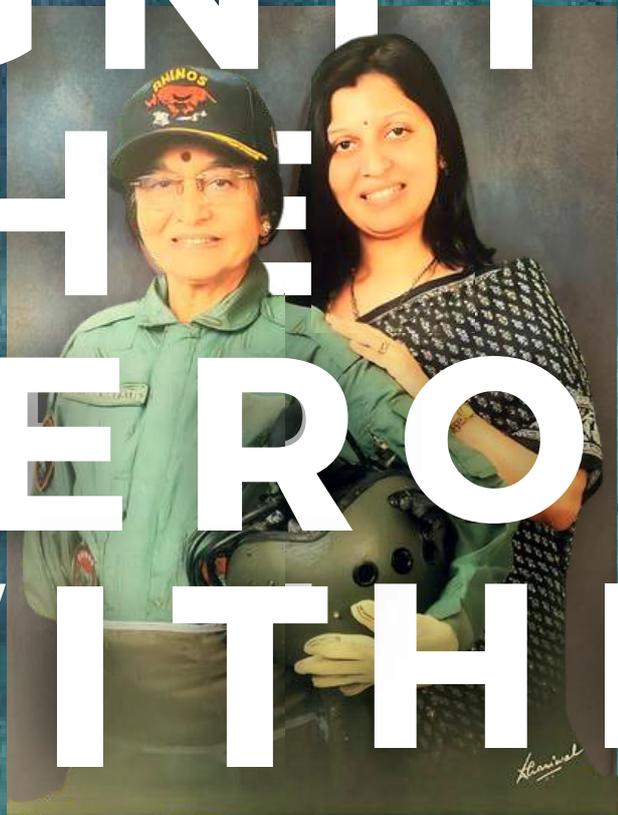


# AKSHAROMA

# IGNITE THE HERO WITHIN



# FROM THE EDITOR'S PEN

## A JOURNEY OF WORDS AND DREAMS

The scent of freshly printed pages, the weight of responsibility, and the electrifying anticipation—of our first school magazine published in 2013 remain an indelible memory. The thrill of curating a publication that encapsulated the spirit of our school was exciting yet tinged with the anxiety of perfection. Would it resonate? Would it do justice to the varied vibrance of achievements and aspirations of our students? Years have passed, yet today, as I hold this edition in my hands in 2025, the excitement remains the same. The school has evolved, and the faces have changed, but the soul of our magazine endures—a demonstration of the timeless magic of storytelling and the power of a shared vision.

This edition is a proud celebration of the 90th birthday of our esteemed patron, twelfth President of India, Smt. Pratibha Devisingh Patil, whose remarkable journey of resilience and service continues to inspire. Like a kaleidoscope, our magazine reflects the vibrant essence of school life, introducing a Newsmaker Page to honour trailblazers and featuring an insightful interview with our visionary Director. Our sports extravaganza, themed “Ignite the Hero within,” redefines heroism as the quiet yet powerful pursuit of one’s best self, reminding us that true courage lies in perseverance, kindness, and everyday acts of greatness.

## STUDENTS EDITORIAL TEAM



**Aaradhya Gupta**  
Sub-Editor



**Supratim Dey**  
Sub-Editor



**Anjana Pillai**  
Sub-Editor



**Arnav Sinha**  
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**Tanishka Whatkar**  
DESIGNER



**Krishnna Pillai**  
DESIGNER



**Aarna Manek**  
DESIGNER



**Gurmehar Kaur**  
DESIGNER

As you turn these pages, meet our children—the academic achievers, the sports champions, the budding poets and storytellers, the designers and editors of Aksharoma and our Alumni —each one full of promise and passion. Their words, their victories, and their unspoken struggles unfold before you, whispering tales of grit and ambition. They remind us that education is not just the pursuit of knowledge but the shaping of character, the nurturing of dreams, and the forging of resilience.

Together, we, as Management, teachers, and parents, shoulder the sacred responsibility of raising not just brilliant students but happy children. For, as Aristotle wisely said, “Educating the mind without educating the heart is no education at all.”

My heartfelt gratitude to the Editorial and Design Team, who worked tirelessly to ensure content refinement, layout design, and aesthetics. The countless hours of brainstorming, editing, and designing reflect their passion and commitment. A big shout out to everyone who contributed articles, pictures, and paintings, enriching this publication with their creativity.

This edition serves as both a mirror reflecting our present and a window opening into a future brimming with possibilities!

**Sonika Singh**  
Editorial Team, Aksharoma



**Ms. Akshata Bhole**  
DESIGN HEAD

**Dr. Mrudula Mahajan**  
ADVISOR

# Editorial TEAM



**Ms. Sonika Singh**  
EDITOR- IN- CHIEF



**Ms. Poonam Pande**  
EDITOR



**Ms. Umeet Kaur**  
EDITOR



**Dr. Pratiksha Suryawanshi**  
EDITOR



# **TWO MILESTONES ONE HEART HONOURING MY MOTHER & MY AKSHARA**

December 19, 2024, is more than an auspicious date—it is a profound convergence of two legacies that define my life. On this day, I celebrate my mother’s 90th birthday, a woman whose strength and vision reshaped possibilities, and the commemoration of Akshara International School, an institution born from her enduring inspiration. This shared milestone is a consequence of a firm belief that Education can transform lives. It is a day of reflection, gratitude, and deep emotion as the two greatest influences in my life come together in celebration.

As a child, I often wondered at my mother’s ability to balance the demands of public life with the tenderness of her motherly role. After long hours of work, her mind occupied with matters of state, she listened patiently to my dreams and dilemmas. Later, as a woman, I realised that her life is a constant reminder of how, in an era when the political arena was a stronghold of male dominion, she became the youngest MLA in Maharashtra at the age of 27, a formidable Member of both Rajya Sabha and Lok Sabha, very popular Governor of Rajasthan and then the first woman President of India.



**I see her tenure as a victory for gender equality, a rewriting of paradigms and a hope for every individual. She raised her voice, brought reforms in female foeticide and gender inequality, and fought against alcoholism, drugs, and manual scavenging. She enthusiastically supported rural women, focused on education for the underprivileged, promoted renewable energy and sustainability, strengthened international relations, addressed environmental concerns, and highlighted the need for scientific progress and research. But most importantly, she ignited within herself the hero that every woman carries but seldom unleashes, becoming an inspiration for others to follow.**

**At Akshara, our haven of learning, we earnestly endeavour that every child, irrespective of circumstance, can discover the hero within, where every child can dare to dream and accomplish his goals, where every girl or a woman gets a safe environment to study or work and a stimulating and encouraging experience to thrive and grow. Just as the first woman, President of India, transformed her challenges into opportunities, may every child who walks through our gates learn to kindle their inner flame.**

**My heart swells with pride, and my eyes gleam with affection when I see the progress of Aksharites in academics, sports, co-curricular activities, competitive exams, and placements. I take this opportunity to congratulate our teachers for their hard work and extend gratitude to the parents of our Aksharites for always being supportive and encouraging.**

**My dearest mother, as we honour you today, your contribution to the nation as President is etched in history and is also alive in every endeavour, we, as the Akshara family, undertake. You have taught us that greatness is not in accolades, but in actions, not in titles, but in the lives, one touches during one's life journey.**

**Happy 90th birthday, Mother. May your light continue to guide us and ignite heroes for generations to come.**

**With warm regards,  
Mrs. Jyoti Rathore  
Chairperson, Akshara International School**



# *The Coolest Leader in the Corridor: Director Sir*

Interviewed By

Gunvin Arora & Aaradhya Gupta



**What inspired you to pursue engineering and aim for admission to the top engineering college in the country?**

Growing up in a small town and later studying in one of Delhi's top schools exposed me to a highly competitive environment. Being in a class full of bright students made me realize my potential. Watching my peers prepare for top engineering colleges motivated me to set a similar goal and work hard to achieve it. I was fortunate to get into IIT Mumbai for Electrical engineering.

**Can you share the most memorable part of your journey to becoming a school director?**

A major turning point in my career was shifting from the corporate world, especially my role at Cognizant, to the field of education. The Nehru-Fulbright Scholarship gave me the opportunity to study leadership development at Carnegie Mellon University. This led me to become the Chief People Officer, where I focused on leadership training for middle managers. During this time, I learned about modern teaching methods, psychometric assessments, personality tests, and self-awareness. When our school was expanding to the senior secondary level, I felt it was the perfect time to apply my knowledge and help build a strong and supportive learning environment for students.



**How do you think technology is transforming education, and how is our school adapting to these changes?**

**Technology is playing a huge role in education today, from digital classrooms and audio-visual content to virtual reality experiences. The shift from traditional to online and hybrid learning has made education more accessible and engaging. Artificial Intelligence (AI) is now personalizing learning and improving efficiency. To build a strong technological foundation, our school has introduced STEM labs and skill-based subjects like Coding, AI, and Mass Media. These additions ensure that students are prepared for the careers of the future.**

**What is your vision for our school, and how do you plan to shape the future of education here?**

**Our vision aligns with our mission statement—to prepare students for global careers by instilling continuous learning and essential 21st-century skills like communication, collaboration, creativity, and critical thinking.**

**We aim to create a dynamic educational ecosystem that evolves not just for students but with them. Our focus is on making learning more meaningful, ensuring that students develop the skills needed to succeed in a rapidly changing world.**

**How do you think students can prepare themselves for careers that do not even exist yet?**

**Here's an acronym for the key qualities: ACE-IT**

**A : Adaptability**

**C : Communication**

**E : Emotional Intelligence**

**I : Innovation (Critical Thinking & Problem-Solving)**

**T : Teamwork**

**This captures the essential skills needed for future careers.**

**Any advice/mantra you would like to give to the next generation?**

**Education is always evolving, and as a leader, I must continuously learn, innovate, and inspire others to do the same. The ability to adapt, lead with empathy, and stay committed to student growth keeps me passionate about my role every single day. Similarly, as a student, you must help your batchmates and have the mindset of continuous learning.**

**Rise with resilience, let courage shine,  
Empathy in heart and thoughts sublime,  
Patriotism fuels the fire so true,  
Ignite the hero that dwells in you!**



## **IGNITE THE HERO WITHIN! A CALL TO PATRIOTISM AND INTEGRITY**

**Dear Readers,**

**It is with immense pride and a deep sense of commitment that I address you in this edition of Aksharoma, a magazine that reflects the spirit, creativity, and aspirations of our students. Through these pages, we witness the diligence, dedication, and determination of our young minds—their thoughts, ideas, and expressions shaping the identity of our school. Each literary piece, artistic expression, or achievement highlighted here is a demonstration of their journey of growth, learning, and transformation.**

**The theme of this year's Annual Sports Day, "Ignite the Hero Within," resonates deeply with the values we seek to instil in every Aksharite. True heroism is not defined by grand acts alone but by the everyday choices we make—the integrity we uphold, the resilience we demonstrate, and the love we nurture for our country.**

**As we celebrate our national days on August 15th and January 26th, let us remember that these occasions are more than just holidays; they are powerful reminders of the sacrifices that built our nation. They call upon us to honour our freedom, cherish our democracy, and contribute meaningfully to India's progress.**



In today's fast-changing world, success is often measured by academic achievements, yet true excellence lies in character. A holistic student balances intellect with ethics, ambition with responsibility, and knowledge with patriotism. Being a hero means standing for what is right, working hard with sincerity, and making a positive impact—no matter how small. Whether it is through academic excellence, community service, or upholding moral values, each one of you has the potential to make a difference.

Through Aksharoma, I encourage every Aksharite to see themselves as the architects of tomorrow. Let this magazine be a source of inspiration, a platform to showcase your talents, and a reminder of your responsibility towards society. Take pride in being part of every national celebration—not out of obligation, but out of deep respect and love for our country. Ponder on these moments to reflect, learn, and pledge to contribute to India's future. In the words of Swami Vivekananda, **“Arise, awake, and stop not till the goal is reached.”** Let us march forward with determination, discipline, and devotion, ensuring that we build a nation that is strong, united, and full of heroes like you.

I would like to extend my heartfelt appreciation to the resolute team behind Aksharoma—our teachers, students, and editorial members—who have worked tirelessly to bring this edition to life. Your passion, creativity, and commitment have made this magazine a true reflection of our school's vision and values. With Aksharoma in your hands, a world of stories, ideas, and creativity unfolds. Each page reflects talent, effort, and inspiration. Read, reflect, and immerse yourself in its essence. May Aksharoma bring to all of you joy and insight!

**Happy Reading!**

With best wishes,  
**Dr. Mrudula Mahajan**  
Principal



# Imagine & Think Big

At Akshara Nurtury Fancy Dress and Festival celebrations are popular activities which children look forward to as it allows them to live up to their fantasies and enact as their favourite characters.



The main objective behind such celebrations is to develop cognitive skills & confidence in children, which provides them with great learning experience and a platform to showcase their talent. Such celebrations make the atmosphere vibrant and the charm of each and every child just mesmerizes everyone.



# ENGAGE EXPLORE EXPERIMENT



**Project-Based Learning (PBL) is an interactive approach that encourages young learners to explore, experiment, and discover through real-world projects. Instead of memorizing facts, children actively engage in hands-on activities that integrate subjects like science, math, and language.**



**For example, a project on “My Neighborhood” can include map-making, storytelling, and discussions on community helpers, making learning meaningful and fun. As John Dewey said, “Give the pupils something to do, not something to learn.”**



**At Akshara, we embrace PBL to nurture curiosity, creativity, and collaboration, helping children develop problem-solving and critical-thinking skills. This approach builds a strong foundation for lifelong learning, ensuring that preparatory students grow into confident, independent thinkers ready for future academic and real-world challenges.**

**Ms. Neelima Gandhi  
Pre-Primary Coordinator**



# IGNITE : THE HERO WITHIN



# IGNITE : THE HERO WITHIN



# IGNITE : THE HERO WITHIN



# EMBRACING NEP SHAPING FUTURE-READY LEARNERS



**At Akshara, we embrace the National Education Policy (NEP) through an innovative, holistic approach. Our 5+3+3+4 structure ensures activity-based learning for ages 3-8, building strong foundational skills. The FLN Mission promotes literacy and numeracy by Grade 3 through storytelling, phonics, and hands-on activities.**



**We follow the Three-Language Formula, using English as the medium of instruction with Hindi and Marathi for enrichment. Holistic learning integrates arts, sports, and life skills, while experiential learning includes projects like Prakruti ki Pathshala.**



**Our continuous assessment model tracks progress beyond exams, and tech-enabled education enhances engagement. With inclusive education, remedial plans, and teacher training, we nurture confident, future-ready learners prepared for the evolving world.**

**Ms. Deepali Deshmukh  
Head Mistrress**



# IGNITE : THE HERO WITHIN



## **NEWS ADVENTURE: EXPLORE, LEARN, AND GROW!**

Newspapers are a fun and helpful tool in education for children in grade five. They offer simple stories, colorful pictures, and interesting facts about the world. Our Newspaper In Education builds vocabulary, improves reading skills, and keeps young minds informed about current events in an engaging way every single day.

