन सुनहरा था। वहाँ के निवासी और पर्यटक घूम रहे थे। अचानक गोलियों की आवाज़ आई। उधर आतंकवादी आ गए थे। आश्चर्य की बात यह थी कि वे आतंकवादी सभी लोगों को नहीं मार रहे थे। वे लोगों का धर्म पूछकर उन्हें मार रहे थे। अगर वह हिंदू थे, तो वे मारे जाते थे। घाटी में आतंक मच गया। सुरक्षा बलों को आने में देरी हुई, इसलिए कई लोग मारे गए और आतंकवादी भाग गए। पूरे देश में इस घटना के कारण शोक फैल गया। पाकिस्तान के प्रति तिरस्कार बढ़ा। इसका बदला तो लेना ही था। यह बदला ऑपरेशन सिंदूर के रूप में आया। 7 मई की सुबह, भारतीय सेना ने पाकिस्तान के कई आतंकवादी अड्डों पर हमला किया। पाकिस्तान ने पलटवार किया। उन्होंने ड्रोन के माध्यम से हमले की कोशिश की, लेकिन गौरतलब यह है कि एक भी सैनिक को, या भारत के किसी भी स्थान को कोई हानि नहीं पहुँची। भारत ने पाकिस्तान को उसके हमले का करारा जवाब दिया और उसे भारी नुकसान पहुँचाया। आतंकवादियों में आतंक मच गया। माता-बहनों का सिंदूर मिटाया गया था इसलिए ऑपरेशन का नाम 'ऑपरेशन सिंदूर' रखा गया। 2014 के पहले भारत में लगभग हर हफ्ते कहीं न कहीं देश के किसी न किसी कोने में बम फूटता था, लेकिन तब ठोस कार्रवाई नहीं हो पाती थी। लेकिन भारत बदल रहा है। अब भारत आतंकवादी हरकतों को नजरअंदाज नहीं करता है और हर हमले का जवाब अवश्य दिया जाता है।

श्रीकृष्ण ने श्रीमद्भगवद्गीता में अर्जुन से कहा था —

“कर्म करो, फल की चिंता मत करो।”

आपको आपके कर्मों के अनुसार ही फल मिलता है। उसी प्रकार, पहलगाम के आतंकवादी अपने दुष्कर्मों के कारण 'ऑपरेशन महादेव' में मारे गए। अच्छे कर्म करो, औरतों का सम्मान करो तथा भाईचारे की भावना फैलाओ। मानवता ही सच्चा धर्म है

स्वयं कोंडावर, नौवीं क

हमारा भारत

भारत हमारा सबसे सुंदर, स्वच्छ, स्वतंत्र और प्यारा देश है। इसकी महानता का कोई उत्तर नहीं है। सदियों से भारत हम सभी का सहारा बनता आया है। भारत को 'पुण्यभूमि' और 'स्वर्णभूमि' भी कहा जाता है। यह नदियों का देश है और यहाँ की मिट्टी बहुत उपजाऊ है, जिससे भरपूर फसल होती है। भारत में अनेक महान पुरुषों ने जन्म लिया, जिन्होंने भारत ही नहीं बल्कि पूरे विश्व को सत्य, अहिंसा, भाईचारे और दया का संदेश दिया। परंतु आज भी भारत विकास की राह पर चल रहा है। आज भी कई सड़कों पर कचरा फैला रहता है। गलियों में गरीबों के झोपड़े उन्हें ठंड और बारिश से मुश्किल से बचा पाते हैं। हरे-भरे पेड़ों को काटकर इमारतें और सड़कें बनाई जा रही हैं। जो भारत कभी हरियाली से भरा था, वह आज कंक्रीट के जंगल में बदलता जा रहा है।

मेरे सपनों के भारत में गरीबी, अशिक्षा और अस्वच्छता का कोई नामो-निशान नहीं होगा। मेरे सपनों का भारत सच्चे भारतीयों से भरा होगा, जिनके मन में देश के प्रति सच्चा प्रेम होगा। वे अपने देश के लिए त्याग और बलिदान देने को सदैव तैयार रहेंगे, जैसे हमारे स्वतंत्रता सेनानी थे। मेरा भारत विकासशील, दयालु और भाईचारे से रहने वाला देश होगा, जहाँ लोग एक-दूसरे का आदर और सम्मान करना जानते होंगे। भारत आज भी विकास की राह पर अग्रसर है, परंतु मेरे सपनों का भारत हर क्षेत्र में सबसे आगे होगा।

सिद्धि गुप्ता छठी ह

मेरे सपनों का भारत

मेरे सपनों का भारत एक ऐसा देश होगा जो निरंतर प्रगति के पथ पर आगे बढ़े और दुनिया के विकसित देशों की श्रेणी में स्थान बनाए। मेरा भारत विज्ञान और तकनीक के क्षेत्र में अत्यंत उन्नत और आधुनिक होगा। हम सभी भारतीय मिलकर अपने देश को स्वच्छ, सुरक्षित और सुंदर बनाएँगे। मेरे सपनों के भारत में शिक्षा व्यवस्था और स्वास्थ्य सेवाएँ बहुत बेहतर होंगी, ताकि हर नागरिक को समान अवसर मिल सके। शासन व्यवस्था मजबूत, ईमानदार और जनता के कल्याण पर केंद्रित होगी। देश की नीतियाँ गरीब, किसान, मजदूर और युवाओं के हित में बनाई जाएँगी। विज्ञान और तकनीक के क्षेत्र में मेरा देश ऊँचाइयों को छुएगा। देश के उद्योग इस प्रकार विकसित होंगे कि भारत में बना सामान पूरे संसार में गुणवत्ता और विश्वास का प्रतीक बने। मेरे भारत के लोग सच्चे, ईमानदार, आदरशील और संवेदनशील होंगे। मेरा देश हरा-भरा होगा और वन्य जीवों से समृद्ध होगा। सभी जानवर सुरक्षित और प्रसन्न रहेंगे। जंगलों को राष्ट्रीय उद्यान घोषित किया जाएगा ताकि प्रकृति और जीव-जंतुओं की रक्षा हो सके।

मेरे सपनों का भारत स्वर्णिम और उज्ज्वल भविष्य वाला होगा। यहाँ रोजगार की कोई कमी नहीं होगी और देश हर प्रकार के प्रदूषण से मुक्त रहेगा। भारत खनिज संपदा, अन्न और प्राकृतिक संसाधनों से भरपूर होगा तथा हर क्षेत्र में प्रगति करेगा। अंततः मेरा भारत इतना महान होगा कि वह पूरे विश्व के लिए एक आदर्श देश बनेगा।

अरुण सिंह छठी ई

Above & Beyond

SOUNDS TO EXPRESSIONS



The Phonics Program for our young learners lays a strong foundation in early reading and pronunciation. Through engaging and structured activities, students develop sound recognition, blending skills, and fluency. The program enhances articulation, builds confidence, and fosters a love for language, enabling young learners to read and express themselves with clarity.

HPC: FOR LIFE LONG LEARNING

Aligned with the NEP 2020, the Holistic Progress Card for grade I & II marks a progressive shift towards comprehensive student development. It transcends traditional academic evaluation by emphasizing skills, values, and core competencies. This forward-looking approach promotes continuous and meaningful assessment, enabling students, teachers, and parents to collaboratively support well-rounded and lifelong learning.



MASTER MOST CURIOUS @ BERKELEYS!



Avnish Bhagwat got selected through the EI ASSET Scholar Certification, he attended an international Robotics and Data Science program at University of California, Berkeley with 51 global peers. He raised \$200+ for Meals on Wheels, earning “Most Money Raised,” along with “Most Dedicated” and “Most Curious” awards.



**NCC CAMP
TUG OF WAR (JW) WINNERS**



**NCC TEAM
1ST RUNNER UP QUIZ COMPETION**

Above & Beyond

A Step Towards Sustainable Learning

“Sustainability in practice transforms learning into living knowledge.”

Akshara International School launched the Hydroponics Pilot Project for Grade 8 students, focusing on sustainable, soilless farming. The initiative began with an expert orientation from Spicer College, followed by a hands-on workshop by Dr. Amita Kocharekar and Mr. Pradeep Joshi. Students grew crops like spinach, lettuce, and brinjal, comparing results with soil-based methods. Regular monitoring ensured successful harvests, highlighting scientific inquiry, collaborative learning, and environmental awareness.



