

**Akshara International School Magazine 2023-24**

# **AKSHAROMA**

**Celebrating Oneness and Harmony:  
Vasudhaiva Kutumbakam**



# FROM THE EDITOR'S PEN

In the bustling corridors of our school, there exists a silent yet powerful voice that echoes our students' creativity, intellect, and spirit - our school magazine. As we mark the release of the 11th edition, it's essential to pause and reflect on the incredible path it has traversed.

In 2013, we initiated our school magazine as a platform that beautifully showcases our school community's diverse talents and viewpoints. It has witnessed the blossoming of aspiring writers, artists, photographers, and editors who infuse their passion into every page. Over the years, the magazine has provided insight and mirrored our school's values, ethos, and accomplishments.

As you turn each page, be prepared for heartwarming stories and delightful surprises that will bring a smile to your face.

**A SPECIAL THANK YOU, TEAM DESIGN, FOR MAKING OUR MAGAZINE VIBRANT AND ALIVE!**

**Happy Reading!**

## EDITORS



**KANIKA MAHESHWARI**



**TISHA ALOK**



**DISHITA DASH**



**SRINJOY MANDAL**



**RUDRA BHATT**

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**NIDHI PAI**



**SUHANI SINGH**



**RIDDHIMA MISHRA**



**MANYA BAID**



# BHARAT - THE WORLD LEADER

Sonika Singh, Editorial Team

Through centuries of foreign reign, our cultural flame kindled bright,  
Resilient & assimilative, Bharat preserved heritage in the darkest of the night.  
In the varied languages and the richness of literature, we stand supreme,  
Konark's splendour, intricate Phulkari, and colourful Madhubani make eyes gleam.

The taal of tabla, the beat of bhangra, and the liveliness of lajium all induce ecstasy,  
Graceful Bharatnatyam, dramatic kathakali, and rhythmic Odissi bring serenity.  
The classical ragas follow a disciplined journey where patterns and time intertwine,  
Folk music, free-spirited, unbound, and carefree, sways with emotions as its guide.  
In the embrace of Yoga and meditation, body and mind find a unique harmony,  
In this tranquil dance, inner peace and acceptance create a serene symphony.

In the strength of family ties, in celebration of festivals, our traditions ignite,  
In the diversity of language, landscape, and ethnicity, we find delight.  
Buttery nan of the north, the Sambhar chutney of the south, jadoh of the northeast,  
Undhiyu of the west, Sandesh of the east, chilla of the central - a varied feast.

Arthshastra is an encyclopedia for modern-day efficient governance,  
In Panchatantra, Geeta, and Guru Granth Sahib lies Life's essence.  
The past of Bharat echoes valour, prosperity, strength and might,  
The present witnesses a promising nation with a vision set alight.  
The spirit of the nation- adaptable yet resolute is firmly defined,  
With modern Innovation and ancient Wisdom, we are a beacon to humankind.  
Bharat's legacy illuminates the world with promise, peace, and unity.  
India rises as the world leader to carve the golden destiny!



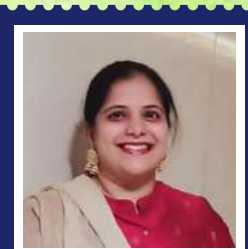
**Dr. Sonali V. Balwatkar**  
**EDITORIAL DIRECTOR**



**Ms. Akshata Bhole**  
**DESIGN HEAD**



**Ms. Sonika Singh**  
**EDITOR- IN- CHIEF**



**Ms. Umeet Kaur**  
**EDITOR**



# LEADING WITH PURPOSE : CHAIRPERSON'S REFLECTIONS



Dear Akshara family,

In the quiet of this moment, pen poised over the blank paper, I experience the power of each word I write. My gaze drifts to a cherished photograph of my father, who is the inspiration behind Akshara International School. As I behold his image, a flood of memories rushes in, as if each wave brings in the echoes of his wisdom, his guidance, and his belief in the power of education and its profound impact.