**Ms. Isha Sinha, Upper Primary Incharge**

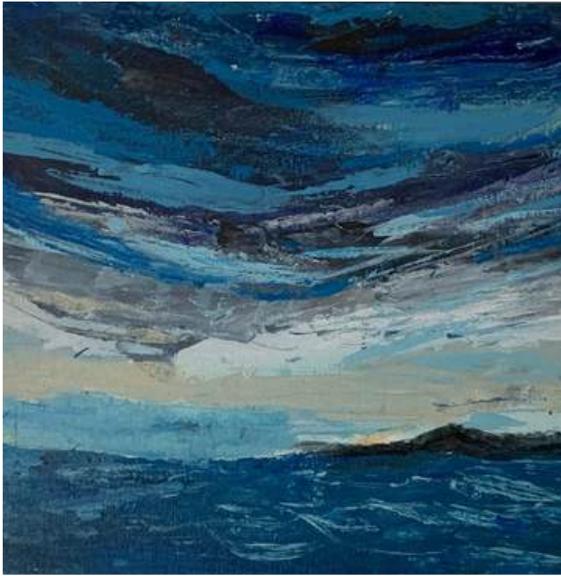


## **“NATURE IS THE BEST TEACHER”**

Learning with nature nurtures curiosity, creativity, and connection by engaging the senses in organic exploration. Immersed in natural surroundings, our students of class 1 and 2 observe ecosystems, experience diverse climates, and appreciate environmental harmony. This experiential education fosters critical thinking, environmental stewardship, and an intrinsic respect for the living world’s dynamic interplay in everyday life.

**Ms. Divya Jain, Lower Primary Incharge**





**AARNA MANEK XI E**



**HRUSHANK SANDHE III D**

## **LEARN TO DANCE WITH WAVES**

**We live under the grand illusion that life is a puzzle we can solve, each piece placed with precision. We plan, we dream, we prepare — believing that control is ours to wield. But what if life is less like a puzzle and more like a storm? You can anchor your ship, but can you command the wind? You can steer toward the horizon, but will the tide obey?**

**Fate, luck, chance — call them what you will — are the quiet hands that shape our stories when we aren't looking. We cling to certainty like it's a lifeboat, terrified to admit that much of life lies beyond our grasp. But here's the truth: control is a myth, and surrender is not weakness, but wisdom.**

**Perhaps, life is not asking you to master it — only to dance with it. So, will you keep fighting the storm, or will you learn to move with the waves?**

**Hema Kaushik XI E**

## **IT'S LIFE THEY SAY**

**You have to survive at that place  
Where your heart ache  
Your bones weep  
The negativity you can't take  
But it's life they say**

**YOU HAVE TO STAY !**

**They yell,  
They scream  
Terrifying my soul to hell  
But it's life they say**

**Where love is written in grey  
No colours, it's just bare  
Filling my nights with nightmare  
Wish I could runaway  
But it's life they say**

**My unshed tear filled eyes weigh  
My head hurts  
My body just wants to lay  
But I'm forced to go  
Because, it's life they say**

**It's not a very pretty place to stay  
Please let me go  
Please let me breathe  
Little does my heart know  
That "it's life they say"**

**Gurmehar Kaur XI E**

## **CRIPPLE**

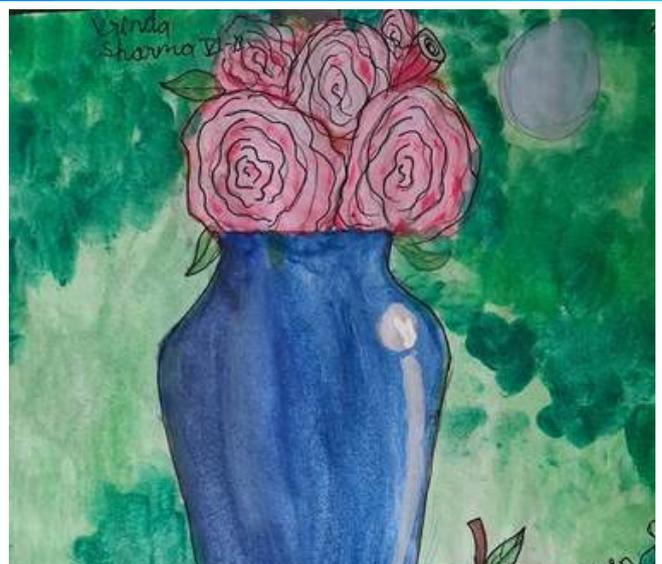
**Burdened by the generics of mundaneness  
Aches this heart of mine  
Utter distress with  
none to depend on  
Yearning for the peace divine**

**Conflicting mind and a heart at war  
Both at the demons  
of time they cover  
"You reap what you sow"  
What a dire flaw**

**A life eternal is one much sought  
Adversity strikes as the  
walls of the soul falter**

**Never knowing what's done wrong  
Seeking devotion heedlessly  
Sit here as I do, awoken by my fears  
Going through endless possibilities,  
meaninglessly.**

**Shantanu Vispute XII C**



**VRINDA SHARMA VI B**

# Role OF friends

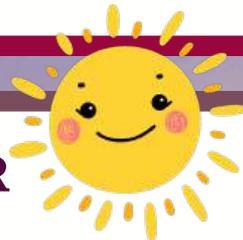
We need friends in our lives. They make our lives seem worth living. Family gives us love, care, and affection, but our lives are not limited to only family. We all have our lives outside of our family. All journeys feel better when we have companions with us.

We often make friends with people with whom we share common interests. We generally find this easier than befriending a person who we see as 'different' from us. This is because we find it easier to talk about things that we know about or find interesting than other topics. But not all such acquaintances become friends. We only call people friends when we feel comfortable being ourselves around them. Technically speaking, friendship is merely 'the state of being friends.' But it also means much more than that. The trust, love, and affection that build friendships are unique. Not even family can replicate the precise sense of security we have around friends.

Finally, friends bring joy and laughter into our lives. Their unique personalities and perspectives offer fresh viewpoints and unexpected humour. Sharing inside jokes, engaging in playful banter, and simply enjoying their company can uplift our spirits and make life more enjoyable.

Sharv Kulkarni IX G

## FIND YOUR



Mirror, mirror, on the wall,  
Were they good people at all?  
To someone who was left  
in a predicament,  
That soul hurt,  
so gullible and innocent.

She fell deep in a well,  
Her heart sank to rock bottom,  
Who knew the criminal would be  
the most innocent one,  
To her that was, 'innocent'.

People closest to you hurt you the most,  
they say.  
She never saw it that way until  
she was the 'you.'  
If only the 'people closest'  
were of better intentions.  
Wanting not to push but pull her out

Was it too late now?  
Every part of her drowned,  
Every light died,  
What should one do now anyway?

If only it had been someone else,  
someone who saw her  
for the friend she is,  
someone who was a friend to her.  
What would have been different?

That is, yet the biggest mystery.  
'What would have happened?'  
When one looks back  
and is drenched in regret,  
They didn't choose the right people.

The right people would have shone  
the light on her brighter.  
For the moon is nothing without its sun,  
You should too find your sun!

Ira Malushte IX G



# THE PLIGHT OF A CRUMPLED PAPER BALL

Those were the pristine days,  
I was silky and white,  
They etched my seamless surface  
with lines of graphite.

Ah! How I yearn, to roll back  
and reminisce about time,  
Those were ethereal days  
when I was in my prime.

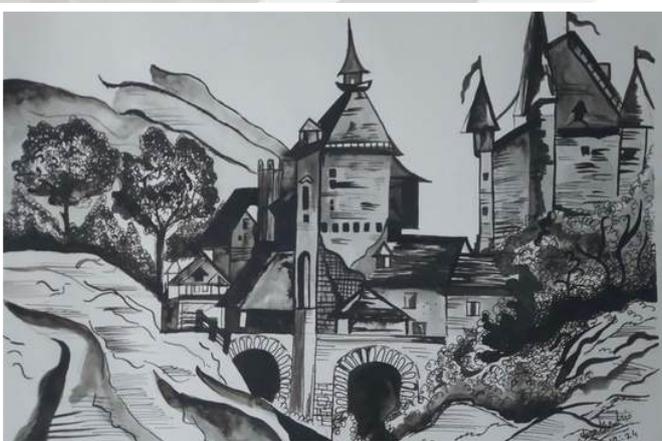
Now I lay in corners dark,  
crumpled in many an imperfect orb,  
The elders' repulsing looks  
and their negativity is all I get to absorb.  
Hands once careful,  
for they are now carefree and cruel,  
Twist me, tug me, toss me,  
all for an idiotic classroom duel.

I was a score, a draft, a poem,  
a note, a plan, a sketch.  
Now all I am is a ball  
with which thoughtless kids play fetch.  
A weapon of laughter,  
a tool of ignominy,  
of hollow-hearted 'fun'?  
Is this my real destiny,  
the immaculate ambition  
with which I'd begun?

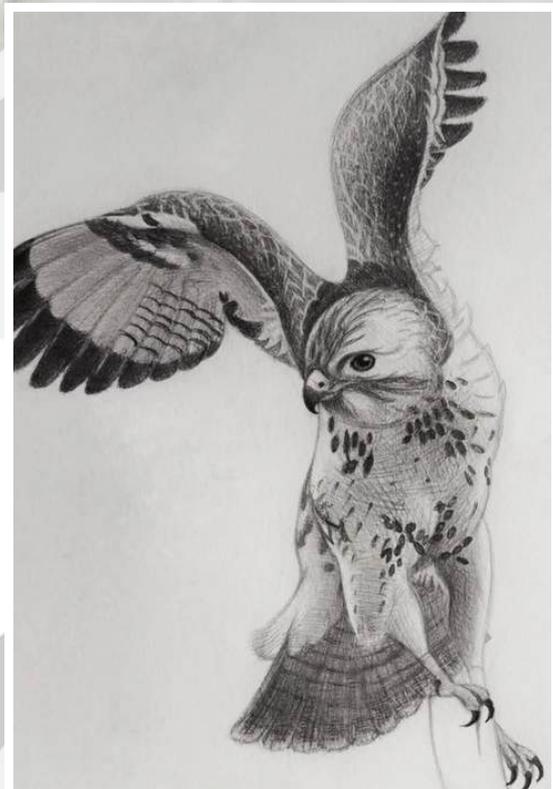
From desk to desk, floor to floor,  
I aimlessly roll astray.  
Smacked by hands, kicked by feet,  
I get swept away.  
My purpose gets lost,  
my meaning completely gets blurred,  
Those elegant handwritten lines  
get smeared and stirred.

But there's still hope!  
Maybe one day,  
I'll find grace,  
I might be perfectly flattened out,  
given some space.  
There will be a doodle,  
maybe a light-hearted note to scrawl,  
Cause you know what I say?  
Even a crumbled heart can stand tall.

Anurag Sur VIII C



ANAKSHI BHATTACHARYYA VII D



ARIN PATANKAR V F

## THE DAY I MET A SCIENTIST

27th December 2024 became an unforgettable day for me—it was my best friend Shriyan's birthday! I was thrilled to attend his party and have lots of fun. In the evening, my mother and I went to his house, where we played games and celebrated joyfully. As the party progressed, Shriyan's grandmother introduced me to none other than Dr. Sharad P. Kale, a distinguished scientist and Padma Shri awardee, who was also a guest at the gathering. My excitement knew no bounds as I realized I had the incredible opportunity to interact with such an inspiring personality. I was overjoyed and couldn't wait to ask him some of the questions in my mind. We discussed the book *20,000 Leagues Under the Sea* and he even recommended other fascinating books. The moment turned unforgettable when Dr. Kale handed me a special gift—his pen. I was overwhelmed with gratitude, knowing that this simple yet significant gesture was a treasure I would hold dear for the rest of my life.

Saanvi Pandit III E



Advik Kurhade I A



Aayusha Singh VI A

# Refuse



Our planet once thrived with lush green meadows, dense forests, crystal-clear rivers, and vibrant and diverse wildlife. Humans coexisted in a delicate balance with nature. As civilization advanced, it began to take more than it gave. Smoke-filled skies, murky waters, and the eerie silence of vanishing species became stark reminders of the toll taken by unchecked advancement.

- It is time to revive our ailing planet.
- Participate in plantation drives
- Clean your neighbourhood
- Spread awareness about saving the planet.
- Use sustainable products
- Protect natural habitats

Let's pledge to the 4Rs:

Refuse, Reduce, Recycle, and Reuse. Shall we?

Aurik Pal VIII A



## OF *GROWING*

Grow up, not a kid anymore,  
Ready to be stretched from the core  
Notice your shoulders getting strained,  
Who cares if your soul is drained

Achieving heights is not so easy,  
No rest don't be lazy  
Keep up with the jungle of expectations,  
Despite all the competition

In this rat race, everybody looks the same,  
It's what you're made for gotta join the  
game

Engrave it in your heart,  
This is what you're made for, now start

Ignore the little speck of doubt,  
Else you're disowned and out  
But still, no harm in thinking,  
The truth unravels, questioning

You realise you don't have to  
climb the corporate ladder,  
Fame and wealth do not matter  
You don't want to be a puppet any more,  
You consider your thoughts you explore

Now this is you, happy, kind,  
warm-hearted, have a peaceful mind  
I am fine, they get hateful,  
I don't care, I call myself successful!

Vera Singh Gaikwad IX C

## PALM OF *friendship*

In realms where dreams  
and shadows blend,  
where myriad paths of life extend,  
prosper a bond so resolute,

In true friendship,  
we shall find our roots.

In camaraderie's embrace,  
a solace rare through tempests  
fierce and joys unbound,

In friendship a sacred haven found  
For when the world seem  
distant and unfair

I find peace in my friend's love and care

Seher Jamadar VI B



Gurmehar Kaur XI E



Adyahi Rout II B



Priyanshi Dhruve IX A

## ALICE IN wonderland

Oh, dear Alice in Wonderland!  
 I wonder how it feels  
 in this strange land.  
 Tumbling down, down,  
 down in the hole  
 Did you feel excited, happy or alone?  
 Oh, curious Alice my lovely dear.  
 Did this land feel very queer?  
 I wish I was there with you.  
 For adventures come to only a few!  
 How did it feel meeting  
 the Mad Hatter and March Hare?  
 Were they very crazy, this silly pair?  
 And how naughty  
 was the Cheshire Cat,  
 sitting on the tree?  
 I guess understanding anything here  
 isn't as easy as 1,2,3.  
 Oh my! behold the Queen of Hearts!  
 And her weird soldier playing cards.  
 Dear Alice,  
 what an adventure you have had.  
 Did it feel very bad?