CHAPTER TO STAGE... STAGE TO SOCIETY!!!

Grade VI students transformed their Civics curriculum into action through vibrant street plays centered on "The Value of Work." By scripting and performing in groups, students explored critical themes like dignity of labor and social responsibility beyond the classroom under the guidance of Ms. Rajashri Metkar. This hands-on activity bridged the gap between theory and real-life empathy, significantly boosting their confidence, teamwork, and communication skills. It was a powerful journey that made learning truly meaningful and memorable.



ELOCUTION EXCELLENCE: STATE-LEVEL GLORY



Students excelled at the State-Level Elocution Competition on Environment organized by Jaldindi Pratishtan. Centered on **The Need for Environmental Conservation**, the event fostered awareness and public speaking skills. We proudly celebrate Miss Aashrita Gaur (Standards 8–10) – 1st Prize, and Miss Jisha Patil (Standards 5–7) – Consolation Prize. Appreciation to Ms. Bhagyashree Khatmode for her guidance!

Above & Beyond

NCC: FROM DREAMS TO DISTINCTIONS

As an army child, I once dreamed of joining the defence forces, and Akshara nurtured that aspiration with discipline, leadership, and opportunities like NCC. I achieved **Senior Wing Best Cadet** and I send a big thank you to my Alma mater for sowing the seeds to lead and serve in me. My heart swells with pride to see my junior Aksharites keeping the NCC pride high.

Anwita Asati Grade IX, secures All India Best Cadet Rank 3 (JW – Air Wing) at RDC 2026, representing the Maharashtra Directorate. Equally commendable is **Cadet Ayush Pathak Grade IX, who has earned the prestigious All India Best Briefer honour**. Their achievements reflect exceptional discipline, clarity of thought, confidence, and true commitment to NCC values.

Watching all the NCC cadets rise, achieve, and shine fills me with immense pride. The dream did not end with my batch –it has grown stronger, higher, and more impactful with them.

Tanu Bhan, Alumni



Navya Shekhar



Kenisha Kharsan



Aarya Patankar



Swarali Deshpande



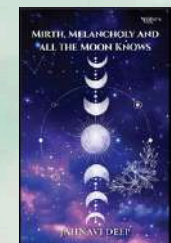
Riddhima Bhagwati



Abhra Biswas



Ritisha Dash



Jahnvi Deep

Above & Beyond



Avijit Sinha & Ira Kulkarni

SILVER MEDAL HOMIBHABA

Avijit Sinha (Grade IX) cleared all three levels of the Homi Bhabha Examination, showcasing strong analytical, practical, and research skills. His project on AI-based energy management highlights innovation. **Ira Kulkarni** won a Silver Medal for her study on plant growth and soil health using fertilizers and greywater. Both achievements reflect excellence and make the school community proud.

INTERNATIONAL OLYMPIAD EXCELLENCE



Final Result of 2 nd Level SOF IMO, International Mathematics Olympiad	
2nd Level Final Result	
STUDENT NAME	ARMAAN GUHA
ROLL NO.	IM2024-04-C-138
CLASS	10
SCHOOL	
MARKS SCORED	59/60
INTERNATIONAL RANK	14
INTERNATIONAL AWARD WON	S.A.
ZONAL RANK	3
ZONAL AWARD WON	Silver Medal, Certificate of Zonal Excellence
SCHOOL AWARD WON	S.A.

Armaan Guha excelled in the 2025–26 SOF Olympiads. In IMO (2nd Level), he won a Zonal Silver Medal, Certificate of Zonal Excellence, and ₹2,500, scoring 59/60 with **International Rank 14 and Zonal Rank 3**. In NSO (2nd Level), he secured an **International Gold Medal**, Certificate of Outstanding Performance, and ₹25,000, scoring 59/60 with International Rank 1 and Zonal Rank 1.



Anvita Satpathy scored 188/188 (100%), achieving 100 percentile, Rank 1 at school and zonal levels, and **Global Top Rank** among 2,09,187 students, qualifying for Final Stage of LogIQids Olympiad 2025–26.



Atharva Netravalli

VII F

Distinction 94 /100
Trinity College London
Piano Initial Grade Exam



Riddhi Kale

XF

1st place/Zonal Selection
50m & 2nd place
in 200m Breast stroke



Vivaan Majumdar

ZP SWIMMING:

Silver Medal
Breaststroke
Bronze Medal
Butterfly stroke-



Ritika Phirke

II I

National Level Abacus
competition for Junior Level
Conducted by Raise Ab



Kavya Pratapwar X G

1st Runner-Up in ALCO National Dance Competition,
Jury Award at Nrutya Darpan All India
16th Cultural National Dance Contest
(Pune), and Runner-Up in Leap Academy
Badminton Tournament.



Harshita Madhan

XI E

Third position
“Best Model-
National Science Day”



Ahaan Ahuja

XD

First Prize as Best
Journalist at the MUN

Above & Beyond



Debasmita Saha XI D
1st place
Indo-Thai Classical Dance
Competition in the
Bharatnatyam category, held
in Thailand.



Atharva Sutar XI C
selected in
National Pistol Shooting
Championship



**Vedant Kanpile
XII A**
got selected in the
Maharashtra State
Cricket Team.



Kyra Jahagirdar XI D
won a special mention at
the MUN hosted at
IIT Bombay.



BASECAMP ENTREPRENEURIAL TRAINING COMPETITION

Team “Elevate”—Amiya Verma, Ayushi Dhadve, Avani Parkhi, and Khushi Vig (Class XI)—secured 3rd place, in the Basecamp Entrepreneurial Training competition by Let’s Enterprise, winning a cash prize of Rs.10,000. Team “Greencore”—Bhoomi Gaikwad, Aarohi Soni, and Sriya Bajpai—won the Most Creative Team mention under the guidance of Ms. Ruchita Sharma.



SKATING WORLD RECORD

Anushka Murab, of XI C, has set a world record for skating non-stop for 6 hours in speed skating—a feat recognized across in the Book of World Records, National, Global, Asia-Pacific, and Ascent records.

GLOBAL BRONZE ACHIEVEMENT



Marvi Phulari, XII B
won the Bronze in the
Queen’s Commonwealth
Essay Competition,
conducted by the Royal
Commonwealth Society.



Zara Saudagar X C

PEOPLE’S CHOICE AWARD

International
Dance Competition
organised
by Shamak Dawar
(Winter Funk 2025)



The Power of Akshara Clubs: Nurturing the 5 Cs

Akshara's vibrant clubs serve as dynamic incubators for 21st-century skills, nurturing learners through the 5 Cs—critical thinking, creativity, collaboration, communication, and compassion. **Binary Brains** and **Psychosphere** foster inquiry and analytical skills, while the **Young Economists' Club** builds real-world understanding. **Literary** and **Mass Media Clubs** enhance expression and storytelling, and **TED-Ed** promotes confident communication, empathy, and global awareness—preparing students to lead with both intellect and heart.



पुरंदरचा तह



पुरंदरची लढाई ही मराठा साम्राज्याच्या इतिहासात मोठी घटना होती. १६६५ साली शिवाजी महाराजांची ताकद वाढत होती. हे थांबवण्यासाठी औरंगजेबाने मिर्झा राजा जयसिंह आणि दिलेर खान यांना सैन्यासह पुरंदर किल्ल्यावर पाठवले. मराठा सेनापती मुरारबाजी देशपांडे यांनी धैर्य दाखवले आणि मुघलांना जोरदार टक्कर दिली. ही लढाई दोन महिने चालली. शेवटी तह झाला. शिवाजी महाराजांनी २३ किल्ले मुघलांना दिले. माघार ही शेवट नसते, ती विजयाची नवी दिशा असते.

पुरंदरच्या तहानंतर मिर्झा राजा जयसिंह यांनी शिवाजी महाराज व संभाजीराजे यांना औरंगजेबाच्या आग्रा दरबारात पाठवले. तिथे महाराजांचा खूप अपमान झाला. अपमान पाहून महाराज खूप नाराज झाले आणि दरबारातून बाहेर पडले. त्यानंतर त्यांना नजरकैदेत ठेवण्यात आले. पण महाराजांनी आजारी असल्याचे नाटक केले. अखेर महाराज आणि संभाजीराजे या टोपल्यांमध्ये लपून आग्र्यातून सुटले. औरंगजेब संतापला. पुढचे ३-४ वर्ष महाराजांनी काही हालचाल केली नाही. त्यांनी आपली सेना पुन्हा मजबूत केली व योग्य वेळेची वाट पाहिली.