My father, Dr. Devisingh Shekhawat, hailed from the lineage of farmers. He was a man whose journey personified the exemplary tale of triumph over adversity. Born into a world where opportunities were scarce, his brothers rallied together, pooling their resources to send him to college. He pursued his studies in chemistry, culminating in a triumphant graduation and subsequent mastery of the subject, eventually earning a coveted doctorate from Mumbai University.

He amassed many accolades and prestigious titles throughout his illustrious career — ascending to the pinnacle of leadership as the Principal of Vidya Bharati Mahavidyalaya, the Pro Vice-Chancellor of Amravati University, first mayor of Amravati and ultimately getting elected as Member of Legislative Assembly — his true essence remained unchanged. Deep within, he remained, first, a teacher and a farmer.

My father envisioned a landscape where education transcended socio-economic barriers, where every child, regardless of background, could access knowledge. With unparalleled keenness, he headed the establishment of thirty-five schools across the Vidarbha region, and the very first school in Murbagh, Amravati, a hope for the underprivileged. His commitment extended beyond the classroom walls. He recognized the pressing needs of his community, tirelessly working at the grassroots level to ensure access to clean drinking water for the city of Amravati by spearheading initiatives to construct vital dams. His heartbeat in rhythm with the struggles of the farmers, as he stood shoulder to shoulder with them in their fight for rights and dignity.

**GREAT LEAVE THEIR FOOTPRINTS ON THE SANDS OF TIME...**





**It is truly interesting, an engineer by degree, I found myself unexpectedly drawn into the realm of education. Eleven years ago, we opened Akshara in the confines of my own residence, driven by a passion for nurturing young minds. Each laurel brought home by our Aksharites ignites a renewed vigour within me. The holistic education imparted at Akshara has paved the way for our students to secure placements in esteemed institutions, both in India and abroad.**

**My father, a passionate advocate of experiential learning, instilled in me the belief that true education go beyond textbooks. Thus, Akshara Vidyalaya — a Marathi medium school based on guidelines of NEP 2020 was born, where joyful, collaborative, and constructive learning flourishes. Here, children can experiment, innovate, and engage with nature, experiencing joy and wonder.**

**Through Akshara International and Akshara Vidyalaya, I honour my father's legacy, ensuring that his vision for experiential learning lives on. My team and I endeavour to represent the essence of his teachings and continue a tradition of excellence and innovation in nurturing the minds of tomorrow.**

**Regards and best wishes,  
Mrs. Jyoti Rathore, Chairperson**





# From the Principal's Pen



Dear Readers,

**Fostering One Earth, we share beneath the sun's warm berth,  
One world, one hope, in unity, we are worth.  
One nation's strength in diversity, we find,  
Bound by a common thread, humankind.  
Let borders blur, let prejudice be gone,  
For in unity, we will thrive as one.**

We live in an interconnected world; the ethos of Vasudhaiva Kutumbakam, the ancient Indian philosophy that translates to "the world is one family," holds more significance than ever. As an educationist for three decades, I have always endeavoured to nurture this sense of global citizenship and community within the students, teachers, and school.

Every co-curricular activity in Akshara is meticulously planned and dextrously executed, aiming to make global citizens who cherish a collaborative spirit. Activities like collaborative art projects, team-based games, and group storytelling sessions foster a sense of togetherness at the primary levels. In middle school, events such as celebration of festivals, community service projects, and inter-class competitions promote unity and cooperation. At the secondary and senior secondary school level, initiatives like student-led clubs, peer mentoring programs, inter-school competitions, internships and joint performances further strengthen the collective spirit among students.

**I am reminded of an old African proverb-  
'It takes a village to raise a child.'**





Here at Akshara, too, many people come together to contribute to mould a student's journey. Teachers impart knowledge, peers offer support, administrators provide guidance, and parents instil values. Together, they create an environment where every student can thrive and grow to their fullest potential, thus living the principle that the world is but one. In this collective endeavour, our students have shown brilliant academic results, secured coveted placements, and are adept in 21st-century skills of creativity, collaboration, communication, and critical thinking but, most importantly, have learnt to become global citizens ready to face challenges.