Adrija Pal IV A



## THE PIED PIPER OF HAMEILIN

In the village of Hamelin,  
 hard-working were the  
 people living there  
 and they were at the top of their game.  
 But these rats were never their aim.  
 Once, a melodious tune was heard.  
 A man playing the flute had no beard  
 But wore the strangest clothes  
 Which would anyone ponder?  
 He called himself the pied piper.  
 He offered a cure for their demise  
 But obviously for a price.  
 The villagers agreed, out of hope  
 But what they saw bewildered them.  
 Rows & rows of rats  
 started walking in a trance  
 like they were threatened  
 by an invisible lance.  
 But no, it wasn't a lance.  
 It was the tune of  
 the piper, that they followed.  
 He led them to the river bend  
 Where they saw their end.  
 When he asked the villagers  
 to give him his money,  
 the villagers said "No! We won't give you  
 anything. Not even honey!"  
 The angry piper started playing a  
 different melody.  
 It attracted not rats  
 but the tots of the town!  
 The piper did not return the children to  
 their parents till he was paid.  
 He then again resumed his travels.



Kaira Shinde VIII A





**Supratim Dey XID**

## **THERE IS A WAY**

**There is a way for everything,  
Sometimes easy, sometimes hard,  
But there will be a prize waiting far.**

**You have to face the problems  
until they are solved,  
For that, you should be active  
and involved.**

**The more you run, the more you learn,  
It's all to do with fun.**

**There is a way for everything,  
Sometimes easy, sometimes hard,  
But there will be a prize waiting very far.**

**And then you will be  
proud of yourself that you won the prize,  
It doesn't matter  
whether you are big or small!  
But remember that you should be nice,  
In being so, you will be happy and wise.**

**Sanvi Khedkar IV E**



## **GAME ZONE**

**Go into the world of Gaming Zone,  
and I don't think you will be  
off your phone!**

**When you grow up and  
start becoming old,  
you will not be able to lift  
any of your BONES!!**

**Play Valorant, Play PUBG,  
and I dare you don't come  
out of that screen**

**Play Minecraft and Roblox,  
and watch a movie in the INOX!**

**Play Games get hypnotised,  
OMG**

**don't forget your phone's lock!!**

**Come on do it play games  
and download Firefox**

**But you know the real world is,  
better than the Virtual hits  
As when once the life gets ruined,  
it takes a lot of time to fix!!**

**I play basketball,  
dance to different songs mix**

**And thus, remain healthy, happy,  
and not at all sick**

**Because the virtual world  
is not more than a Myth!!**

**Ridhima Chaturvedi VIII D**



**Arin Patankar VF**

## PLAYING IT *my* WAY

Playing It My Way is an autobiography written by Sachin Tendulkar, one of the greatest cricketers of all time. It tells the true story of Sachin's life, from his childhood dreams to becoming a cricket legend.

The book covers his career in cricket from 1989 to 2013, highlighting key moments like his first century, the "Desert Storm" innings against Australia, and being the first cricketer to score a double century in ODIs. The most inspiring part is when he wins the 2011 Cricket World Cup, fulfilling his lifelong dream. The book also discusses challenges like injuries and how his brother Ajit Tendulkar supported him. I like this book because it teaches hard work, patience, and determination. The language is simple, making it easy to read and understand. I recommend it to everyone who loves cricket or inspiring life stories.



Vihaan Yadav IV I

### The Gift of Resilience:

#### Letting Children Fall to Help Them Rise

Let me share with you the story of a little boy. During a school sports event, little Aarav stood at the starting line of the sack race, his face a mix of excitement and nervousness. As the whistle blew, he hopped forward but tripped and fell. His mother, watching from the stands, gasped and rushed toward him. But before she could reach it, something remarkable happened. Aarav dusted himself off, got up, and kept going. He didn't win the race, but he finished it with a triumphant smile.

This small moment reflects a larger truth: Resilience is built through experience, not protection. We often see children hesitant to take risks, fearing failure because they've always been cushioned from it. Over-pampering, though well-intentioned, can make kids afraid to try, to struggle, and to grow.

Resilience isn't about never falling—it's about learning to stand up again. Let's allow our children to make mistakes, face challenges, and solve problems on their own. Trust the process, Trust the lessons, and Trust that every fall is just another step toward strength.

Ms. Sowjanya Yepuri  
Senior Secondary Coordinator



# HOW TO WELCOME A GUEST



## AROUND THE WORLD !

### JAPAN

**Phrase:** "Irasshaimase" (Welcome)

**Hello:** "Konnichiwa"

**Gesture:** Bowing



### SPAIN

**Casual:** "Hola!"

**Formal:** Polite greetings

**Gesture:** Cheek kisses



### GERMANY

**Phrase:** "Herzlich willkommen!"  
(Welcome!)

**Alternative:** "Genirße deinen  
Aufenthalt!" (Enjoy your stay!)



### MALDIVES

**Greeting:** "Assalamu Alaikum"  
(Peace be upon you)

**Response:** "Wa Alaikum Assalam"  
(And peace be upon you too)



Vighnesh Biradar V A

## FREEDOM & RESPONSIBILITY

Freedom is essential for personal growth, but it must be balanced with responsibility. True liberty isn't about acting without limits—it's about making choices that respect others and contribute to society. Responsibility ensures accountability and progress. While freedom allows us to pursue our desires, responsibility reminds us of our duties. The more freedom we have, the more mindful we must be in using it wisely for personal and collective growth.

Sanika Muchandi IX G

## PATRIOTISM WITH OPPOSING LEGACIES

True patriotism is defined by intent. Chhatrapati Shivaji Maharaj built a just and sustainable Swarajya, inspiring people to fight oppression for collective progress. His patriotism uplifted society. In contrast, Hitler manipulated nationalism for cruelty, leading to destruction. Both used patriotism, but one empowered, while the other oppressed. This contrast proves that true patriotism uplifts a nation, while misguided nationalism leads to ruin. Intent shapes legacy.

Swara Bhosale IX E

## **IF ANIMALS COULD SPEAK**

**If Animals could speak,  
The mice would squeak,  
The chirping of birds,  
Coming to life in words!**

**The moo's of the cows  
Forcing us to ask, "How?!"  
Oh! How it would rock,  
To hear the Fishes talk!**

**Oh! I wonder  
what talk we would have?  
Would we cry or  
would we laugh?  
The idea of a talking animal,  
It is truly magical!**

**Radha Shriya Sanjay VIII B**



**Aarna Manek XI E**



## **AN ODYSSEY OF HISTORY, NATURE & TRADITION**

**I am an avid traveller, and this year my destination was the Rann of Kutch, an unforgettable blend of history, natural beauty, and cultural richness.**

**Our adventure began at Dholavira, an ancient Harappan city showcasing remarkable planning and craftsmanship. Walking through its ruins felt like stepping back in time.**

**The Rann Utsav was a vibrant spectacle of colours, sounds, and crafts. We enjoyed a camel ride and explored stalls displaying exquisite textiles, pottery, and jewellery. The beautifully adorned kutcha houses added to the charm, offering a glimpse into the local lifestyle.**

**Visiting the Rann of Kutch was a journey through history, nature, and tradition—a reminder of the beauty that lies beyond our comfort zones.**

**Ms. Ritika Pattanayak, TGT English**

# **RACING** THROUGH **LIFE**

**“I am an artist. The track is my canvas, and my car is my brush.” Graham Hill Racing, or motorsports, is more than just a sport. It’s a blend of speed, force, and perfection. Racing is about timing, control, strategy and most importantly, skill. I grew up with a love for fast cars. In the beginning, it was just watching race cars zoom away on the track, and then it suddenly meant much more. Watching drivers’ struggles and their comebacks made me connect motorsports with Life. It’s all about making the right decisions in the heat of the moment, knowing when to push harder and when to slow down, staying calm, and not losing control of the car.**

**Every race is a chance to learn something new—not just about the driver or the car but about yourself.**

**In racing, just like in life, we need to be ready for anything and everything. One lap might be perfect, and the other might just be disastrous. And so what if you crash? You made a mistake, and you will come back stronger.**

**Verstappen went from the seventeenth position to the first in Brazil last year, telling the world that no matter what challenges come our way, we’ll keep driving forward, one lap at a time.**

**Ritisha Dash VII D**



**Sharv Pai IX E**



**Abhinav Das XII E**



**Sujal Mane XI D**



**Koushal Navale XI A**



**Yashi Sodhiya XII D**

**Photography  
CONTEST!**

## KNOW ABOUT

## महाकुम्भ

Maha Kumbh is a grand event that is being celebrated in Prayagraj, India. Maha Kumbh is celebrated once every 144 years. There are four types of Kumbh Melas. Magh Mela which is celebrated every year, Ardh Kumbh which is celebrated every 6 years, Purna Kumbh which is celebrated every 12 years and Maha Kumbh which is celebrated when 12 cycles of Purna Kumbhas are completed.

The story of Kumbh Mela is told in Puranas. In the fight between Asuras and Devatas, Asuras were winning so Devatas requested Bhagwan Vishnu to save them. Bhagwan Vishnu asked both Devatas and Asuras to churn the Cosmic Ocean (Samudra Manthan) and the winner would get Amrit to ensure eternal life. The Asuras and Devatas did Samudra Manthan where Amrit emerged. Indra's son Jayant in the form of a crow took the Amrit and flew away. While flying away with Amrit, some drops of Amrit fell in Prayagraj, Haridwar, Ujjain and Nashik. Since then, Kumbh Mela started in those places.

During this time, people take a holy dip in the holy rivers of Ganga, Yamuna and Saraswati in Prayagraj. It is also called the 'Sangam' of the three holy rivers. Even foreigners come to Kumbh Mela. Sadhus and Nagas visit here to take a holy dip in the Sangam. Go and experience this ultra-rare phenomenon!

Ishaan Srivastava III E



Hrutav Sandhe IX C



Krishna Pillai XI E

***“LEADERSHIP IS NOT ABOUT BEING IN CHARGE;  
IT’S ABOUT TAKING CARE OF THOSE IN YOUR CHARGE.”***

A bridge connects two paths, symbolizing unity and collaboration. In the Akshara community, the School Council embodies this very essence, linking students and teachers while fostering leadership.

The School Council is more than an administrative body; it is an inspiration for students aspiring to lead. The council is structured across all grades, offering leadership opportunities at different levels. Beyond responsibilities, council members serve as role models, organizing events and addressing student concerns. The Akshara School Council is a bridge that connects, inspires, and empowers.



**SENIOR STUDENT COUNCIL**



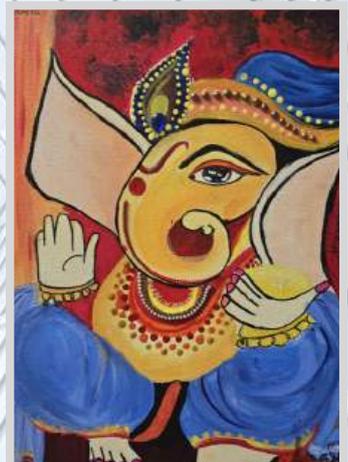
**JUNIOR STUDENT COUNCIL**

**MY VISION OF**

**SUCCESS**

Austin Richard once said in his book, ‘Steal like an Artist’: “When you steal from one, it’s plagiarism. When you steal from many, it’s research.” All artists discover their intrinsic calling through some sort of trigger. It could be a penchant for music, an affinity to excavation, or a childhood relic. Every day we find legacies sprawled out on the earth below us, waiting to be found. Epiphanies lie in droves all over, pumping out legendary stories and inspiring countless more to come. My vision of success is to transport people with the power of words. Best-selling books shall give me food; writing from the soul shall give me peace. But writing for the fundamental force of good shall give me success, the success I crave.

**Riddhima Bhagwati IX D**



**Shreeya Gupta IX A**

# AI FOR AI

Social media is often dubbed "digital drugs," which stimulates dopamine, leading to addiction, similar to substance use. Certain features like promptness of reels are cause for dopamine release. Despite this, it enhances communication, advertising, and knowledge sharing. This wondrous creation breeds from the fingertips of coders as a bunch of codes. It also creates jobs, making elimination impractical. Instead, balance and mindful usage is the key to mollify its adverse effects while maximizing its benefits in the modern society.

I have conceptualized an AI model designed to reduce screen addiction. An AI model which is invisible to the users and can filter dopamine-releasing codes in the application is required. The model will analyze the features causing dopamine release. Then, it will identify the codes responsible for it. Finally, it will eliminate them and reduce the dopamine release. The model will not hamper the recommendation algorithm but the nature of the reels. We will need a team of the greatest psychologists and coders to create this smoothly.

Swara Bhosale IX E

## Less Screen Time



**Set boundaries:** Use timers to limit your TV or device usage.

**Plan offline activities:**

**Try outings,** vacations, or hobbies like stone painting, canvas painting, photography, or group reading.

**Get active:** Play family sports or join dance and music classes.

**Reconnect with creativity:** Explore art and crafts or start a new DIY project.

Kasturi Chate II E



## INNOVATION

Our Grade VIII students showcased exceptional projects at the ART INTEGRATION PROJECT EXHIBITION, exploring industries' environmental impact in Maharashtra and Sikkim.

## AKSHARA WINS ATL MARATHON

Medhansh Upadhyay and Shashank Birelly of Grade VII secured the First Runner-Up position in the ATL Marathon 2024-25! Guided by Ms. Sowmya and Ms. Megha, they created AI Assistance: GITA, an AI chatbot inspired by the Bhagavad Gita. Selected from 19,700 teams across India, they were honoured at AIC Pinnacle Incubation Centre, Pune. You make us proud!



## AKSHARA SHINES AT IIT GANDHINAGAR'S AMALTHEA!



Under the guidance of Ms Sowmya P, we won 11 national-level positions and 6 trophies at IIT Gandhinagar's Amalthea 2024 in Roboclench (robotics design and control) and Drone Sim Racing (virtual drone navigation), showcasing exceptional technical skills.

In Drone Sim Racing (Junior), Manthan Wadhwa (1st), Avnish Bhagwat (2nd), and Ishaan Kale (3rd) dominated the category.

The talented team included Aarav Sharma, Aryan Nair, Mihika Joshi, Riya Mehta, Vedant Kulkarni, Saanvi Gupta, Karthik Iyer, Neha Verma, Rohan Deshpande, Ananya Rao, and Yash Patil, who excelled over 100 participants.