१६७० मध्ये शिवाजी महाराजांनी जोरदार परतावा दिला. सुरुवातीला कर वसुली केंद्रांवर आणि धनसंपत्ती ताफ्यांवर हल्ले केले, संपत्ती लुटली. यामुळे मुघलांचे नियंत्रण कमी झाले आणि स्वराज्याला नवी साधनसंपत्ती मिळाली. याच काळात सिंहगडची लढाई झाली. तानाजी मालसुरे यांनी प्राणाची आहुती देऊन किल्ला जिंकला.

त्या दिवसांनंतर मराठे एकामागून एक विजय मिळवू लागले. त्यांनी हरलेले किल्ले तर जिंकलेच पण जे किल्ले त्यांच्या ताब्यात नव्हते तेही जिंकले. त्यानंतर तब्बल ८ वर्षांत महाराजांनी २६० किल्ले जिंकले.

"मराठ्यांची शांतता कमजोरी नव्हती; ती योग्य क्षणाची वाट पाहणारी शक्ती होती."

"पराभावाने शिवराय खचले नाहीत; योग्य वेळी घेतलेली माघारच त्यांच्या विजयानं सजली."

सौम्या पाटील नववी बी

नावाप्रमाणे
महान
असा

महाराष्ट्र

महाराष्ट्र ही जिजाऊंच्या संस्कारांची, शिवरायांच्या विचारांची आणि शंभूराजांच्या पराक्रमाची पवित्र भूमी आहे. या मातीत शौर्य, भक्ती आणि समतेची परंपरा आजही जिवंत आहे. १ मे १९६० रोजी स्थापन झालेले महाराष्ट्र राज्य कष्टकरी शेतकऱ्यांचे, दीनदुबळ्यांचे, तसेच बलिदान देणाऱ्या मावळ्यांचे ऋण मानत उभे आहे.

अजिंठा-वेरुळसारखी प्राचीन लेणी, उंच डोंगररांगा, गोदावरीसारख्या नद्या, महाबळेश्वरसारखी थंड हवेची ठिकाणे आणि वैभवशाली किल्ले महाराष्ट्राचे भूवैभव उभे करतात. पुणे हे विद्येचे माहेरघर तर कोकण अमाप सौंदर्याने नटलेला सागरकिनारा आहे.

छत्रपती शिवाजी महाराज, सावित्रीबाई फुले, राजर्षी शाहू महाराज, टिळक यांसारखे महान नेते तसेच ज्ञानेश्वर-तुकारामांसारखे संत याच भूमीत जन्मले. लता मंगेशकर, दादासाहेब फाळके, सचिन तेंडुलकर, गावस्कर, नारळीकर अशा कलावंत-शास्त्रज्ञांनी महाराष्ट्राचे नाव जगभर पोहोचवले.

मुंबई ही राज्याची व देशाची आर्थिक राजधानी तर नागपूर उपराजधानी आहे. मराठी ही गोड मायबोली महाराष्ट्राची ओळख आहे. या वैभवशाली भूमीत जन्मल्याचा मला अपार अभिमान आहे.

"मंगल देशा, पवित्र देशा, महाराष्ट्र देशा!"

अर्णव पराग चोरघडे सहावी डी

नात्यांची ऊब

घरट्यात जशी चिमणी अलगद विसावते,
तसं मनही कुटुंबाच्या प्रेमात निवांत झुलते.
आईचा स्पर्श, वडिलांचं मार्गदर्शन,
या नात्यांत दडतं जीवनाचं खरं शिक्षण.

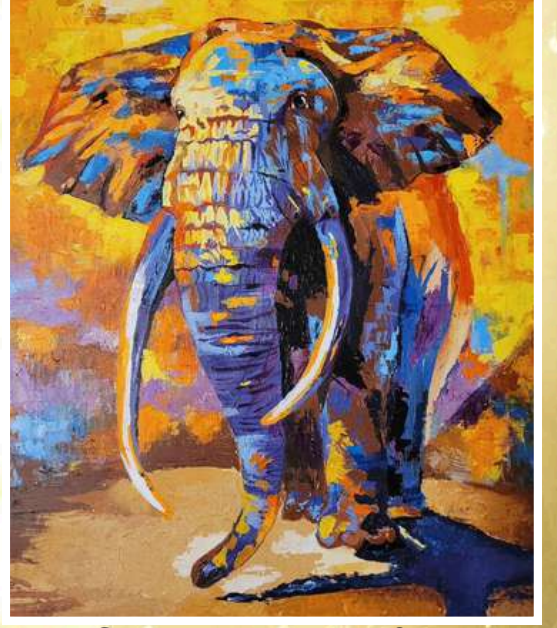
कधी हसणं, कधी रुसणं,
तर कधी न बोलता समजून घेणं,
या छोट्या क्षणांतच नात्याचं सौंदर्य भरलेलं असतं.
दिवसभराचा थकवा विसरायला,
घरातील ऊबच पुरते मनाला सांभाळायला.

अडचणींच्या काळोखात जेव्हा विश्वच खिन्न होतं,
तेव्हा कुटुंबाचं हात धरणं माणसाला पुन्हा उभं करतं.
त्यांच्या प्रेमाच्या सावलीत चिंता शांत होते,
नात्यांची ही ऊबच आयुष्याची शक्ती बनते.

नाती म्हणजे एक दिवा—शांतपणे जळत राहणारा,
कधी मंद, कधी तेज, पण कायम साथ देणारा
स्वार्थापलिकडचं हे निखळ नातं,
विश्वासाचं हे फूल मनात उमलतं

जपलीत जर ही नाती, प्रेमाचा सुगंध पसरत राहतो,
मनातील प्रत्येक कोपरा आनंदाने उजळून जातो.
कुटुंब हेच माणसाचं खऱ्या अर्थानं घर आणि आसरा,
नात्यांची ऊब हीच जीवनात आनंद करते साजरा

डॉ. प्रतीक्षा सूर्यवंशी मराठी विभाग प्रमुख



प्रिशा जनकवार अकरावी अ

निसर्ग

माझं सौंदर्य कधी पाहिलंच नसेल,
माझं अनुभव कधी घेतलाच नसेल,
माझ्या कुशीत कधी येऊन पहा,
कधी मलाही तुम्ही जवळून पहा.

डोंगरांची वस्ती माझ्यात आहे,
झाडे वेलींची गर्दी माझ्यात आहे,
नद्या, नाले, ओढे, धुंद ती हवा,
कधी माझी अंगणात आहे.

रिमझीम पावसात भिजून जा,
कधी गडद धुक्यात न्हाऊन जा,
लांब पारंब्यावर झुलत रहा,
कधी झऱ्यातून चालून पहा.

सुंदरता अजूनही माझ्यात आहे
बस तुमच्या मदतीची साथ पाहे,
आजही देईन तीच गार हवा,
किमान एक तरी झाड लावून पहा...
किमान एक तरी झाड लावून पहा.

वरुण देशपांडे, आठवी इ

माझा छंद - गिर्यारोहण

छंद माणसाच्या आयुष्याला रंगतदार बनवतात. अभ्यासासोबत एखादा छंद असेल तर मन प्रसन्न राहते आणि व्यक्तिमत्त्व सर्वांगीण विकसित होते. माझाही एक आवडता छंद आहे - गिर्यारोहण. उंच पर्वत, दगडी पायवाटा, हिरवेगार टेकाडे, स्वच्छ हवा आणि निसर्गाचे सान्निध्य—हे सगळे मला नेहमीच आकर्षित करत आले आहे.

माझ्या गिर्यारोहणाच्या प्रवासाची सुरुवात सहावीत असतानाच झाली. आमच्या शाळेत 'अक्षरा गिर्यारोहण क्लब' नावाचा एक उपक्रम आहे. हा उपक्रम अक्षरा शाळा आणि गार्डियन गिरिप्रेमी इन्स्टिट्यूट ऑफ माउंटनियरिंग यांच्या संयुक्त विद्यमाने चालवला जातो. गिर्यारोहणाची आवड असल्याने मी उत्साहाने या क्लबमध्ये प्रवेश घेतला. आता मी सातवीत आहे आणि आम्ही दर महिन्याला एक ट्रेक करतो. या दोन वर्षांत मी खूप काही शिकलो आणि अनुभवले. मी 'आव्हान' ही पायरी पूर्ण केली असून आता 'आव्हान अॅडव्हान्स' मध्ये प्रवेश केला आहे. गेल्या महिन्यात आम्ही ड्युक्स नोज या जवळपास ३२०० फूट उंच पर्वतरांगेला भेट दिली. हा अनुभव खरोखर रोमांचकारी होता.