**Akshara International School's Ignite 2024, held on December 8 at Balewadi stadium, celebrated sportsmanship and cultural heritage. The eminent guests included Ms. Neelima Joglekar, global cricket icon, Ms. Kamla Bisht, Director of Innovative World School, Mr. Jitendra Gaware, Shiv Chhatrapati awardee and Ms. Vidya Dudharakar, Principal of Akshara Vidyalaya . The event highlighted tradition, fitness, and unity. The vibrant showcase of India's rich cultural heritage through captivating performances such as Lezim, Mardani Khel, Mallakhamb, Rope Mallakhamb, Lathi-Kathi, Dandpatta, and sword fighting left the audience spellbound.**



# IGNITE







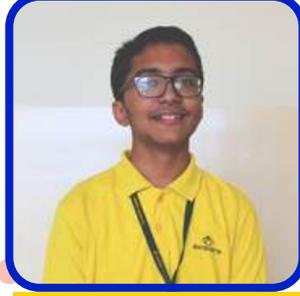
**Pranjalie Thakurdesai**  
98.6%



**Shreeya Rathi**  
98.6%



**Arya Paulzagade**  
98.4%



**Aten Panchbudhe**  
98%



**Riya S**  
98%



**Tanmay Ugile**  
97.8%



# THE SILENT ARCHITECTS OF TOMORROW: OUR MENTORS



As we navigate the complexities of childhood, one thing becomes increasingly clear: the impact of a positive mentorship cannot be overstated. A good mentor is more than just a role model – they are a guiding light, a source of inspiration, and a steady hand that helps shape a child’s future. In this era of rapid change and uncertainty, a mentor can make all the difference, offering a safe, supportive, and non-judgmental space for kids to express themselves, explore their passions, and develop the skills and confidence they need to succeed.

What makes a good mentor? For starters, it’s someone who is passionate about helping others, who is willing to listen, and who is committed to providing guidance and support. It’s someone who can inspire and motivate, who can help kids set goals and work towards achieving them.

Mentors can be parents, teachers, coaches, or family friends. Mentoring can be formal or informal, structured or organic. What matters most is that they are positive, supportive, and genuinely invested in the well-being and success of the child. More power to mentors!

Ms. Vidya Pillai  
Secondary Incharge



**Aanvi Nigam**

**GRADE X**

**99%**

**100% score  
in English, Math,  
AI**

**City  
TOPPER**

Watching our seniors achieve great heights fills me with admiration, inspiration, and a slight sense of pressure. The exceptional success of 10th graders like Avani Nigam ,the city topper (99%), Pranjalie Thakurdesai, and Shreeya Rathi (98.6%) sets a high benchmark for us. Their achievements exude pride and motivation. Instead of feeling overwhelmed, I take it as an inspiration—if they can do it, so can I. One day, I hope to inspire my juniors just as they have inspired me.

**Atreyi Kaul IX G**

# OUR SHINING STARS

## VICTORY AT NATIONAL LEVEL ART COMPETITION

Our talented students secured a prestigious second position at the National Level Art Competition organised by Kaladarpan Art, Cultural and Social Foundation. The competition witnessed participation from 362 schools across the country. We won thirteen Rabindranath Tagore Awards, eleven 1st 2nd and 3rd rank trophies along with 146 Gold, 130 Silver, 137 Bronze and 102 Best participation medals. Congratulations to our art mentors: Ms. Neha Kshatriya (HOD Art Dept), Ms. Neha Barve, Ms. Anupriya Saxena, Ms. Mayuri Deshpande, and Ms. Sakshi Rathi.



## SCOUTING FORWARD: ADVENTURE, LEADERSHIP AND SERVICE

The Scouts and Guides movement in our school has been a transformative experience for students over the past two years. From adventurous camps to valuable service activities, our journey has been filled with lessons of teamwork, discipline, and leadership. As we step into another year, our goal remains to continue this legacy by inspiring more young minds to be responsible citizens through new training sessions, adventure camps, and service projects.



# OUR SHINING STARS

## GRACE IN MOTION : WINS SILVER MEDAL

Prisha Chitre, Class XII, won silver medal at the 14th International Cultural Olympiad of Performing Arts in Abu Dhabi in the senior solo Kathak category. She thanked her guru Mrs. Rucha Gangal, family, and Akshara for support, encouragement and guidance.



## AKSHARA NIWAS

Akshara International School proudly presented the Akshara Niwas project to Mr. Bernard Charles at Dassault Systems. Students of class IX and X, Vedansh Gawhade, Shreeprasad Takilkar, Vihaan Deshmukh, Om Karnik, and Shaurya Birajdar showcased their Vastu-inspired designs, sustainable furniture, and Cortex System after a 10-day internship, earning high praise and making a mark on the global stage.



## KARATE



**Riddhi Rane      Paridhi Bansal**  
**Third Position Karate**  
**Interschool ZP Tournament**

## INTERNATIONAL WIN!



**Arman Guha from VII, achieved**  
**International Rank 1 in International**  
**computer Science Olympiad.**

## WORLD RAMAYANA CHAMPIONSHIP



Ishita Nayak of class VII, secured 2nd position in the Senior category at the prestigious World Ramayana Championship

## KALADHAROHAR

Samidha Pathak of class II and Saanvi Pandit of class III, secured third position in "Kaladharohar", an esteemed All India Dance Contest & Festival organized by Akhil Bhartiya Battle Sports Sangh and the Ministry of Culture.



# OUR SHINING STARS

## GOLDEN SERGEANT ALL INDIA RANK 3 BEST CADET

Atreyi Kaul, our Grade IX, student achieved a remarkable feat by winning the All India Rank III in Best Cadet, Junior Wing AIR. Her impressive track record earned her a spot in the top 400 cadets



Ritwik Singh, Paritosh Joshi, and Yessa Shinde, under the guidance of Team Torrins and Ms Akshata Bhole, our CCA Co-ordinator, brought laurels home.



## NCC: BEST FOOT FORWARD

It was a moment of pride when Cadet Hrutav Sandhe and Cadet Atreyi Kaul won the 'Best Cadet(JD)' and the 'Best Cadet(JW)' respectively among 400 cadets in the Combined Annual Training Camp (CATC) at 3 MAH AIR SQN NCC from 8th to 17th of June 2024.

# OUR SHINING STARS

## GYMNASTICS



Hridansh Jumle of class III, represented Akshara at CBSE National Gymnastics Championships 2024 at Kokamtham- Ahmednagar

## BEST BATSMAN

Ayush Malaskar of class XI, got selected for the U-16 Maharashtra Invitation Camp and the Ireland-England U-16 tour, where he was awarded Best Batsman. He was also honoured by the PCMC Cricket Association as a runner-up in the Soft Ball Tournament and named Best Batsman in the Damle Trophy for scoring over 200 runs.



## FOOTBALL



Kaushik Gowda of class XI, played for PDFA, was selected for the District Level, and won 'Player of the Tournament' in the City FC Football Tournament.

## SINGING SESERATION

Gunvin Arora of class XI, got 2nd rank at the Sangeet Sarita National Level Music Competition and Festival, held at Indira College.



## MAHA CRICKET!

Vedant Kanpile of class XI, got selected for the Maharashtra team Cricket selection trials.



## KARATE NATIONAL CHAMPIONSHIP.

Abhinav Nair of class II, won gold in Dojo and Bronze medal in Kata Karate championship.



## PUBLIC SPEAKER

Puneet Salian of class XII, won the 'Outstanding Public Speaker' award at The Lexicon Model United Nations Conference 2024. He also won a 'Special Mention Award' in Model United Nations organized by Dynamic Trai.



# SPORTS ALL THE WAY!!!



**WINNERS**  
**TABLE TENNIS U 19 BOYS**  
**INTERSCHOOL ZP TOURNAMENT**



**WINNERS**  
**SWIMMING U 17 U 19 GIRLS**  
**INTERSCHOOL ZP TOURNAMENT**



**SECOND POSITION**  
**SOFTBALL U 17 Boys**  
**INTERSCHOOL ZP TOURNAMENT**



**SECOND POSITION**  
**TABLE TENNIS U17 BOYS**  
**INTERSCHOOL ZP TOURNAMENT**



**SECOND POSITION**  
**BASEBALL U 14 BOYS**  
**INTERSCHOOL ZP TOURNAMENT**



**SECOND POSITION**  
**BASKETBALL U 14 BOYS**  
**INTERSCHOOL ZP TOURNAMENT**



**THIRD POSITION**  
**BASEBALL U 17 BOYS**  
**Interschool ZP Tournament**



**SECOND POSITION**  
**THROWBALL U 17 GIRLS**  
**Interschool ZP Tournament**

# NURTURING HOLISTIC EXCELLENCE



At Akshara, we believe that true education transcends textbooks; it is a harmonious blend of intellect, creativity, and emotional intelligence. Our vision is to cultivate an environment where young minds flourish, integrating "Hand, Head, and Heart" in perfect synergy.

In a world driven by rapid advancements, we ensure that Gen Alpha is not only well-versed in core subjects like Mathematics, Science, Social Studies, and Languages but also equipped with the tools of the future—Artificial Intelligence, robotics, and hands-on working models. Through experiential learning and sports activities, we transform complex concepts into tangible realities, making education both immersive and insightful.

At Akshara, we shape thinkers, innovators, talented sportsmen and compassionate leaders—ready to embrace the future with confidence and wisdom.

**Ms. Shalini Narula**  
Middle School Co-ordinator



**Medhansh Singhal** of class V, secured 90% and was ranked 5th in the Maharashtra State Scholarship Exam, conducted by the Maharashtra State Council of Examination, Pune - 2023-24 and was felicitated by the Deputy CM, Hon'ble Shri Ajit Pawar.



**Rishan Gaikwad** of class XI, earned the prestigious IOQM National Merit Certificate (mathematics), ranked among the top 10% in the country, and the AP Scholar with Distinction award. He also secured AIR 14 in International Olympiad of English Language.

**Divam Agarwal** of class VI, cleared the practical exam and is selected for an interview round among 39000 students of Maharashtra in the Homi Bhabha Science Competition.



## INTERSCHOOL ZP TOURNAMENT



**ABHIRAJ MARVE**  
U 17 BOYS  
THIRD POSITION  
30000 M RUNNING



**VRISHTI ANDANI**  
U 19 GIRLS  
FIRST POSITION  
ARCHERY INDIAN ROUND



**NIKHIL BAMNE**  
U 14 BOYS  
SECOND POSITION  
ARCHERY RECURVE ROUND



**MEDANSH GUNDOR**  
U 19 BOYS  
THIRD POSITION  
ARCHERY RECURVE ROUND

# Educators Extraordinaire

## DR. MAHAJAN : AN INSPIRIATIONAL LEADER

Our Principal, Dr Mrudula Mahajan, a seasoned educationist, prolific resource person & an excellent orator, won numerous accolades for her visionary leadership and relentless pursuit of excellence this year. The Best Principal Award by Western India Confluence Britannica Education,

Excellence in Teacher Professional Development by Beyond Skhool and Education Leaders of India, Exceptional Leadership and Commitment Award by Q & I Today, Jawaharlal Nehru Excellence Award by Bharat Uday Excellence Award and Swami Vivekananda National Award.

## MS. SOWJANYA YEPURI'S NATIONAL WEBINARS

Ms. Sowjanya Yepuri, Sr. Secondary coordinator's webinars on Chemistry Board Exams and Teacher Leadership reached a national audience, contributing to education through Extra Mile Education and Training.

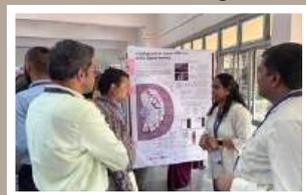


## AKSHARA WINS AT KHOJ CONVENTION

Ms. Shalini Narula, our Middle School Coordinator and her team members Ms Dipti Solanki and Ms Bhawana Wankhede won the Most Captivating Presentation Award (Second Position) at KHOJ Convention for Calm Minds, Bright Futures, highlighting benefits of mindfulness for students.

## MS. VIDYA'S RESEARCH PAPER PUBLISHED

Ms. Vidya Pillai, our Secondary Incharge, published two papers: one on NEP and NGSS-aligned learning in epiSTEME 10 by Homi Bhabha Centre, TIFR, and another on integrating computational thinking into biology in T4E2024 by EdTech Society, IIT Gandhinagar.



# Educators Extraordinaire

## MS. SONIKA SINGH'S BOOK AND AWARD

We congratulate our English mentor, Ms. Sonika Singh, on the publication of her first book of poetry- Green Echoes and for receiving the Best Trainer Award.



## MR. AVINASH PATIL REPRESENTS INDIA ABROAD

Tabla maestro Mr. Avinash Patil represented India in London and Ireland for the Indian Council for Cultural Relations (ICCR).



## MS. INDULEKHA SRIVASTAVA FELICITATED

Ms. Indulekha Srivastava received the Bharat Shikshak Shree Sammaan at the Education Parliament, Delhi, for excellent Class X results.



## MS. DEEPTI RAJPUT RECEIVES SILVER MEDAL

Ms. Deepti Rajput was felicitated with a silver medal on the occasion of Convocation ceremony of Rajendra Singh University, Prayagraj for securing second position in the University in the course M.A. English.



## GURU DAKSHINA AWARD

Ms. Gurminder Gujral, our Admission Coordinator, and our Ms. Roopali Chitnis, Accountant were felicitated with the Guru Dakshina Award by Illuminate Biology for their hard work and dedication to student development.

# Educators Extraordinaire

## VOTING APP

This year, the Head Boy, Head Girl, and Vice Captains were elected using the Akshara Voting App, developed by Mrs. Monisha Chambial. Installed by class teachers, it enabled seamless voting with real-time results, ensuring transparency, efficiency, and a new digital benchmark for school elections.



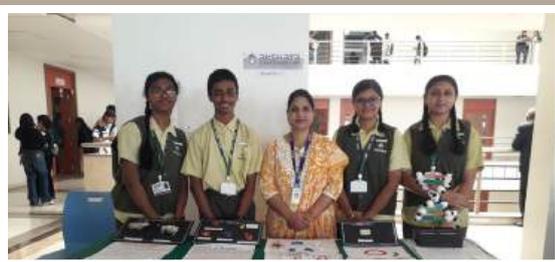
## AKSHARAVAN



This year we digitally catalogued campus trees using scientific names and QR codes.

## GENE THERAPY

On November 29, 2024, Akshara International School participated in a Model Making Competition at the International Conference on Advances in Biotechnology and Bioinformatics, organized by Dr. D.Y. Patil Biotechnology and Bioinformatics Institute. Sharv Pai, Avni Tiwari, Riddhi Rane, and Shreyesha Patil, students of class IX, guided by Ms. Sarita Kulkarni, presented a detailed model on Gene Therapy. Their model explained how gene therapy corrects genetic disorders using viral vectors to deliver modified genes.



Led by our team of enthusiastic teachers Ms. Sarita Kulkarni and Ms. Monisha Chambial and students of grade 9. Sharv Pai, Om Karnik, and Maher Boli. The project fosters environmental awareness and aims to deepen our understanding of biodiversity and plant conservation.



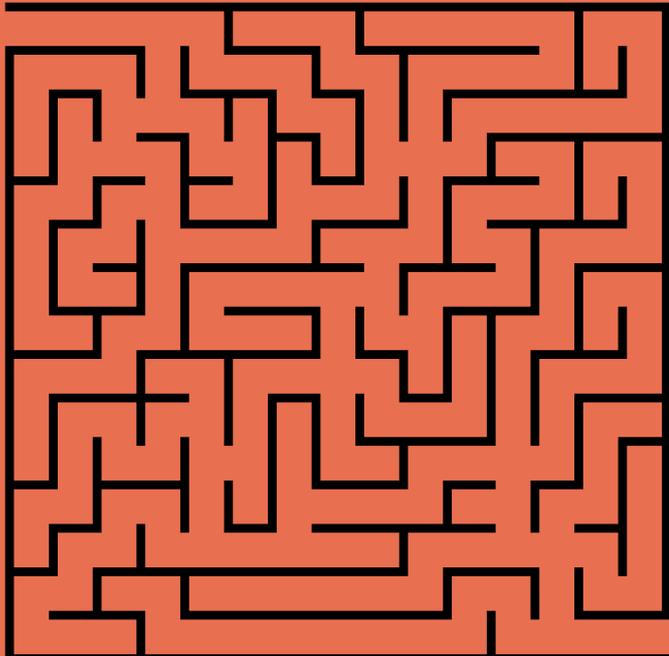
## JAL DINDI

On January 8, 2025, teacher Ms. Bhagyashree Khatmode and student Anushka Tripathi of class 9 shared insights on water conservation at Radio Infinity FM 90.4, emphasizing awareness and action for a sustainable future.



# PUZZLES

Solve This Maze!



Sudoku Time!

			4		2			
7	1			3			4	6
4		8		7		5		9
2			8		9			5
	8						9	
9			6		3			2
8		7		6		3		4
6	5			9			1	7
				5				

## BREAKFAST

Word Search Puzzle

P	G	N	O	C	A	B	Y	T	F
V	O	C	H	E	E	S	E	D	O
M	Y	O	G	U	R	T	E	S	M
K	C	I	U	Y	D	R	G	S	E
A	L	S	J	L	A	G	A	J	L
A	H	I	A	E	E	H	S	K	E
S	X	C	M	V	R	T	U	R	T
R	E	T	T	U	B	D	A	A	T
B	C	E	R	E	A	L	S	G	E
W	N	S	M	U	F	F	I	N	H

- Bread
- Muffin
- Milk
- Jam
- Cheese
- Eggs
- Cereal
- Bacon
- Sausage
- Omelette
- Yogurt
- Butter



Human growth relies on a growth mindset embedded in the subconscious, driven by optimism and realism. Optimism motivates and fosters a positive environment for mental and emotional growth, while realism reflects life's challenges, often pulling one down. Many studies highlight the importance of optimism in life.

Swayam Nagar XII A, Science



The better way to live life is to create a balance between being optimistic and realistic. This duality effectively neutralizes life's negativity. By harmonizing these perspectives, we unlock the ability to fully embrace positivity while simultaneously mitigating the impact of negative experiences.

Arnav Date XI E, Humanities

# OPTIMISM VS REALISM

Realism focuses on seeing the world as it is, acknowledging challenges and limitations, while optimism emphasizes hope and the belief in positive outcomes. A balance of both is ideal: realism keeps us grounded and prepared, while optimism fuels perseverance and creativity.

Rudrakshi Lal XI E, Humanities



As we age and encounter challenges, optimism is often encouraged, but realism is vital when facing tough odds. It helps us acknowledge our strengths and weaknesses. However, we shouldn't discard optimism; it provides hope. The essential approach is to balance optimism with realism, confronting challenges directly while viewing life as a journey rather than a destination.

Supratim Dey XI C, Commerce

Optimism and realism are often viewed as opposites, but neither is universally superior. Optimism focuses on hope for a better future, while realism accepts current realities. The "glass half full, glass half empty" analogy is overly simplistic; both perspectives can lead to positive outcomes depending on the situation. Choosing the appropriate viewpoint is crucial.

Mihika Parikh XI A, Science



## **"CO-CURRICULAR ACTIVITIES TRANSFORM LEARNERS INTO LEADERS."**



At Akshara International School, co-curricular activities are an integral part of nurturing holistic individuals equipped with 21st-century skills. Through performing arts, fine arts, judo math, street plays, clubs, special assemblies, and visual arts, students develop communication, collaboration, creativity, and leadership.

These platforms ignite self-expression, teamwork, and critical thinking, preparing students to become confident, well-rounded individuals ready to thrive in a dynamic world.

**Ms. Akshata Bhole  
CCA Co-ordinator**



## एक चंचल मेहमान

तनहाई में, मेरे बालकनी पर वह बैठा रहता था,  
एक परिंदा, एक चंचल मेहमान, जो मेरा दिल आजमाता था।  
अकेलेपन में, कुछ लम्हों के लिए अपना साथ वह देता था,  
मैं देखता था उसे हैरानी से, जब वह आता और चला जाता था।

उसके पैरों में रंग-बिरंगे पंख हजार,  
कुदरत की एक हैरत अंगेज़ मंज़र थी।  
ना जानू उसके बिना कैसे करता वह कुछ वक्त गुज़ार,  
दुःख से बचाता था जब आता था, फिर दुःख में ही छोड़ जाता था।

फिर एक दिन बेज़ार होकर, मुझको आई उसकी याद,  
नज़र गई खिड़की पे, रौशनी चमकती पर्दे पर।  
पर ना दिखी उसकी परछाई, ना मिला उसका साथ,  
कहा गया मेरा दोस्त, उदासी में मुझको छोड़कर।

- अनीश मजूमदार ग्यारहवीं ई



रेयांश पांडा तीसरी ई

## दुनिया का सफर

हमारी दुनिया बड़ी प्यारी है,  
सात महाद्वीप और दो सौ देश,  
हमारी दुनिया में सारी खुशियाँ  
थोड़े दुख भी हमारे हैं।।

हर एक देश की भाषा ,  
सब से प्रेम बरसता है,  
सुख के साथ में थोड़ा,  
दुख भी आता है,  
यह दुनिया प्यार की भाषा है।।

हर कोई अपनी नई  
दुनिया बसाता है,  
तो कोई हमें छोड़ कर ,  
अनजाने देश को जाता है,  
दुनिया का सफर सुहाना है,  
जीवन को सुखी बनाना है।।

हमारी दुनिया के लोग सुहाने है,  
आओ मिलकर दुनिया को  
सुंदर बनाते है,  
क्योंकि दुनिया का सफर पुराना है,  
दुनिया का सफर सुहाना है।

शिवेश दुबे सातवीं सी



गीतिका जैन बारहवीं सी

## ‘सत्य’

सत्य की राह पर चलता इंसान  
झूठ से डरता नहीं, वह भगवान।  
धर्म का दीपक दिल में जलाए,  
सच्चाई का मार्ग सदा अपनए।  
जो सत्य से जुड़ा, वह कभी न हारे  
सच्चाई से ही सच्चा बल पाए सारे।  
मन में आस्थाएं, शब्दों में विश्वास,  
सत्य की शक्ति से मिट जाए  
हर आक्रोश और घात।  
सत्य का सागर अटल और विशाल,  
उसमें समाए हर दुख, हर सवाल।  
हर दिल में इसे बसाना है,  
सच्चाई के साथ हर कदम बढ़ाना है।

आर्यन सिंह सातवीं एफ



आयुषी सिंह पांचवी एफ

## सत्य की ओर

फूलों की बाहों ने  
एक नया पर्ण अपना लिया।  
पतझड़ के मौसम ने  
सच को मना लिया।  
बेहूदा हो गई वह सारी जन्नतें,  
जहाँ मनुष्य का दिल अधूरा रह गया।

उभरते तारों की चमकती  
खुशी को चाँद समझेगा,  
बहती नदी के विरह की वेदना,  
सिपाही पहचान पाएगा।  
नियंत्रण के खोदे गड्डे में फिसलकर, गिरते  
जाते हैं लोग,  
कौन मनुष्य? कौन जानवर? कौन  
सिपाही? कौन किसान?

वह सारी हदों को पार कर  
समृद्धि का तिरंगा लहराएगा,  
आकाश में अपनी पद को स्थापित कर  
एकता और शांति का बीज बोएगा।  
अतीत की यादों से फिर उभर आएगा,  
सच्चाई और ईमान के रास्ते पर  
मनुष्य फिर चलेगा।

भूमिसूथा ब्रह्मा नौवीं बी



मेधांशु चव्हाण चौथी ई

## अपनी जिम्मेदारी

हरी-भरी धरती का है यह तोहफ़ा,  
साँसें मिलें जहाँ हर सुबह नया सपना।  
पेड़ों की छाँव, नदियों की रवानी,  
प्रकृति के बिना अधूरी है कहानी।  
नीला आसमान, पंछियों का गान,  
धरती माँ का प्यार, अनमोल वरदान।  
पर हम इसे भूल कर काट रहे जंगल,  
पानी हुआ कम, बुझ रहा है उजाला।  
संभालो इसे, बचाओ इसे,  
अपनी धरा है, सजाओ इसे।  
पेड़ लगाओ, पानी बचाओ,  
हर कण में जीवन भर जाओ।  
आओ मिलकर एक प्रण लें,  
हरियाली को फिर से जीवन दें।  
प्रकृति हमारी माँ है प्यारी,  
समझें हम अपनी जिम्मेदारी।

डॉ.कल्पना कौरव  
हिंदी अध्यापिका

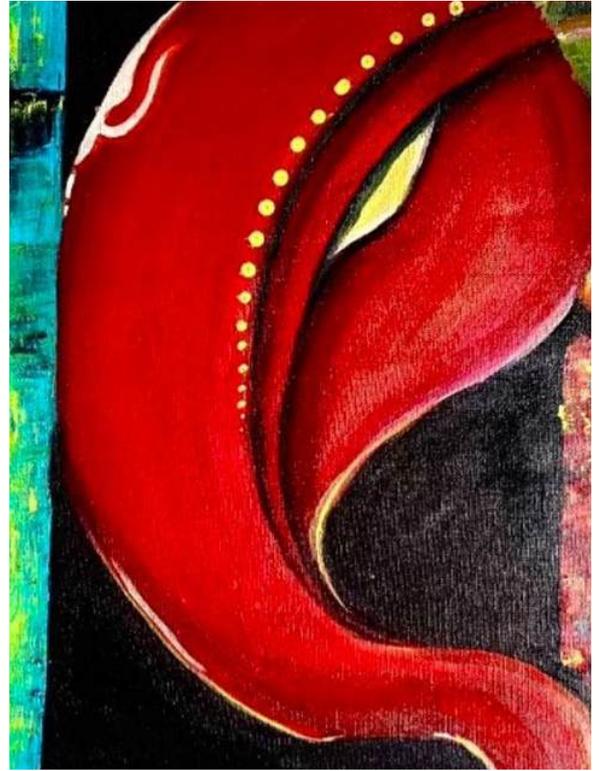


यशी सोधिया बारहवी डी

## समझौतों में क्या रखा है....

समझौतों में क्या रखा है....  
फूट पड़ो... तुम खूब लड़ो !  
बनकर चिंगारी आग धरो...  
लावा बनकर बहना सीखो !-  
कभी मन की धारा संग, बह निकलो !  
जो बात दबी-सी ....  
कह निकलो ..  
मर्दानी बनकर रण को जीतो !  
'बंदिनी' तुम्हारा अर्थ न हो ..  
आँसू की धारा व्यर्थ न हो !  
जीवन-धारा बन कूद पड़ो..  
फूट पड़ो... तुम खूब लड़ो !  
समझौतों में क्या रखा है...

श्रीमती पूनम रवींद्र पांडे  
हिंदी अध्यापिका



वृद्धि शर्मा ग्यारहवीं ई

## हार से जीत की कहानी

आसान नहीं है समझो,  
मेहनत, कष्ट इसी से है भरी,  
महान मनुष्यों की ज़िंदगानी ॥

हार से जीत की कहानी में,  
हार कभी न मानना,  
मेहनत का फल मीठा होता है,  
यह कभी ना भूलना ॥

हार से जीत की कहानी को,  
सिर्फ सहन कर सकता है अडिग मनुष्य,  
मज़बूत रहो, अडिग रहो,  
हर मुशकिल से लड़ते रहो ॥

हार से जीत की कहानी,  
आसान नहीं है जानो,  
मज़बूत, प्रेरित बने रहो,  
सफलता को निश्चित करो !!

तनीषा पटनायक छठी सी



वीरा रामपायले आठवीं जी



सान्वी जोगोजी छठी सी

## हिंदी दिवस समारोह

१४ सितंबर को विद्यालय के प्रांगण में हिन्दी दिवस बड़े उत्साह और गरिमा के साथ मनाया गया। कार्यक्रम की शुरुआत हिन्दी दिवस के ऐतिहासिक महत्व पर प्रकाश डालने के साथ हुई। विद्यार्थियों ने नाटक, कविताएँ और भाषण प्रस्तुत किए, जिसमें हिन्दी भाषा की सुंदरता, सांस्कृतिक महत्व और प्रासंगिकता पर प्रकाश डाला गया। उनकी प्रस्तुतियों ने छात्रों को गहराई से प्रभावित किया और राष्ट्रीय एकता में हिन्दी के योगदान को स्पष्ट रूप से प्रदर्शित किया।

१४ सितंबर को मनाया जाने वाला हिन्दी दिवस १९४९ में संविधान सभा द्वारा हिन्दी को आधिकारिक भाषा के रूप में स्वीकार किए जाने की ऐतिहासिक घटना की याद दिलाता है। इस निर्णय को २६ जनवरी १९५० को भारतीय संविधान द्वारा औपचारिक रूप से मान्यता दी गई थी। भारत के पहले प्रधानमंत्री पंडित जवाहरलाल नेहरू ने इस दिन को हिन्दी दिवस के रूप में मनाने का फैसला किया था।

समारोह का समापन हिन्दी भाषा के संरक्षण और संवर्धन के प्रेरणादायक संदेश के साथ हुआ। यह कार्यक्रम सफल रहा और सभी के मन में हिन्दी के प्रति गहरी श्रद्धा और सम्मान की भावना पैदा हुई।

## पाठ्येतर गतिविधियाँ और उनका प्रभाव:

पाठ्येतर गतिविधियों से एक विद्यार्थी में कई गुणों का विकास होता है जैसे : नेतृत्व ,सहानुभूति, जिम्मेदारी, आत्मविश्वास आदि। पाठ्येतर गतिविधियों का अर्थ होता है, वह गतिविधियाँ जो स्कूल के नियमित पाठ्यक्रम से निराली होती है जैसे: खेल, संगीत, कला, रचनात्मक उपक्रम आदि । इन गतिविधियों के अनेक फायदे होते हैं, जैसे व्यक्तित्व का विकास होता है, विद्यार्थी को अपना प्रिय कार्य करने से आनंद प्राप्त होता है। हमारे स्कूल में ऐसी गतिविधियों में भाग लेने की सुविधा दी जाती है। हमारे स्कूल में हर साल ज़िला परिषद के मैच होते हैं। सांस्कृतिक कार्यक्रम होते हैं। मुझे लगता है हर विद्यार्थी को इन पाठ्येतर गतिविधियों में भाग लेना चाहिए और अपनी कला का प्रदर्शन करना चाहिए।