गिर्यारोहण म्हणजे फक्त डोंगर चढणे किंवा एखादे शिखर सर करणे एवढाच अर्थ नसतो. गिर्यारोहण म्हणजे निसर्गाशी एकरूप होण्याची एक सुंदर प्रक्रिया आहे. प्रत्येक ट्रेकसोबत निसर्गाची नवीन रूपे पाहायला मिळतात.

गिर्यारोहणामुळे केवळ निसर्गाचा आनंदच मिळत नाही, तर शरीर आणि मन दोन्ही बळकट होतात. गिर्यारोहणाच्या प्रत्येक मोहिमेत धैर्य, चिकाटी आणि आत्मविश्वास या गुणांची वाढ होते. तसेच, गटाने केलेल्या ट्रेकमध्ये एकमेकांना मदत करणे, शिस्त पाळणे आणि जबाबदारी स्वीकारणे शिकायला मिळते. हे गुण आपल्या दैनंदिन आयुष्यातही खूप उपयोगी ठरतात.

या उपक्रमामुळे माझ्या मनात निसर्गाबद्दल आदर निर्माण झाला आहे. गिर्यारोहणाने मला निसर्गाचे महत्त्व समजावले. प्रदूषण कमी करण्याची गरज, जंगलांचे संवर्धन, जलस्रोतांचे जतन—या गोष्टींची जाणीव माझ्यामध्ये वाढली. शांतता, संयम, सौंदर्य, सहजीवन—हे सारे निसर्गाचे गुण आपण आत्मसात केले पाहिजेत याची जाणीव होते.

वेद बोरगांवकर सातवी जी



**AIS
GGIM
CLUB**



सैनिक- वेदनेतून उभा राहणारा रक्षक

सैनिक... या शब्दातच एक अभिमान दडलेला असतो; पण त्या अभिमानाच्या मागे किती वेदना, किती त्याग आणि किती शांत अश्रू लपलेले असतात, हे आपण क्वचितच समजून घेतो. देशसाठी झटणारा सैनिक दिसतो शूर, पण त्याच्या मनात रोज कुठेतरी काहीतरी तुटत असतं. घरापासूनचा दुरावा, प्रियजनांची ओढ आणि मृत्युशी रोजचा सामना, सैनिकाला घर सोडताना त्याच्या आई- वडिलांनी दिलेली शेवटची मिठी नेहमीच मनात राहते. सीमेवरचा प्रत्येक दिवस हा जीवाच्या आकांताचा दिवस असतो. तिथे उत्सव नसतात, दिवाळीच्या दिवशी दिवे नसतात, होळीला रंग नसतात. तिथे असते फक्त थंडीची टोचणी, गोळ्यांचा आवाज, आणि मृत्युची सावली. मित्रांच्या मृतदेहांच्या शेजारी उभं राहूनही सैनिकाजवळ अश्रूना जागा नसते, कारण त्याला पुढच्या क्षणांचं अस्तित्व माहीत नसतं.

आपला देश सुरक्षित आणि निर्धास्त राहाण्यासाठी जे दिवसरात्र जागे असतात, त्यांच्याप्रति जागृत नागरिक म्हणूनही कृतज्ञता शब्दांत व्यक्त करण्यास आपण असमर्थ आहोत. हे सैनिक फक्त सीमेचं रक्षण करत नाही, तर आपल्या स्वातंत्र्याचं संरक्षण करतात. थंडी, गरमी पाऊस, भीती या सगळ्यावर मात करून ते देशाचं रक्षण करतात. सैनिकांच्या त्यागामुळेच देश उभा आहे; त्यांच्या प्रत्येक श्वासासाठी आपण कृतज्ञ राहायला हवे.

ओम डवंगे आठवी सी

तुमची सुट्टी वांगली कशी घालवायची?

उन्हाळ्याची सुट्टी म्हणजे आनंद, मोकळा वेळ आणि नवीन अनुभवांची सुरुवात. वर्षभर अभ्यास, परीक्षा आणि शाळेच्या दिनक्रमामुळे विद्यार्थी थकून जातात. त्यामुळे सुट्टी म्हणजे त्यांच्यासाठी एक खास पर्वणीच असते. सुट्टी आनंदी आणि उपयुक्त कशी घालवता येईल यासाठी काही उत्तम कल्पना आहेत. योग्य नियोजन केल्यास सुट्टीचा प्रत्येक दिवस सुंदर आणि संस्मरणीय बनू शकतो.

सुट्टी घालवण्याचा एक अतिशय छान मार्ग म्हणजे नवीन ठिकाणी सहलीला जाणे. नवीन ठिकाणे पाहिल्याने आपल्याला वेगवेगळ्या संस्कृती, परंपरा, भाषा आणि लोक यांची ओळख होते. आपण निसर्गाशी जवळीक साधू शकतो. प्रवासामुळे आपल्यातील उत्सुकता, ज्ञान आणि निरीक्षणशक्ती वाढते. कुटुंबासोबत केलेली सहल आयुष्यभर लक्षात राहिल असा सुंदर अनुभव बनते.

सुट्टीत कुटुंबीयांना भेटणे ही आणखी एक आनंददायी कल्पना आहे. चुलत भावंडे, आजी-आजोबा, मामा-मामी यांना भेटल्याने नात्यांमध्ये ऊब, प्रेम आणि जवळीक वाढते.

सुट्टीचा आणखी एक चांगला उपयोग म्हणजे आपल्या छंद जोपासणे. चित्रकला, गायन, नृत्य, वाचन, हस्तकला, लेखन, संगीत अशा अनेक कलाकृती तुम्ही शिकू शकता. यामुळे कल्पनाशक्ती वाढते, मन आनंदी राहते आणि तुमच्या व्यक्तिमत्त्वाची जडणघडण होते.

वाचन हा आणखी एक उत्तम छंद आहे. सुट्टीत कथा, कादंबऱ्या, जीवनचरित्रे, विज्ञानविषयक पुस्तके वाचल्यास ज्ञान वाढते आणि भाषेची सुधारणा होते. वाचनामुळे मनाची एकाग्रता वाढते आणि विचारांची दृष्टी व्यापक होते. तुम्ही सुट्टीचा काही वेळ नवीन गोष्टी शिकण्यात देखील घालवू शकता. सायकल चालवणे, शिवणकाम, बागकाम, स्वयंपाकातील सोप्या पाककृती शिकणे, व्यायाम, योग, प्राणायाम यांचाही आपल्या दिनक्रमात समावेश करायला हवा. सुट्टी म्हणजे केवळ आराम करण्याचा काळ नसून, नवीन अनुभव मिळवण्याची आणि स्वतःला अधिक चांगले घडवण्याची संधी आहे.

त्रिशा प्रतापवार नववी इ

आजचा विद्यार्थी - उद्याचा भारत



आजचा विद्यार्थी उद्याचा भारत घडवणार आहे. त्यांच्या मनातली स्वप्ने, विचार आणि कृती हेच देशाचे भविष्य ठरवतात. म्हणूनच शिक्षक म्हणून आपली जबाबदारी फक्त पुस्तकातील ज्ञान देणे इतकी मर्यादित नाही. त्यांना प्रामाणिकपणा, शिस्त, परिश्रम यांचे संस्कार देणे हे अधिक महत्त्वाची आहे. आज तंत्रज्ञानाच्या युगात विद्यार्थ्यांना जग त्यांच्या मोबाईलवर मिळते. पण खरी शहाणपणाची ज्योत त्यांच्या अंतःकरणात पेटवणे हे आपले कर्तव्य आहे. ज्ञानाबरोबरच मुलांना संस्कार, मूल्ये आणि निसर्गाशी नाते शिकवले तर ते एक चांगले नागरिक होऊ शकतात. विद्यार्थ्यांमध्ये अमर्याद शक्ती दडलेली असते. फक्त त्यांना योग्य दिशा दिली तर ते जग बदलू शकतात. म्हणूनच आजच्या पिढीला योग्य मार्गदर्शन आणि प्रेरणा देणे हेच शिक्षकाचे मोठे कार्य आहे.

वर्षा गुल्हाणे, मराठी विषय शिक्षिका

शांतता : मनाचा पाया

शांतता ही मानवी जीवनाची मूलभूत गरज आहे. जिथे शांतता असते तिथे हिंसाचार कमी होतो आणि माणसांमध्ये प्रेम, मैत्री आणि आपुलकीची भावनात्मक नाती दृढ होतात. शांततेमुळे समाजात ऐक्य, उज्वलता आणि सुरक्षितता निर्माण होते. म्हणूनच म्हणतात— “शांततेतच सुख आहे आणि प्रगतीची वाट आहे.” मात्र केवळ लढाया थांबवून शांतता प्राप्त होत नाही; परस्परांत असलेली सद्भावना, समजूतदारपणा आणि समतोल हाच खरा शांततेचा आधार आहे. शांतता ही युद्धाचा अभाव नसून नैतिकतेचे, संयमाचे आणि सत्याचे प्रतीक आहे. शांत मनातूनच न्याय, समता आणि सौहार्द यांची जोपासना होते. आजच्या वेगवान, दैनंदिन आणि जागतिक जगात शांततेचे महत्त्व अधिक वाढले आहे. शांतता टिकवण्यासाठी फक्त सरकार किंवा संस्था प्रयत्न करून चालत नाही; प्रत्येक व्यक्तीने स्वतःमध्ये शांतता वाढवणे आवश्यक आहे. सामाजिक ऐक्यासाठी शांतता अत्यंत महत्त्वाची आहे. विश्वास, आदर आणि समज यांमुळे समाज अधिक एकत्र येतो. शांततेची भावना राष्ट्राला सुदृढ व सक्षम बनवते.



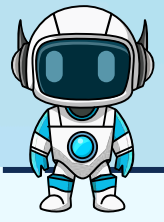
इशानी. पी सातवी ड

पर्यावरणाशीही शांततेचा घनिष्ठ संबंध आहे. निसर्गाचा आदर, प्रदूषण कमी करणे आणि संसाधनांचा योग्य वापर यामुळे आपण जगासाठी शांत भविष्य घडवू शकतो.

प्रत्येकाने वस्तूंवर नव्हे तर स्वतःच्या विचारांवर नियंत्रण ठेवले, तर मन निर्मळ राहते आणि शांततेचा खरा अनुभव मिळतो.

यज्ञेश चौधरी सहावी जी

डिजिटल युग



डिजिटल युग म्हणजे संगणक, इंटरनेट आणि मोबाईल यांसारख्या डिजिटल तंत्रज्ञानाचा मोठ्या प्रमाणावर वापर असलेले आधुनिक युग आहे. या युगाचे महत्त्व हे आहे की ते माहितीचा प्रचंड साठा उपलब्ध करते, ज्यामुळे अनेक फायदे मिळतात. जसे की सरकारी सेवा सहज उपलब्ध होतात. व्यवसायांसाठी नवीन संधी निर्माण होतात आणि दळणवळण अधिक सोपे होते. मात्र या युगात माहितीच्या अतिप्रवाहात योग्य माहिती ओळखणे आणि आणि गंभीरपणे विचार करणे आवश्यक आहे. डिजिटल प्रशासकीय कायद्याची पहिली कल्पना इटलीमध्ये १९७८ मध्ये जिओव्हानी ड्युनी यांनी मांडली आणि १९९१ मध्ये टेलिअॅडमिनिस्ट्रेशन या नावाने ती विकसित केली. शहरातीलच नाही तर गावांतील लोकांच्या जीवनात आवश्यक होत चाललेल्या महाजालाचा म्हणजेच इंटरनेटचा उपयोग महाराष्ट्रातील मराठी लोकांनी आपल्या विकासासाठी जास्तीत जास्त करून घेतला पाहिजे. केवळ इंग्रजी भाषा शिकलो नाही म्हणून आजचा मराठी तरुण या तंत्रज्ञानापासून वंचित राहायला नको. मराठी समाजची भाषा, अस्मिता जपण्याबरोबरच कोणताही बागुलबुवा न दाखविता, सहज तंत्रज्ञानाची ओळख होण्यासाठी मराठी संगणक व इंटरनेटवर 'मराठी भाषा' असावी अशी आग्रहाची भूमिका आम्ही मांडत आहोत. ऑनलाईनमुळे व्यवसायांचा विकास झाला आहे. लोक घरबसल्या व्यवसाय करू त्यागले आहेत. या युगात केवळ जगाचे स्वरूप बदलले नाही, तर माणसाच्या विचार करण्याच्या आणि समस्या सोडवण्याच्या पद्धतीतही मोठा बदल घडवून आणला आहे. 'डिजिटल इंडिया' सारख्या मोहिमांमुळे शासकीय सेवा नागरिकांना उपलब्ध करून दिल्या जात आहेत, ज्यामुळे पारदर्शकता आणि सुलभता आली आहे.

राजनंदिनी बनसोडे, सातवी इ



अतिलक्षाच्या भाराखाली थकलेलं सोशल मीडिया



अतिलक्षाच्या भाराखाली थकलेलं सोशल मीडिया (संवाद)

WhatsApp: काय सांगू, दिवस-रात्र हजारो मेसेज! कुणी 'गुड मॉर्निंग'पासून तर कुणी वादाच्या मेसेजपर्यंत...

माझ्या सर्व्हरलाही हाय-टेक झोपेची गरज भासतेय.

Instagram: मी तर फॅशन शोच झालोय! रिल्स, फिल्टर्स, स्टोरीज- प्रत्येकाची धावपळ. लोकांना प्रकाशझोत हवा आणि मला मिळतो... ओव्हरलोड!

YouTube: मीच बिचारा ज्ञान, मनोरंजन आणि जाहिराती यांच्यात अडकून पडतो. दोन्ही बाजूंनी मागणी -

क्रिएटर्स म्हणतात "आमचे व्ह्यूज वाढव", तर वापरकर्ते म्हणतात "थोडक्यात सांग!" मी कोणाला खूश करू?

WhatsApp: आपल्या वापरकर्त्यांनी थोडं थांबायला हवं. किमान आपल्याला तरी 'लोडिंग...' म्हणता यायला हवं!

Instagram: हो, कधीकधी 'Pause' बटण दाबावंच लागणार!

WhatsApp: आपण तिघांनी मिळून "Social Media Holiday" जाहीर करुया का?

Instagram: हो ना! मी एक रिल टाकतो — "आज आम्ही बंद आहोत. आम्हालाही आयुष्य आहे!"

YouTube: आणि त्यावर मी एक व्हिडिओ टाकेल - "We need a break!"

स्पर्श कुमार आठवी डी

97 222 55

ई- कचरा विलगीकरण काळाची गरज

आज जगभरात उद्भवलेल्या सर्वात मोठ्या समस्या प्रदूषण, तापमान वाढ आणि पर्यावरण असंतुलन ! यासाठी आपण बरेच उपक्रम राबवले जसे की, झाडे लावा, झाडे जगवा, हरित क्रांती, वगैरे पण यावर मात करण्याआधी एक नवीन समस्या विषारी सापाप्रमाणे फणा काढून तयार... ई कचरा...

तंत्रज्ञान, तंत्रज्ञान म्हणत आपण खूपच पुढे गेलो. झपाट्याने विकास केला पण आज बिना तंत्रज्ञानाचे आपण एकही काम करू शकत नाही. आपल्याला सतत गरज भासते ती लॅपटॉप, मोबाईल, चार्जर, टीव्ही, हेडफोन या गोष्टींची. या सगळ्या गोष्टींचा वापर अत्याधिक वाढला आहे. खराब झालेल्या किंवा वापरात नसलेल्या ई-वस्तू आपण अशाच कचऱ्यात फेकून देतो. यामधे प्लास्टिक, धातू, शिसे, पारा, निकेल यांसारखे घातक रसायने असतात ज्याने प्रदुषणात भरच पडली आहे. म्हणून सगळे मिळून निश्चय करूया की अनावश्यक ई- वस्तू खरेदी न करणे, जुन्या ई-वस्तू थेट फेकण्याऐवजी दुरुस्ती करून वापरणे आणि ई- वस्तू फेकताना विलगीकरण करणे. अशा प्रकारे सुरक्षित पर्यावरणाची ही जबाबदारी सामूहिक जबाबदारी आपण पार पाडू या.