निशिता पोटे आठवीं एफ



नृत्य प्रतियोगिता

## नृत्य - मेरा जुनून !

मेरा सबसे प्रिय छंद नृत्य है। नृत्य से हम अपनी रचनात्मकता एवं भावनाओं को प्रदर्शित कर सकते हैं। नृत्य केवल शरीर का हिलना नहीं होता, इसमें नर्तक की प्रतिभा, विचार एवं भावनाएँ भी उत्पन्न होती है। मुझे बचपन से ही नृत्य करने का बहुत शौक था। चाहे वो स्कूल के आयोजन में हो, या कोई उत्सव में हो। इसी तरह मेरी नृत्य के प्रति रूचि बढ़ी। धीरे-धीरे मैं नृत्य स्वयं सीखने लगी और मेरे लिए यह एक आजादी का रूप ले चुका था जिसके माध्यम से मैं अपने-आप को व्यक्त कर सकूँ।

परंतु मुझे एक छोटी सी दुर्घटना का सामना करना पड़ा। मेरे पैर में चोट लगी थी। जिसके कारण, मेरा नृत्य करना बंद हो गया था। उसके बाद भी लगातार हिम्मत और सकारात्मकता के कारण और नृत्य की चाहत की वजह से मेरा पैर चार माह में ठीक हो गया था। इस घटना से मुझे ओम शांति ओम फिल्म से एक पंक्ति याद आई कि, 'अगर तुम किसी लक्ष्य को दिल से चाहो तो पूरी कायनात उसे तुमसे मिलाने के प्रयास में लग जाती है।' भले ही मुझे काफी कठिन परिस्थितियों का सामना करना पड़ा, फिर भी मैंने मेरे जुनून अर्थात् नृत्य को कभी नहीं छोड़ा।

विदीशा राजेश नौवीं डी

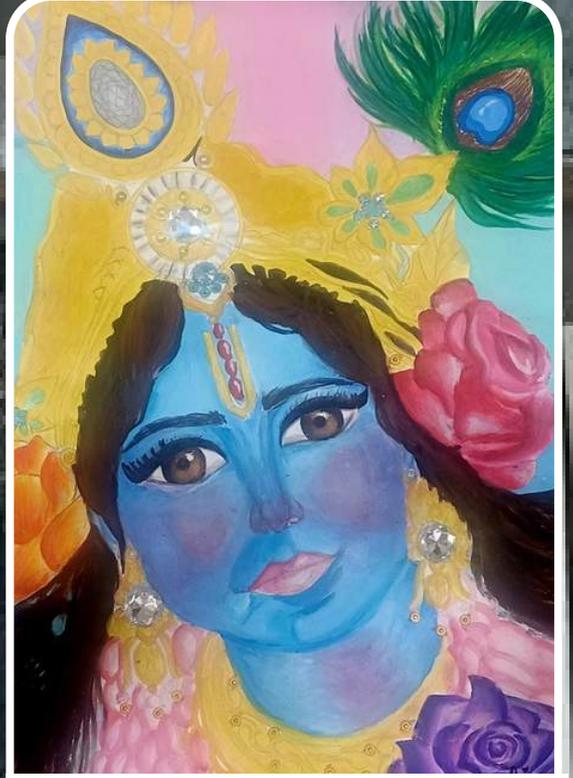


## मैं पढ़ता हूँ



मैं पढ़ता हूँ, स्कूल में टीचर से और घर में अपने मम्मी-पापा से पढ़ने के साथ मैदानों में खेलता हूँ खेल अपने प्यारे प्यारे दोस्तों से टीवी और मोबाइल से दूर रहता हूँ बच्चों की किताबें मैं खूब पढ़ता हूँ मेरी टीचर ने कहा मैं सब सुनता हूँ जल्दी सोता हूँ और जल्दी उठता हूँ पढ़ लिख कर, खेल कूद कर मुझे बड़ा आदमी बनना है अपने मम्मी-पापा का और स्कूल का नाम ऊँचा करना है

आदिर शेख दुसरी ए



लावण्या राहुल तायडे आठवीं बी

## शिक्षा में प्रौद्योगिकी का योगदान

शिक्षा का माध्यम अब वही नहीं रह गया है, यह लगातार बदलते जा रहा; शुरुवात में, कोई किताब या कापी नहीं हुआ करती थी, कक्षा में शिक्षक जो कुछ भी पढ़ाते थे छात्र वही सीखते थे। वक्रत गुजरता गया फिर कागज और कलम का आविष्कार हुआ और धीरे-धीरे यह प्रक्रिया बढ़ती गयी और आज टेक्नोलॉजी हर घर में ही मौजूद है। प्रौद्योगिकी एक डिजिटल मंच प्रदान करती है और आजकल ये हमारे जीवन का एक महत्वपूर्ण हिस्सा बन चुका है। स्कूल स्मार्ट कक्षाओं के नए टैग के साथ चल रहे हैं। हर जगह स्मार्ट कक्षाएँ उपलब्ध हैं जो छात्रों की रुचि को बढ़ाती हैं और उन्हें पढ़ने के लिए प्रोत्साहित करती हैं। कोरोना महामारी में स्कूल-कॉलेज, करीब 6 महीने से भी अधिक समय से बंद थे और शिक्षा केवल ऑनलाइन माध्यम से ही संभव थी। प्रौद्योगिकी ने छात्रों को एक वर्ष के लिए अशिक्षित होने से बचाया। वह सॉफ्टवेयर हमें अपडेट रखते हैं और नई चीजें सीखने में मदद करते हैं। यद्यपि अभी भी प्रौद्योगिकी का उपयोग करने के सकारात्मक और नकारात्मक दोनों पहलू हैं।

विहान जाधव आठवीं एफ

## मुस्कान का जादू

मुस्कान एक शक्ति है, जो दुनिया बदल देती है,  
खामोश चेहरे पर भी हर ग़म को हल्का कर देती है।  
कभी बिना कारण, कभी बस किसी के सामने,  
मुस्कान वो तोहफ़ा है, जो दिल से आता है सामने।

मुस्कान सिर्फ़ एक हंसी नहीं, यह जीने का तरीका है,  
दर्द के बावजूद जीवन को अपनाने का तरीका है।  
मुस्कान वही है, जो कठिन समय में भी उम्मीद का ख़्वाब है।

चेहरे पर सजी वह नन्ही सी लकीर,  
कभी खुशी के पल, कभी थका देने वाली धीर।  
पर मुस्कान की असली ताकत यही है,  
यह हर दर्द को प्यार से पिघलाती है।

जब कोई मुस्कुराता है, दुनिया खुद मुस्कुराती है,  
यह दिलों को जोड़ती है, नफ़रत को अलग करती है।  
मुस्कान है वो शक्ति, जो हमें समझाती है,  
हर ग़म के बाद भी, सच्ची खुशी को सिखाती है।

शगुन शर्मा  
माध्यमिक शिक्षक



कृष्णा पिल्लई ग्यारहवीं ई

## खुशी के पल

यह वो पल हैं,  
जो कभी आते नहीं,  
और जब आएँ,  
तो छूट पाते नहीं

खुशी के पल जब जाएँ  
तो हँसी आती नहीं,  
खुशी से इन्हें विदा,  
हम कर पाते नहीं

जरूरत नहीं,  
आदत बन जाते हैं वो पल,  
अगर बुलाओ तो ठुकरा देते हैं,  
लोग भले ही कहे  
बुरा समय आता-जाता है,  
पर सच मानो तो,  
अच्छा समय फिर लौट कर,  
नहीं आता है

रिद्धिमा चतुर्वेदी  
आठवीं डी



राजवी राणा ग्यारहवीं डी



## कृतज्ञता का महत्व

शिकायतें तो ज़िन्दगी से,  
हर कोई बयाँ करता है,  
ऐसा कौन हैं यहाँ,  
जो उसका शुक्रिया अदा करता है।”

वास्तव में धन्यवाद देना, कृतज्ञ होना एक नैसर्गिक गुण हैं। हम समय-असमय अपनी परशानियों का वर्णन तो करते हैं परन्तु जो कुछ हमें परमात्मा, प्रकृति और अपने माता-पिता से मिला है उसका धन्यवाद करना भूल जाते हैं। जैसे भगवान को भी परेशानी के समय तो याद कर लेते हैं पर खुशी के समय भूल जाते हैं।

दुःख में सुमिरन सब करे,  
सुख में करे न कोई जो सुख में करे,  
तो दुःख कहे को होय।

उदाहरण के लिए दैनिक जीवन में ही "हे भगवान कितनी गर्मी है आज !" कभी कहा ? "अहा भगवन ! आज बहुत बढ़िया मौसम है!" तो आइए कृतज्ञता को अपना नैसर्गिक गुण बनाए और धन्यवाद दें उस सूरज को जो अँधेरे के बाद एक नई सुबह लाया, धन्यवाद दें उस जलधारा को जो हमारी प्यास बुझाती है, उस खिलते गुलाब को जो हमें प्रकृति की सुंदरता का एहसास दिलाता है, और अंत में धन्यवाद , उस परमात्मा को जो हमें जीवन देता है, प्राणवायु के लिए सांसो का इंतज़ाम करता है, जो हर प्राणधारी (मनुष्य और पशु- पक्षी) के खाने का इंतज़ाम करता है। परमात्मा के साथ-साथ हर इंसान और प्रकृति के प्रति कृतज्ञता प्रकट करना हमें एक अच्छा इंसान बनाता है। 'धन्यवाद' दिल से!!

अराध्य गुप्ता नौवीं सी

## मेरी माँ है प्यारी

मेरी माँ है प्यारी,  
दिल में उसके सच्चाई है भरी।  
हर समय मुझे सिखाती है,  
कैसे मैं दुनिया से लड़ पाऊँ।  
उसकी गोदी है स्वर्ग सा,  
उसके बिना सब सुना सा।

जब भी हो मुश्किल, वो पास हो,  
माँ की ममता कभी न हारे।  
वो मुस्काए तो सब रौशन हो,  
उसकी छांव में मन शांत हो।  
मेरी माँ है सबसे न्यारी,  
वो है मेरी दुनिया में सबसे प्यारी।

अथर्व शाह आठवीं ई

# महाकुम्भ 2024

कुंभ (घड़ा/अमृत) + मेला = "अमरत्व का मेला"

दुनिया का सबसे बड़ा धार्मिक मेला कुंभ मेला एक विशाल तीर्थयात्रा है, जहाँ लाखों भक्त मोक्ष-प्राप्ति के लिए पवित्र नदियों में स्नान करते हैं।

इसका आधार पौराणिक और ऐतिहासिक दोनों है। समुद्र मंथन की कथा के अनुसार, जब अमृत प्राप्त हुआ, तो देवताओं और असुरों के बीच 12 दिनों तक युद्ध हुआ। इस दौरान अमृत की चार बूँदें प्रयागराज, हरिद्वार, उज्जैन और नाशिक में गिरीं। देवताओं के 12 दिन मनुष्यों के 12 वर्षों के बराबर होते हैं, इसलिए कुंभ मेला हर 12 वर्षों में इन स्थानों पर आयोजित होता है।

कुंभ मेले का पहला उल्लेख भागवत पुराण में मिलता है। यह चार मुख्य स्थानों पर सदियों से बड़े धार्मिक उत्साह के साथ मनाया जाता रहा है।

कुंभ मेले के तीन प्रकार होते हैं - अर्धकुंभ (6 वर्ष), कुंभ (12 वर्ष), और महाकुंभ (144 वर्ष)।

महाकुंभ 2025 प्रयागराज में 13 जनवरी से 26 फरवरी तक आयोजित होगा। यह 2013 के महाकुंभ के 12 वर्षों बाद हो रहा है। इस वर्ष इसका महत्व विशेष खगोलीय घटनाओं के कारण बढ़ गया है, जो 144 वर्षों में एक बार होती हैं। इस दौरान बृहस्पति और सूर्य कुंभ राशि में होंगे, और शनि व शुक्र का प्रभाव इसे शक्तिशाली बनाएगा।

उत्तर प्रदेश सरकार ने 1.5 लाख तंबू लगाए हैं, अस्थायी सड़कें, पुल, घाट बनाए गए हैं, और पुलिस बल तैनात किया गया है। अनुमान है कि 40 करोड़ श्रद्धालु इस आयोजन में शामिल होंगे।  
संकलन एवं रचना

आन्या अभीष्ट दसवीं सी

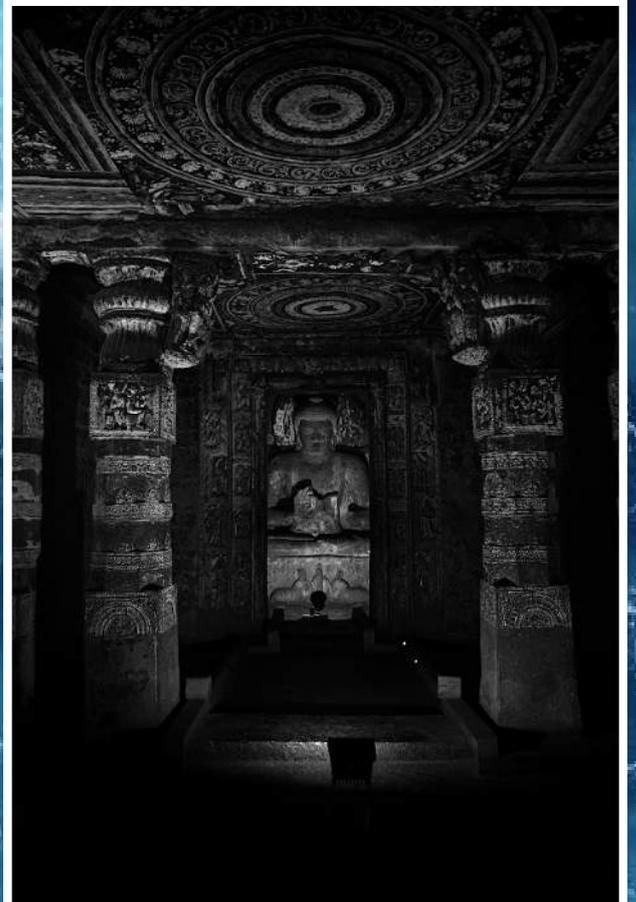
## जल

जल यदि होता इस धरती पर पर्याप्त,  
तब होती मनुष्यों की समस्या समाप्त,  
ईश्वर की यह देन है अमूल्य,  
हम करते हैं इसे प्रदूषित,  
वही जल जो है अतुल्य

जल से ही तो कल,  
आवश्यक है इसके प्रदूषण का हल,  
लाखों प्राणी, जल निवासी,  
जान गवाँ रहे  
इसके प्रदूषण से,

इसकी दो बूँदों का मूल,  
जैसे कीचड़ में, कमल का फूल  
पानी जब न होगा यहाँ,  
करेगी महसूस इसकी कमी ये जहाँ

हिया मेहता आठवीं-ई



तेजस्वी नायर बारहवी डी

## अभिजात भाषा: मराठी

“माझ्या मराठीचे किती करू गुणगान, भाषाभाषांच्या गर्दीत तिचे असे सर्वश्रेष्ठ स्थान, तिचे ऐश्वर्य हे किती अक्षर वैविध्यांचे वान, लक्ष वाचकांच्या मनी जणू कोरलेले पान”

असे मराठी भाषेचे वर्णन अनेक कवी, लेखकांनी केले आहे. केंद्र सरकारने अभिजात भाषेचा दर्जा बहाल केला आणि प्रत्येक मराठी माणसाला आनंदाचे उधाण आले. मराठी भाषेच्या समृद्ध पिढ्यांचा आणि परंपरांचा सन्मान करीत केंद्र सरकारने केलेली ही ऐतिहासिक घोषणा म्हणजे मराठी भाषेच्या गौरवशाली परंपरेला दिलेला सर्वोच्च सन्मान आहे.