जागरूक नागरिकच पर्यावरणाचा खरा रक्षक!

स्वरा माळवटकर, नववी इ

स्वच्छतेचे महत्त्व

‘स्वच्छता हाच परमेश्वर’ असे संत गाडगे महाराजांनी सांगितले आहे. स्वच्छता म्हणजे फक्त घर-परिसर स्वच्छ ठेवणे नव्हे, तर शारीरिक, मानसिक आणि पर्यावरणीय पातळीवर शुद्धता राखणेही तितकेच आवश्यक आहे. निरोगी, आनंदी आणि सुंदर जीवनासाठी स्वच्छता हा अतिशय महत्त्वाचा आधार आहे.

शरीरस्वच्छता ही स्वच्छतेची पहिली पायरी मानली जाते. दररोज आंघोळ करणे, दात घासणे, नीटनेटक्या व स्वच्छ कपड्यांचा वापर करणे आणि हात-पाय स्वच्छ ठेवणे आरोग्यासाठी उपयुक्त ठरते. स्वच्छ शरीरात निरोगी मन वास करते म्हणूनच वैयक्तिक स्वच्छता आरोग्याचे मुख्य दार आहे.

"हाता-पायांची स्वच्छता राखा, स्वच्छ कपडे, स्वच्छ सकाळ पहा;

घराची प्रगती होते महान, जेव्हा प्रत्येक नागरिक देतो स्वच्छतेलाच मान."

घर आणि परिसर स्वच्छ ठेवल्याने सकारात्मक उर्जा निर्माण होते. कचरा योग्य ठिकाणी टाकणे, सांडपाणी न साचू देणे, अंगण व रस्ते स्वच्छ ठेवणे यामुळे सामाजिक स्वच्छता टिकून राहते.

"स्वच्छता असे अमूल्य धन, ठेवावे सुंदर नेहमी घरदार आपलं मन."

सार्वजनिक ठिकाणे, शाळा, दवाखाने, रस्ते आणि गावांची स्वच्छता राखणे ही प्रत्येक नागरिकाची सामूहिक जबाबदारी आहे. स्वच्छ भारत अभियानासारख्या उपक्रमांनी नागरिकांमध्ये स्वच्छतेबाबत जागरूकता वाढवली आहे. स्वच्छ परिसर रोगराई दूर ठेवतो आणि जीवन जगण्याची नवी ऊर्जा देतो. स्वच्छता हा केवळ नियम नसून एक उत्तम संस्कार आहे. वैयक्तिक, सामाजिक आणि राष्ट्रीय प्रगतीसाठी स्वच्छता पाळणे अत्यावश्यक आहे. स्वच्छतेमुळे जीवनमान उंचावते आणि समाज अधिक सुंदर, सुदृढ व प्रगत होतो.

रीओना मंडल सहावी डी



तो आवाज... जो काळाच्या पलीकडेही जिवंत राहिला

काही जीव जन्मतात ते जग बदलण्यासाठीच. झुबीन गर्ग असेच एक निसर्गाचा मानवी चमत्कार होते. त्यांच्या निधनाने जणू संपूर्ण आसामचे हृदय एकाच क्षणी थांबले. कारण झुबीन शरीराने दूर गेले पण त्यांच्या स्वरांची सावली अजूनही प्रत्येक श्वासात जिवंत आहे.

झुबीनने ३८ भाषांमध्ये ४० हजारांपेक्षा जास्त गाणी गायली आणि रेकॉर्ड केली. 'या अली' हे त्यांचं गाणं संगीतविश्वातील मंदिरात घंटानादासारखं दुमदुमलं. या गीतासाठी मिळालेल्या सर्वोत्कृष्ट पार्श्वगायकाच्या राष्ट्रीय पुरस्काराने त्यांचं आयुष्य एका शिखरावर पोहोचलं. भारताच्या तत्कालीन राष्ट्रपती प्रतिभाताई पाटील यांच्या हस्ते हा सन्मान मिळाल्याचा तो क्षण आजही भारतीय संगीताच्या इतिहासात सुवर्णाक्षरांनी कोरलेला आहे.

पण झुबीनची महानता केवळ त्यांच्या संगीतापुरती मर्यादित नव्हती. त्यांनी आपल्या मातीला, आपल्या लोकांना, आणि त्यांच्या दुःखांना कधीच पाठ फिरवली नाही. पूरग्रस्तांसाठी केलेली मदत, अनाथाश्रमातील मुलांच्या शिक्षणासाठी दिलेला हात आणि उपचार न मिळालेल्या गरिबांसाठी खर्च केलेली मोठी रक्कम—हे सर्व सांगतं की ते फक्त गायक नव्हते, तर लाखो लोकांचे आधारस्तंभ होते. झुबीन गर्ग यांच्या अंत्ययात्रेला प्रचंड गर्दी उसळली होती; सुमारे १५ लाख लोक जमले होते, ज्यामुळे ती जगातील चौथी सर्वात मोठी अंत्ययात्रा ठरली.

“अख्यायिका कधी मरत नाही.”हो, ते गेल्याचं सत्य होतं, पण त्यांच्या स्वरांची जिवंत छाया आजही मानवी मनात लहरत राहिल. झुबीन गेले नाहीत—

ते स्वर झाले. ते पवित्र हृदय झाले. ते स्मृतींच्या आकाशात सदैव झंकारत राहतील.

डॉ.वनिता मगर, मराठी विषय शिक्षिका



संवाद कौशल्य

आजच्या बदलत्या जगात संवाद कौशल्याचे महत्त्व अधिक जाणवते. घर, शाळा, कार्यालय, समाज अशा प्रत्येक पातळीवर माणसा-माणसांमधील नात्यांना दृढ करण्यासाठी संवाद कौशल्याची गरज असते. योग्य पद्धतीने व्यक्त होण्याची कला म्हणजे संवाद कौशल्य.

एखाद्या व्यक्तीने आपले विचार, भावना, माहिती स्पष्ट आणि समजण्यास सोप्या पद्धतीने दुसऱ्यापर्यंत पोहोचवणे म्हणजे संवाद.

एखाद्या विद्यार्थ्याची जर संवादकला चांगली नसेल तर तो त्याचे प्रश्न, शंका शिक्षकांना नीट विचारू शकणार नाही व त्याचा अभ्यास अपूर्ण राहिल. एखाद्या डॉक्टरला ऐकण्याची कला जर नसेल तर तो रुग्णाच्या अडचणी नीट समजू शकणार नाही आणि मग त्या रुग्णावर नीट उपचार होऊ शकणार नाहीत. या उदाहरणांतून आपल्याला संवाद कौशल्याचे महत्त्व लक्षात येईल.

संवाद कौशल्य वाढवण्यासाठी काही गोष्टी कराव्या लागतात. उदाहरणार्थ:- दुसऱ्याचे म्हणणे नीट ऐकणे, आपले बोलणे शांतपणे सांगणे, हावभाव चेहऱ्यावर नीट ठेवणे. या उपायांनी आपण आपले संवाद कौशल्य वाढवू शकतो. त्याने आपले आणि आपल्या आजूबाजूच्या लोकांचे रोजचे जगणे सुखावह करू शकतो.

हृषिकेश देशपांडे सातवी एच

चिमण्या वाचवा: निसर्गाचा समतोल साधा

आपण लहानपणापासून चिऊ-काऊच्या गोष्टी ऐकत आलो आहोत. चिमणी म्हणजे आपले बालपण, आपली संस्कृती आणि आपल्या निसर्गाचा अविभाज्य भाग. पण तुम्ही कधी विचार केला आहे का, की आपल्या रोजच्या जीवनातून चिमण्यांचा तो किलबिलाट हळूहळू नाहीसा का होत चालला आहे?