मराठीला अभिजात भाषेचा दर्जा मिळण्याचा संघर्ष हा आजचा नाही. मराठीच्या अभिजात दर्जाबद्दल संशोधन करून तसा अहवाल केंद्र सरकारला देण्यासाठी २०१२ साली प्रा. रंगनाथ पठारे यांच्या अध्यक्षतेखाली समिती नेमली गेली होती. २०१३ साली या समितीने आपला अहवाल प्रकाशित केला.

महारट्टी-महरट्टी-मऱ्हाटी-मराठी असा मराठीचा उच्चार बदलत गेला असं या अहवालात म्हटलं आहे. महाराष्ट्री भाषा ही महाराष्ट्र हा प्रदेश अस्तित्वात येण्याच्या फार पूर्वीपासून प्रचलित होती आणि मराठीचं वय किमान अडीच हजार वर्षं जुनं असल्याचे पुरावे असल्याचं या अहवालात म्हटलं होतं. अकरा कोटी लोकांची मराठी जगातली १० व्या ते १५ व्या क्रमांकाची भाषा आहे. देशातली ती एक महत्त्वाची राष्ट्रीय भाषा आहे. तिच्या ऐतिहासिक प्रवासाचे संदर्भ देत आणि विविध शतकांमध्ये विविध साहित्यिकांनी दिलेल्या योगदानाचा विचार करून तिचं अभिजातपण स्वयंसिद्ध आहे असंही या अहवालात म्हटलं होतं.

मराठी भाषेला अभिजात दर्जा मिळाल्याने संत साहित्यातील तत्त्वज्ञानाचा व मराठीच्या बोलींचा अभ्यास, इतर भाषांत अनुवाद, संशोधन, भारतातील सर्व विद्यापीठांमध्ये मराठी भाषा शिकण्याची सोय असे महत्त्वपूर्ण फायदे होतील. ‘अभिजात भाषा’ हा दर्जा म्हणजे मराठी भाषेच्या ऐतिहासिक आणि सांस्कृतिक महत्त्वाला मिळालेला वैश्विक आदर. या दर्जामुळे मराठी भाषेला जगभरात सन्मान मिळेल आणि तिच्या परंपरेला नव्या पिढ्यांपर्यंत पोहोचवण्याचा मार्ग सुकर होईल.

डॉ. प्रतीक्षा सूर्यवंशी [मराठी विभाग प्रमुख]

## नाटक: समाजप्रबोधनाचे प्रभावी हत्यार!



“नटसम्राट” मधल्या गणपतराव बेलवलकरांपासून ते “ययाती” मधल्या राजापर्यंत—नाटकं समाजाचा आरसा दाखवत आली आहेत. पण प्रबोधन म्हणजे जड संवाद किंवा डोळे वटारून भाषण देणं नव्हे, तर प्रेक्षकांना हसवता-हसवता विचार करायला लावणं!

गंभीर विषय कोरड्या भाषेत सांगितले की प्रेक्षकांना कंटाळा येतो, पण तोच मुद्दा एखाद्या भन्नाट विनोदी नाटकातून मांडला, तर प्रेक्षक हसून-हसून पोट धरतात आणि प्रयोग संपल्यावर तोच विचार गाठीशी घेतात.

“वाऱ्यावरची वरात” अंधश्रद्धेवर, “ती फुलराणी” स्त्रीशक्तीवर, “सखाराम बाइंडर” पुरुषप्रधान व्यवस्थेवर, तर “कथा अकलेच्या कांद्याची” भ्रष्टाचारावर भाष्य करतं. नाटक फक्त करमणुकीसाठी नसतं, तर समाजाला आरसा दाखवण्याचं प्रभावी साधन असतं.

पर्यावरण, भ्रष्टाचार, लिंगसमता यांसारखे विषय चर्चा करून विसरले जातात, पण केवळ नाटक त्यांना जिवंत ठेवते. थोडक्यात, रंगभूमीवरची निखळ करमणूक हसवतेही आणि विचार करायलाही लावते—हाच नाटकाचा खरा प्रभाव!

राजश्री मेटकर, नाट्य प्रशिक्षक



## कौशल्य-विकास

इयत्ता ९ वी व १० वीच्या विद्यार्थ्यांनी विविध शैक्षणिक कृतींमध्ये सहभाग घेतला. शेतकरी गीतांचे गायन व नृत्य विद्यार्थ्यांनी सादर केले. तसेच मराठीतील साहित्य प्रकार नाट्य स्वरूपात सादर केले. त्यासाठी प्रत्येक विद्यार्थ्यांनी अनुरूप वेषभूषा करून उत्स्फूर्तपणे सहभाग नोंदवला. मराठीतील साहित्य व गीत प्रकार विद्यार्थ्यांनी शोधले, काहीनी नाट्य लेखन केले तर काहींनी शेतकरी गीतांचे लेखनही त्यानिमित्ताने केले. या कृतींमध्ये सहभागी होण्यामुळे त्यांच्यातील लेखन कौशल्य, आत्मविश्वास, अभिनयकला, नृत्यकला, संघात काम करण्याचे कौशल्य विकसित होण्यास मदत झाली

## यश माझ्यासाठी काय आहे ?

‘यश’ हा शब्द कानांना थोडा जड वाटतो ना ? पण मी माझ्या यशाची व्याख्या थोड्या सोप्या पद्धतीने सांगू का ? लहानपणी असं वाटायचं की केवळ प्रसिद्धी आणि पैसा म्हणजे यश ! पण मी आईसोबत एकदा चित्रपट पाहिला गेले गेले असताना तिथे एक अभिनेता चित्रपट पाहायला आला होता. त्याला पाहून पूर्ण चित्रपटगृहातील लोकांनी गर्दी केली. तेकोनी त्यांच्याबरोबर फोटो अधात होते, तर कोणी स्वाक्षरी घेत होते, तेव्हा असा विचार आला की हे प्रसिद्ध नट - नट्या खरच आनंदी असतात का ? त्यांना मिळालेल्या प्रसिद्धीने अनेक लोक त्यांना पहायला जमतात ते त्यांचे यश आहे का? त्यांना जिथे फिरायचं, जे जस करायचंय, ज्यांना भेटायचंय हे सगळं ते करू शकतात का? तर याचे उत्तर ‘नाही’ आहे.

त्यामुळे जर मनासारख जगता येत नसेल तर नुसता पैसा आणि प्रसिद्धी मिळून मी काय करणार ? मग यश नक्की काय आहे ?

ज्यावेळी मी जे करतेय त्यातून मला आनंद मिळेल आणि मी एक चांगली व्यक्ती म्हणून जगेन, तीच माझी यशाची परिभाषा !

“जगताना आनंद व दुःखाची टोके जोडावी लागतात  
तरच तुम्ही यशाचे शिखर गाठू शकतात”

आपल्याला यश मिळवताना जीवनातील सुख व दुःख याची सांगड घालवी लागते, तरच यश मिळते हे अनेक मोठ्या लोकांच्या उदाहरणातून लक्षात येते.

माझ्यासाठी वेळ मिळणं आणि पैसा असणं दोन्ही महत्वाचं आहे !

नक्की मला काय करायचंय हे अजून जरी ठरलं नसलं तरी पण ‘एकच आयुष्य मिळालंय आणि ते परिपूर्ण जगायचंय’ हेच माझं खरं यश !!! त्यामुळे आयुष्य जगताना मी दुःख पचवत संकटांचा सामना करत आनंदाने जगण्याचा प्रयत्न करेल. कारण

“अपयश ही यशाची पहिली पायरी असते  
तर अपयशाचा अनुभव ही यशाची दुसरी पायरी असते”

इरा मलुष्टे नववी जी

## एका धरणीचे पुत्र आपण

खळखळणारया नद्यांनी आभाळातील शिखरं  
धरणीचे हे रत्न सर्वांनी जपले पाहिजे  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे.

वाद असोत कितीही नी असुदेत भूत भेदाभेद  
अडचणीच्या वेळी मैत्रीचे हात सरसावले पाहिजेत  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे.

दिले होते का मातेने जमिनीचे करुन वाटे?  
मग का मना मनात स्वार्थी विचार पेटले पाहिजेत?  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे.

जसा जपता पैसा तशी का नाही हो जपता येत मैत्री?  
कारण असेल लाख मोलाचा पैसा  
पण अनंत मोलाचे असतात सोबती  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे.

अनेक लुकलुक तारे एकत्र गगनाची शोभा वाढविती  
तमाकडुन तेजाकडचा प्रवासही एकजुटीने झाला पाहिजे  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे  
भावनाहीन बनू नये भावनाशील हा खरा मनुष्य

एकमेकांच्या यशाचे आनंद भाव  
प्रत्येक नयनात दिसले पाहिजेत  
एका धरणीचे पुत्र आपण, एकत्र आले पाहिजे  
येऊदेत अगणित संकटे नी कठोर आव्हानांची वादळे  
सुवर्ण धाग्यांनी गुंफलेली ही बंधने अतूट राहिले पाहिजेत

आर्या पाटणकर  
दहावी फ



## स्वतःसाठी आणि राष्ट्रासाठी गतिशीलता

गुरुदेव श्री. श्री. रवीशंकर यांच्या 'आर्ट ऑफ लिव्हिंग' या संस्थेत मी ६ फेब्रुवारी ते ९ फेब्रुवारी सकाळी ६ ते रात्री १० या कालावधीत योगासन आणि प्राणायाम यावर आधारित DSN ( Dynamism for self and nation) 'स्वतःसाठी आणि राष्ट्रासाठी गतिशीलता' हा अभ्यासक्रम मी पूर्ण केला. त्यात आलेले काही अद्भूत अनुभव मी सांगत आहे. सुदर्शनक्रिया -जेव्हा मी पहिल्यांदा सुदर्शन क्रिया केली, तेव्हा मन अधिक शांत आणि स्थिर होत गेले. श्वसनाच्या लहरींमध्ये शरीराच्या प्रत्येक पेशीमध्ये एक नवीन ऊर्जा जाणवू लागली. प्राणायामाचा अनुभव नाडी शोधन प्राणायाम, भस्त्रिका प्राणायाम, उज्जायी श्वसन हे प्राणायामाचे तंत्र, त्रिस्तरीय प्राणायाम असे अनेक अद्भूत श्वसन प्रकार आहेत. जे शरीरातील प्राणशक्ती संतुलित करून मन आणि आत्म्याला शुद्ध करतात, नियमित सरावाने शरीर आणि मन दोन्ही सशक्त आणि संतुलित राहते.

विशेष अनुभव : श्वासन किंवा ध्यानानंतर जाणवणारी पूर्ण शांतता हा सर्वात सुंदर अनुभव होता. काही वेळ डोळे मिटून शांत बसल्यावर शरीर आणि मन जणू भारमुक्त झाल्यासारखे वाटले. त्या शांततेत एक वेगळीच सकारात्मक ऊर्जा जाणवली. योग हा फक्त शरीराला लवचिक बनवणारा व्यायाम नाही, तर ती एक संपूर्ण जीवनशैली आहे, जी शरीर, मन आणि आत्मा यांना जोडते.

कोर्समध्ये प्राणायाम आणि योगासनांसोबत अनेक सकारात्मक विचार सांगितले. ज्यामुळे सहभाग घेणाऱ्यांना जीवन कौशल्याचे महत्व आत्मसात करता आले.

सविता सिसोदिया, मराठी शिक्षिका



## भारतीय संस्कृती

भारत हा 'विविधतेत एकता' यासाठी प्रसिद्ध आहे, जिथे वेगवेगळ्या धर्मांचे लोक शांततेत राहतात. भारतातील मंदिरेही रहस्यमय आहेत, जसे जगन्नाथ पुरीच्या मंदिरात पाऊल टाकल्यावर समुद्राच्या लाटांचा आवाज बंद होतो. सध्या महाकुंभमेळा २०२५ सुरू आहे, जो तब्बल १४४ वर्षांनंतर होत आहे.

आजकाल लोकांना संस्कृती पाळायला लाज वाटते, पण तिचे पालन केल्याने अनेक फायदे होतात. उदाहरणार्थ, टिकली आणि टिका लावल्याने आज्ञा चक्र सक्रिय होते.

वेद: वेद हे जगातील सर्वात प्राचीन साहित्य असून, हिंदू धर्माचा पाया आहेत. ऋग्वेद, यजुर्वेद, सामवेद आणि अथर्ववेद यांना 'वेद' म्हणतात. उपनिषदे या वेदांच्या शेवटी येतात, म्हणून त्यांना 'वेदांत' म्हणतात.

नैतिकता आणि शिष्टाचार: भारतीय संस्कृतीत नैतिकता आणि मूल्यांना महत्त्व दिले आहे. भारतीय तत्त्वज्ञानाने सदाचार आणि नैतिक जीवन जगण्यावर भर दिला आहे.

काव्या प्रतापवार, नववी जी



## संतुलित आहाराचे महत्त्व

संतुलित आहार म्हणजे असा आहार ज्यामध्ये शरीरासाठी आवश्यक असलेले सर्व पोषक घटक योग्य प्रमाणात असतात. यामध्ये कार्बोहायड्रेट्स, प्रथिने, स्निग्ध पदार्थ, जीवनसत्त्वे, खनिजे, व फायबर यांचा समावेश होतो. संतुलित आहारामुळे शरीर सुदृढ राहते, रोगप्रतिकारशक्ती वाढते आणि शारीरिक व मानसिक आरोग्य चांगले राहते.

फळे, भाज्या, धान्य, डाळी, दूध यासारखे पोषक पदार्थ रोजच्या आहारात असणे गरजेचे आहे. जास्त तळकट, गोड, व जंक फूड खाल्ल्याने लठ्ठपणा व आजार होऊ शकतात. संतुलित आहारामुळे वजन योग्य ठेवता येते, हृदय निरोगी राहते, आणि त्वचेला चमक येते. संतुलित आहारामुळे शरीर तंदुरुस्त राहते, रोगप्रतिकारक शक्ती वाढते आणि ऊर्जा मिळते. फळे, भाज्या, धान्य, दूध व दुग्धजन्य पदार्थ यांचा समावेश आवश्यक आहे. नियमित आहार आणि भरपूर पाणी प्यायल्यास आरोग्य चांगले राहते.