चिमण्यांच्या घटत्या लोकसंख्येची समस्या भारतात दिसते. विशेषतः शहरांमध्ये चिमण्यांची संख्या गेल्या दोन दशकांत मोठ्या प्रमाणात घटली आहे. यामागे अनेक गंभीर कारणे आहेत:

१. आधुनिक बांधकाम: आजची सिमेंटची घरे आणि गगनचुंबी इमारतींमध्ये चिमण्यांना घरटी बांधायला जागाच मिळत नाही.
२. मोबाईल टॉवर रेडिएशन: यामुळे चिमण्यांच्या प्रजनन क्षमतेवर नकारात्मक परिणाम करतात.
३. अन्न आणि पाण्याची कमतरता: शहरांमध्ये झाडे आणि झुडपे कमी झाल्यामुळे त्यांना नैसर्गिक खाद्य (कीटक, धान्य) मिळणे दुर्मिळ झाले आहे. तसेच उन्हाळ्यात पिण्याच्या पाण्यासाठी त्यांना वणवण करावी लागते.
४. रासायनिक कीटकनाशकांचा वापर: शेतीत, बागांमध्ये वापरल्या जाणाऱ्या विषारी कीटकनाशकांमुळे चिमण्यांचे खाद्य असलेले लहान कीटक नष्ट होतात आणि काहीवेळा ही रसायने थेट चिमण्यांच्या आरोग्यावर परिणाम करतात.

चिमण्या वाचवण्याचे उपाय

१. कृत्रिम घरट्यांची सोय: २. अन्न आणि पाण्याची व्यवस्था:
३. देशी झाडे लावा: आपल्या परिसरात वड, पिंपळ, किंवा इतर स्थानिक झाडे लावा.
४. कीटकनाशकांचा वापर टाळा:
५. जनजागृती: चिमण्या वाचवून निसर्गाचा हा समतोल पुन्हा प्रस्थापित करूया. चिमण्यांना आपले घरे परत देऊया आणि त्यांची गोड किलबिल पुन्हा ऐकूया!

शौर्य क्षीरसागर, सहावी एच

ज्ञान हेच श्रेष्ठ धन आहे

ज्ञान किंवा विद्या हे धनाच्या सर्व प्रकारामध्ये श्रेष्ठ प्रकारचे धन आहे. भर्तृहरीने आपल्या नीतिशतकात ही गोष्ट फार चांगल्या रीतीने प्रतिपादली आहे. भर्तृहरी म्हणतो – “विद्या हे अशा प्रकारचे धन आहे की जे चोराला चोरून नेता येत नाही. त्याच्या वाटणीसाठी भाऊबंदकी माजत नाही. वाहून नेताना त्याचे ओझे होत नाही आणि हे विद्याधन दान केले तर न उणावता उलट वाढतेच.” म्हणून विद्याधन हेच सर्व धनात श्रेष्ठ मानले पाहिजे. पूर्वी ग्रंथांची उपलब्धी फारशी नसल्याने विद्याधन श्रवणाच्याद्वारे मिळवावे लागत असे म्हणून त्याला श्रुत म्हटले आहे. मुद्रणाच्या प्रसाराच्या काळातही ज्ञानाचे श्रवण हे साधन पूर्णपणे नष्ट करता आलेले नाही. तसे करता आले असते वा तसे करणे इष्ट असते तर विद्यालये, महाविद्यालये चालविण्याचे प्रयोजन उरले नसते, म्हणून आजही ज्ञानाला श्रुत म्हणणे यथार्थच आहे. ज्ञानवंताच्या प्रतिष्ठेला, मानमान्यतेला स्थलकालाची बंधने राहात नाहीत. माणसाचे माणूसपण टिकविण्यासाठी विद्याधनाचा किंवा ज्ञानसंपत्तीचा उपयोग व्हायला हवा. तेच माणसाचे वैशिष्ट्यही आहे आणि भूषणही आहे.



सविता सिसोदिया, मराठी शिक्षिका

मराठी भाषा आणि नाट्यसंस्कृती



मराठी भाषा ही महाराष्ट्राच्या समृद्ध संस्कृतीचा आत्मा आहे. ती केवळ संवादाचे माध्यम नसून लोकजीवन, विचार भावनांचा अविभाज्य भाग आहे. मराठीतील म्हणी, लोकोक्ती आणि उपमेय वाक्ये या भाषेची व्यावहारिकता या जीवनाशी असलेले नाते दर्शवितात. सण, उत्सव आणि परंपरामधून मराठी भाषेतील ऐक्य, मातृत्व आणि संस्कृतीचे दर्शन घडते.

मराठी साहित्य हा महाराष्ट्राच्या सांस्कृतिक वारशाचा अमूल्य ठेवा आहे. संत ज्ञानेश्वर, संत तुकाराम आणि समर्थ रामदास यांनी या भाषेला आध्यात्मिक आणि नैतिक उंची दिली. पुढे १९ व्या आणि २० व्या शतकातील कवी, लेखक आणि नाटककारांनी मराठी नाट्यसंस्कृतीला वैचारिक आणि कलात्मक परिपूर्णता दिली.

मराठी नाट्यसंस्कृती ही विविधतेने नटलेली आहे. लोकनाट्य, लावणी, तमाशा, पोवाडा यांसारख्या लोककलांनी आणि शास्त्रीय तसेच आधुनिक नाटकांनी समाजातील वास्तव, संघर्ष आणि सामाजिक प्रश्नांवर भाष्य करण्यात आले असून लोकांच्या भावना आणि अनुभावांचे जिवंत चित्रण झाले आहे.

“लाभले आम्हास भाग्य बोलतो मराठी....

तनिषी बघेल सातवी डी



मराठी भाषा: संस्कृतीचा जिवंत आत्मा

मराठी भाषा ही केवळ संवादाचे साधन नाही, तर महाराष्ट्राच्या समृद्ध संस्कृतीचा जिवंत आत्मा आहे. शतकानुशतके मराठीने या भूमीच्या परंपरा, श्रद्धा, विचार, साहित्य आणि लोकजीवन यांना आकार दिला आहे.

मराठी भाषेच्या मुळाशी ज्ञान, भक्ती आणि काव्याची अखंड परंपरा आहे. संत ज्ञानेश्वरांनी ‘ज्ञानेश्वरी’ सारख्या ग्रंथातून अध्यात्म आणि तत्त्वज्ञान लोकांपर्यंत सहज भाषेत पोहोचवले. तुकाराम, नामदेव, एकनाथ यांच्या अभंगांतून करुणा, समता आणि भक्तिभावाचा संस्कार झाला.

लोककला, लोकगीत, ओव्या, भारूड, लावणी, पोवाडे हे सर्व मराठी भाषेच्या माध्यमातूनच पिढ्यान्पिढ्या जतन झाले. सण-उत्सवांमधील परंपरा आणि संस्कार, गावकुसाची बोली, सोज्वळ मराठी म्हणी - प्रत्येक ठिकाणी भाषाच संस्कृतीला उभारी देते.

आजच्या जागतिकीकरणाच्या युगात अनेक भाषा एकमेकांशी मिसळत असल्या तरीही मराठीची संस्कृतीभोवतीची पकड अधिक दृढ होत आहे. शिक्षण, नाट्य, चित्रपट, साहित्य, सोशल मीडिया - प्रत्येक क्षेत्रात मराठीचे अस्तित्व नव्या जोमाने विस्तारत आहे. ही भाषा केवळ भूतकाळाची परंपरा नसून आधुनिकतेशी सुसंगत असा सशक्त सांस्कृतिक पूल आहे.

आर्या नखाते नववी जी



छत्रपती माझी माय

छत्रपती आले जिजाऊच्या पोटी
कोणाला माहिती आहे
काय त्यांची महती,
कोणाला माहिती आहे का
शिवबांचे कबाड कष्ट
आणि म्हणे, आम्ही शिवरायांचे भक्त

शिवजयंतीला करतात धांगडधिगा
आणि म्हणे संस्कृती जपता येते आम्हा.
छत्रपती होते ते प्रत्यक्ष शिवशंभूचे अवतार
कधी करू दिला नाही गनिमांना
आया बहिर्णांवर अत्याचार.

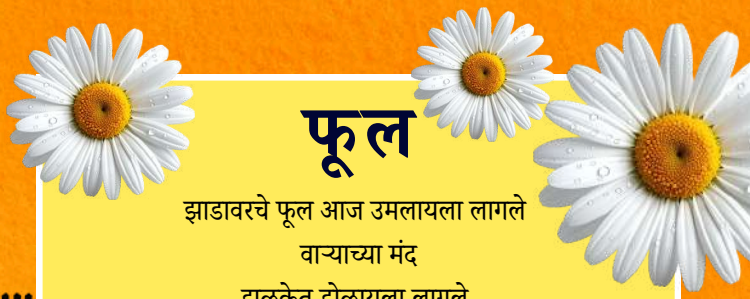
रयतेचा राजा तो गोरगरिबांची माऊली
आमच्यासाठी ते उन्हामध्ये सावली.
स्वराज्याचे सुपुत्र ते शिवनेरी त्यांचे जन्मगाव
कधी न मिटणार नाही असं छत्रपती शिवरायांचे नाव.