आरोग्य हा जीवनाचा मूलमंत्र आहे, आणि संतुलित आहार त्याचा आधार आहे. म्हणून, प्रत्येकाने आपल्या आहारात पोषक घटकांचा समावेश करून निरोगी जीवनशैली अवलंबावी. संतुलित आहार न केवळ शरीरासाठी तर मनासाठीही आवश्यक आहे.

पार्थ मेटकर आठवी जी



# CONNECTING WITH OUR ROOTS: LAUNCH OF ALUMNI WEBSITE



We launched our dynamic alumni website, a platform to reconnect, engage, and celebrate with our Akshara Alumni. This momentous milestone was proudly inaugurated on our Commemoration Day, December 19, 2024, by our esteemed Honourable Director sir, Mr Jayesh Rathore.

The new alumni website represents a significant stride in that direction, providing a dedicated space for our alumni to reconnect with cherished friends and classmates, share updates about their personal and professional lives, network with fellow alumni and current students, stay abreast of upcoming events, career resources, mentorship opportunities, newsletters and school updates.

Once an Aksharite, always an Aksharite!!!

Visit our alumni website today!



**Ms. Sowjanya Yepuri**  
**Senior Secondary Coordinator**

Find your university friends in our yearbook!

Search for yearbooks from any year

Yearbooks

Testimonials

**Shaurya Sinha**  
BT Goa - Computer Science & Engineering.

Akshara was a school I could call my home away from home. It was where I developed my skills and built relationships that would last a lifetime.

[Read More →](#)

**Rucha Shukla**  
University of Illinois Urbanaampaign for chemistry

My formative years at Akshara School were instrumental in shaping my academic trajectory and preparing me for the rigors of higher education.

[Read More →](#)

**Rutav Desai**  
B.Tech in Computer Science and Engineering Amrita Vishwa

Ricki Rogers once said, "Strength doesn't come from what you can do; it comes from overcoming the things you once thought you couldn't do."

[Read More →](#)

**Dhruv Agarwal**  
COEP, CS.

Walking down memory lane, my time at Akshara was truly transformative. Over seven years here, this school became a second home.

[Read More →](#)

# AKSHARA STARRS

## DREAMS MEET DESTINATIONS



LAXMI LAHOTI  
AIR 7  
IIM INDORE



SHASHANK NAYAK  
IIM INDORE



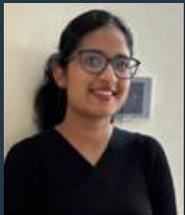
DHRUV AGARWAL  
AIR 8946  
IIT, INDORE



PARTH GOEL  
IIST  
THIRUVANANTHAPURAM



NEHA WALAWALKAR  
NID AIR 25



VAIDEHI RAJESH  
IID  
AHMEDABAD



NIHARIKA SHANBHUGH  
NIFT  
CHENNAI



SHAURYA SHUKLA  
AIR 4955  
IIT, GOA



AISHWARYA PATHAK  
ISDI  
MUMBAI



AKSHAT BARJATIYA  
UNIVERSITY OF  
PITTSBURG



SHRUSHTI DHAMANGE  
ESMOD PARIS



RUCHA SHUKLA  
UIUC  
ILLINOIS



GURBANI SAROA  
AZIM PREMJI



YASHVI BEDI  
UCL, BRISTOL  
(UK)



DIVYA VEJENDLA  
BITS MUMBAI

## AKSHARA CAREER COUNSELLING CELL

The Akshara Career Counselling Cell, initiated in 2019, offers one-on-one counselling for Classes XI and XII, career webinars, and industry interactions through expert talks and alumni sessions. We support students with UCAS, Common App, profile building, and subject selection. For Classes IX and X, we conduct career workshops, subject selection and stream guidance. Every year, when students secure admissions to their dream colleges, it brings a sense of pride and accomplishment. Our students have excelled at India's top institutes, including IIT Bombay, IIM Indore and NID Ahmedabad, and prestigious global universities like NYU, Warwick, Purdue, Bath, and more.



## INTERNSHIP TO SAIL THROUGH

On January 21-22, Class XI visited Symbiosis Skills & Professional University to explore retail and e-commerce sectors. Interactive seminars covered business creation, e-commerce impact, website customization, product life cycle, trendsetting, and USP. The marketing session focused on Instagram business management and audience engagement. The visit provided valuable insights, bridging theory and practice.



## INDUSTRY @CONNECT



At Akshara, we believe in bridging the gap between education and real-world experiences. We regularly invite industry experts to guide students on various career paths. From an inspiring session on Artificial Intelligence trends by Mr Gurbans Chatwal, Vice President, Fiserv, to insightful talks on Design and Film Editing by professionals from Whistling Woods Academy, Mr Prakhar and Ms Ritika, and Profile Building by Ms Asavari Singh, a veterinary student from Slovakia – each interaction empowers students to make informed career choices.

# City TOPPERS



**DIYA  
GUPTA**  
99.2%

**HUMANITIES STREAM**



**BHAGYASHRI  
THAWALI**  
96.2%

**COMMERCE STREAM**



# THE LITERARY CLUB

For me, literature has always been a guiding light—both a companion and an escape. Serving as the president of the literary club has been like holding a lamp of knowledge, helping me grow intellectually and as a leader. To future club members and leaders, the literary club will offer you opportunities to excel in public speaking, explore your talents, and foster personal growth. Always remember: Stay passionate, collaborate, learn, innovate, challenge, support, communicate, inspire, lead, and succeed together.

Pari Malvankar XII E

President



## YOUNG ECONOMISTS' CLUB

I've always been fond of economics. From stock markets to investments, to banking to retirement plans, economics is everywhere. One can say that economics is a way of life because if you don't know how to manage your hard-earned money properly, you can't live a happy life.

I chose to walk on this path simply because I love this subject and want to share my passion and enthusiasm for it. Being the club president, I've had many opportunities to present myself in front of my peers and hone my communication, teamwork, and problem-solving skills. Balancing academics along with other activities is not an easy task but there is a saying that goes, "Where there is no struggle, there is no strength."

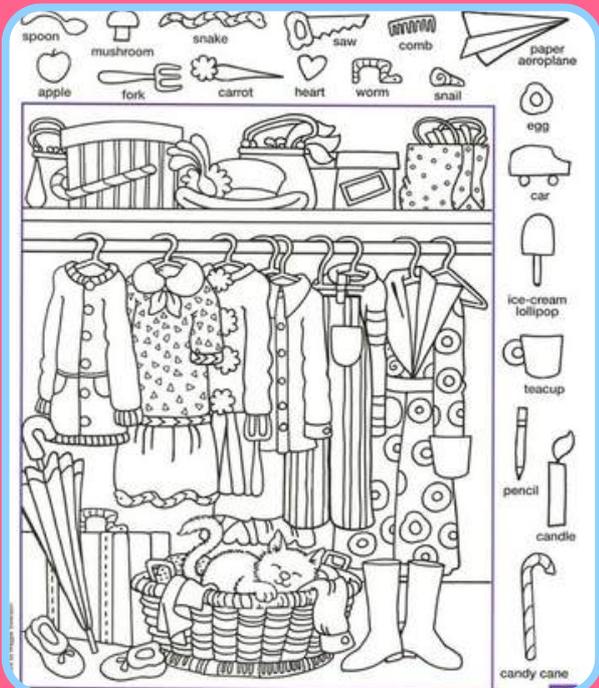
Devansh Jain XII D

President

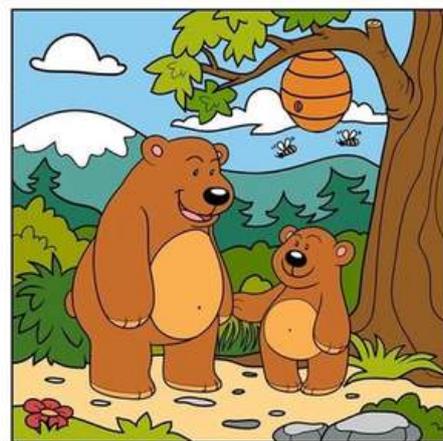
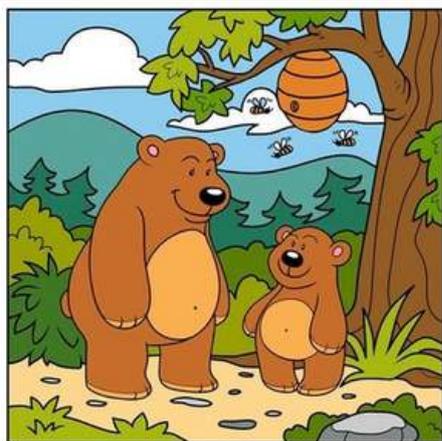


# PUZZLES

## FIND HIDDEN OBJECTS!



## SPOT THE DIFFERENCE!



## RIDDLES

I am all around, but cannot be seen. I can be captured but cannot be held. I have no throat but can be heard.

Who am I?

- Voice

Tomorrow I am surely here, yesterday I am found as well.

Today I am gone.

Who am I?

- The Letter 'R'

# “THE BEST WAY TO PREDICT THE FUTURE IS TO CREATE IT”

Students of Akshara got the opportunity to participate in The NEC Junior competition, initiated by the E Cell at IIT Bombay. This competition focused on fostering critical and logical thinking, empowering young minds to bring their ideas to fruition.

Under the mentorship of Ms. Ruchita Sharma and with guidance from Ms. Sowjanya Yepuri the school selected four highly engaged students Aarushi Raj and Supratim Dey from grade XI (Commerce), and Devansh Jain and Maanas Jain from grade XII (Commerce).

With immense dedication and teamwork, the students delivered their pitch successfully, earning the title of second runner-up in the grand finals. This competition not only highlighted the talents of young entrepreneurs but also provided them with invaluable experiences in the startup ecosystem.

Congratulations to our young entrepreneurs on this outstanding achievement!



## KAVACH MEDIPEN

We are incredibly proud to announce that Team KAVACH, the student startup from Akshara International School, Pune, has emerged as the 1st Runner-Up at the Grand Finale of the STFE (Startup for the Future of Education) Competition, beating out over 260 school teams from all across India.



# Mass Media Club

## Change is your medium!

Our club has achieved remarkable milestones this year. The highlight being our inaugural Student Film Festival that showcased 20 outstanding student productions. Throughout the year, we've enhanced every school event through professional coverage - from live streaming Sports Day to creating dynamic motion graphics for the Cultural Festival. We revolutionized morning announcements with engaging video segments and launched our impactful "Digital Storytelling for Change" initiative, which notably influenced campus sustainability practices. Through monthly workshops in photography, video editing, and graphic design, we've continued to elevate our members' skills and the quality of our content.

Suhani Singh XII E  
President



## TED-ED CLUB

Future leaders and members, the TED-Ed Club isn't just a stage for speeches; it's a launchpad for bold ideas where curiosity fuels innovation, and every voice has the power to spark change. Embrace the beautiful chaos of ideas, knowing that TED-Ed thrives on curiosity, vulnerability, and the power of feedback. Lead with empathy, enthusiasm, and authenticity, your passion, not perfection, will inspire. Transform TED-Ed into a hub of inclusivity and intellect, where extraordinary things happen.

Preksha Agarwal XIIE  
President

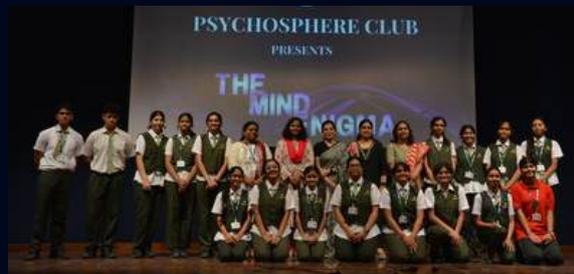


# PSYCHOSPHERE



The human mind is the greatest thing one can come across. Everyone has it but no two minds are the same. We all experience different everyday emotions that can sometimes be hard to explain. Growing up, nobody ever explained to me why I felt "happy", "excited", or "sad". As I grew older, it fascinated me even more as to what one can do with these emotions and what they can turn out to be. That turned my interest towards psychology. Mental health is a growing concern around the globe. So many of our emotions often get swept under the rug even if they are vast beneath the surface. I have always liked to listen to experiences that are sometimes different from my own and hopefully be of help. Only together can we build a global community of love, understanding and compassion for the betterment of our future.

Rashi Sengupta XII E  
President



# BINARY BRAINS

Binary Brains initiatives empower young minds through technology, creativity, and collaboration. The club organizes competitions, workshops, and supports projects like F1 in Schools and Dassault Systèmes. Mechathon, a school-wide innovation competition, and CAD workshops foster a culture of innovation, equipping students with practical skills and encouraging creative problem-solving. By bridging the gap between theory and practice, Binary Brains initiatives inspire the next generation of innovators, thinkers, and leaders to shape a brighter future.

Giritesh Reddy XII A





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## Teachers' Felicitation

Akshara International School honoured its teachers, the backbone of the institution, with a heartfelt felicitation ceremony. The management acknowledged their unwavering dedication through awards for long service, academic excellence, and co-curricular contributions. The highlight of the event was the prestigious Chairperson Award, bestowed upon educators who went beyond their duties with exceptional commitment and passion. The celebration reflected the school's deep gratitude towards its educators for shaping young minds and nurturing holistic development.

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TEACHING IS A  
WORK OF HEART

GRATITUDE  
Blossoms

## A TESTAMENT TO THE BONDS FORGED AND THE FUTURE AHEAD

The Class XII Farewell at Akshara International School on February 4, 2025, was a memorable blend of tradition, entertainment, and heartfelt emotions.

The program began with a traditional Ganesh Vandana, followed by vibrant dance and singing performances by the talented XI graders. Each student received a personalized card with a unique title, a thoughtful touch that brought smiles and laughter. Student representatives from each stream shared heartfelt speeches, reminiscing their time at the school and expressing gratitude to their teachers. The highlight of the event was the marvellous ramp walk, during which students competed for the titles of Mr and Ms Akshara, a video was shown to showcase the journey shared at Akshara International School.



## A PROMISE TO MEET AGAIN

The Wishwell Ceremony 2024-25 was a heartfelt farewell to our Class X seniors, filled with joy, games, and inspiring speeches. The highlight was Director Sir's stirring address, where he included a Chak De India! clip to motivate the students. Our Principal ma'am encouraged students with the uplifting words and the ceremony ended with cheery smiles and tearful eyes and the promise of new beginnings.

*“Greatness is built daily  
one step, one effort, one victory, at a time*

**SCAN QR TO THE WORLD OF POSSIBILITIES!**