महाराष्ट्राच्या कणा - कणात वसले शिवराय
शेवटपर्यंत लढत राहिले म्हणून भवानी माझी माय.

अन्विता महानवर, आठवी ए



निपुण बत्रा सहावी इ



फूल

झाडावरचे फूल आज उमलायला लागले
वाऱ्याच्या मंद

झुळुकेत डोळायला लागले
नवीन जगाची स्वप्न बघायला लागले
आजची मी कळी उद्या मोहक फूल बनेन
सर्वांच्या सुखाचे कारण म्हणून मिरवेन
कोणकडे जाईन काय माहीत म्हणू लागले
होईन का मी कोणाच्या आनंदाची साक्षी
का रंगोलीच्या रंगाची नक्षी
सकाळी सकाळी देवाच्या चरणी मी असेन
का विजयाचा हार बनून गळ्यात मी पडेन
सुखाच्या कल्पनेत अजून मी सुखावेन
आज तो दिवस आला

मला माझे सारे फुलपण पणाला लाऊ दे
आज कोणाच्या तरी सुखाचे कारण बनूदे
पण दुःख ही माझ्या साक्षीचाच पुरावा
आज सुखाशी झाला माझा दुरावा
श्री रतनजी टाटांच्या चरणी जाऊन पडलो
आजूबाजूच्या लोकांच्या डोळ्याशी भिडलो
अश्रूंचा बांध सुटलेला पाहिला
आधाराचा वड कोसळलेला दिसला
रतनजींनी कामाचा किती मोठा डोंगर रचला
गरजूंचा तारणहार गेला
देशाचा कोहिनूर हरपला
खंत नाही राहिली आज कारण,
एका सुखाची साक्ष नाही
दुःखाची वाट मी सजवली
रतनजींच्या पायाशी जाऊन
मी माझीच स्वर्गाची दार उघडली

परिणीता पाटील, पूर्व प्राथमिक शिक्षिका



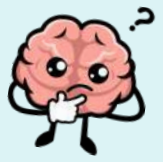
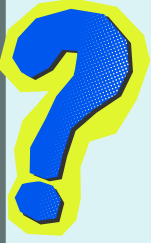
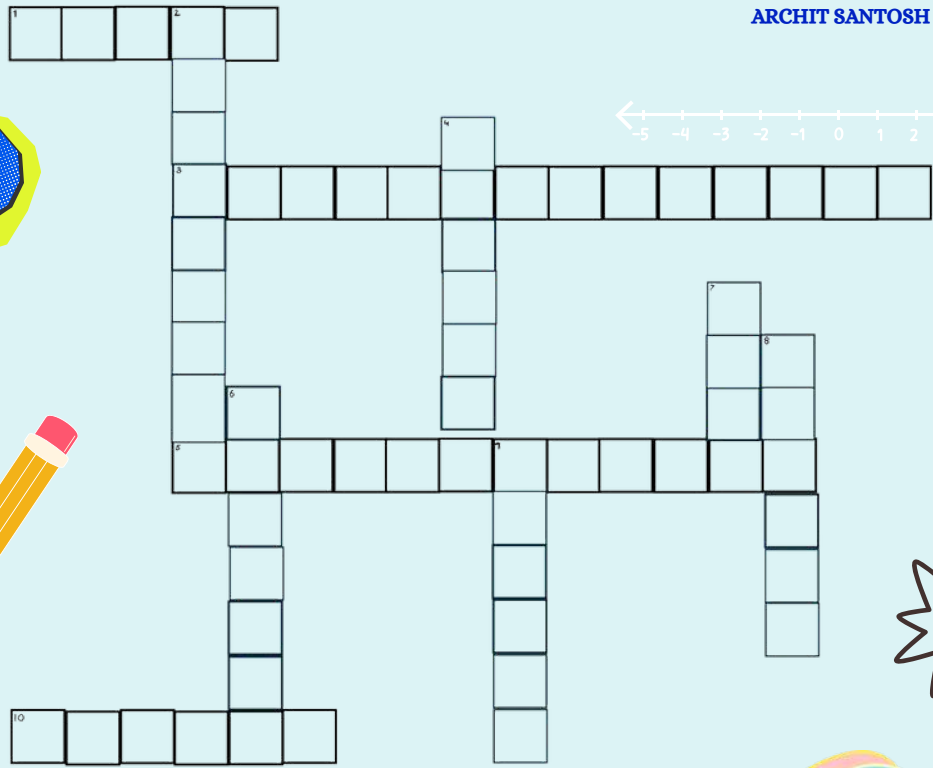
Shriya Deshpande VI G

CROSSWORD



FACTORS AND MULTIPLES

ARCHIT SANTOSH PAWAR V H



- Across**
- LCM of 12 and 20 composite are called-
 - Whole number except '0'
 - Mathematician who derived method to find out prime and composite nos.
 - Difference of 5th Multiple of 12 and 2nd multiple of 5



- Down**
- Two prime numbers with a number in between
 - _ is a number that divides another number exactly, leaving no remainder.
 - If 2 natural numbers are coprime then their LCM IS -- of the numbers.
 - HCF of 15,25 and 75
 - Every number is a multiple of
 - Sum of first three multiples of five

DREAMS MEET DESTINATIONS



Amey Sowale
Unitedworld
Institute of
Design (UID)



Ashutosh Jha
AIIMS Patna
(M.B.B.S)



Chakshu Shah
CEPT
University of
Architecture



Sandli Bhatnagar
Shri Ram College
of Commerce,
Delhi University



Abhinav Das
Jindal Global
Law school

ASPIRE TO ACHIEVE

In today's ever-evolving world, career choices can no longer be one-size-fits-all. The right career is not just about what you're good at; it's about what gives you purpose, energy, and satisfaction. At Akshara International School, our Career Counselling Cell empowers every student to **Aspire to Achieve** through **Program IMPACT!**

I – Identify Interests: We begin with detailed career surveys to help students understand their strengths and passions.

M – Map Ikigai: Students explore the intersection of what they love, what they excel at, and what the world needs.

P – Personalised Plans: Each child receives a customised academic and career roadmap.

A – Access Opportunities: Internships, expert sessions, and industry exposure broaden horizons.

C – Connect Mentors: Alumni and mentors guide students with real-world insights.

T – Thrive Globally: We support profile building and foreign applications, preparing students for global success.

ALUMNI CONNECT

ONCE AN AKSHARITE, ALWAYS AN AKSHARITE

Akshara's proud alumni return to inspire and mentor the next generation. Celebrating the achievements of Sujit Phulari and Kaushiki Kar Gupta (AIR 28), who cleared CA in their first attempt, the initiative reflects a strong legacy—where experience, guidance, and success stories continue to shape future Aksharites.



CELEBRATING EXCELLENCE

We proudly celebrate the outstanding Class X & XII results. Congratulations to our students, teachers, and parents for this collective success. Grade X (2025-26) achieved all perfect 100s in English, Hindi, Marathi, Science, Social Science, and AI. Scan the QR code for detailed results and highlights.

SCHOOL TOPPERS



RIDHIMA BHAGAWATI

98 %



AKSHARA ACTA



RIDDHI RANE

96.8 %



CLASS X RESULT



KAVYA PRATAPWAR

96.6 %



ALUMINI CONNECT

REAL WORLD CONNECT

CAREERS, CAMPUSES & PRESSROOMS



Students expanded learning beyond classrooms through immersive internships at FLAME University, engaging workshops with O.P. Jindal Global University, and sessions at Symbiosis college, gaining real-world insights and career clarity. A visit to Times Press further enriched this experience, where Mass Media students explored newspaper production—from editorial workflows to advanced printing technologies—understanding the precision, coordination, and innovation behind every published edition.





 **Akshara Vidyalay**
JOYFUL | COLLABORATIVE | CONSTRUCTIVE LEARNING

Sangavade-Nere Rd, Jambhe, Pune, Jambhe, Maharashtra 411033

 **AKSHARA**
INTERNATIONAL
School that instills continuous learning

S. No. 109, Akshara Lane, Wakad, Pune, Maharashtra, India – 411 057