Our endeavours to become global citizens culminated in Our Annual Cultural Fest—our Athenaeum 2023, where Team Akshara hosted sixteen concerts with 100% participation and the diligence of 100 contributors, epitomizing the theme Vasudhaiva Kutumbakam. Our students created magic with every performance, celebrating unity amidst diversity, creativity with critical thinking, and the spirit of Akshara—inclusion of diversity with harmony.

I see Aksharoma as a tribute to the collective endeavour of every member of Akshara family. From the diligent writers penning their thoughts to the tireless editors shaping each page and the artists adding hues of creativity, all contribute to this literary piece. It embodies the essence of Vasudhaiva Kutumbakam, where diverse voices harmonize to narrate a singular tale of unity and belonging. Within these pages, we discover not just stories but a reflection of our shared humanity, transcending boundaries of creed, culture, and background.

Join me in honouring our teachers' dedication and our students' diligence as we turn the pages of 'Aksharoma' to delight in the triumph of our haven of learning- Akshara International School!

**Happy Reading!**  
**Dr. Sonali V. Balwatkar**  
**Principal**





# **‘In Every Walk with Nature, One Receives Far More than He Seeks’**

**-John Muir**



A decade or two back, children in India had ample space to perform physical activities. They fell down, got hurt, got up, and moved on. Boys and girls went to school on foot or on a bicycle. Few had the luxury of a car. There were not many elaborate equipment for games; one football or one cricket ball was enough to engage them for hours. At the end of the day, the children were tired and hungry. They ate well and slept well.

Unfortunately, today there is no space or time to play! COVID-19 added to the misery, and now, with online being in vogue, children have become lethargic and obese. Today, we face the challenge of unfit children, feeling of isolation, alienation, and confusion!

The biggest killer in the world today is not war, disease, or natural calamity, it is lifestyle-related diseases; it is lack of physical activity.

This is exactly where Akshara stepped in for its students. The Akshara Mountaineering Club was formally launched for the first time ever in the township of Pimpri Chinchwad with the help of the Guardian Giripemi Institute of Mountaineering (GGIM).

We aim to create a holistic approach to health, encompassing mental, emotional, and social health through our Mountaineering club. Our Aksharites will metamorphosize into confident, fit leaders with team spirit and perseverance. Did you know Mountaineering helps in reducing the risks of heart disease, Type II diabetes, and cancer as well?

Under the visionary leadership of the Hon'ble Chairperson Mrs. Jyoti Rathore and the Director Mr. Jayesh Rathore, the Akshara Mountaineering Club received a phenomenal response in its year of inception itself and has a long way to go...

**We believe in 'FITNESS KA DOSE, EK GHANTA ROZ'**

**Dr. Mrudula Mahajan  
Vice Principal**



**NCC CADETS**



**MOUNTAINEERING  
CLUB**



# Where little Minds Bloom and Friendships Blossom.



**Childhood is not a race to see how quickly a child can read, write and count. Childhood is a small window of time to learn and develop at the pace which is right for each individual child.**

**At this young age, a child's brain is like a sponge. They love learning and are curious about anything and everything. Early childhood education isn't only about learning basic skills; it is about the attitude towards learning that helps to build resilience and confidence. Learning is inherently a social process and at Akshara Nurtury you will see that as your child forms relationships with their teachers and peers, the bond grows stronger. Hence we always encourage early childhood education through motivation, open communication, interaction, and love.**

**Neelima Gandhi  
Pre-Primary Coordinator**







Japanese Dance



Pink Day



Maa Dance



White Day



Drawing Day



Amul Dance



Coloring Activity



Orange Day

# FUNDAY FRIDAY



Ganesh Skit



Finding Nemo



Saraswati Dance



Ramayan



Potato Stamps



Surf Excel Dance



Rakhi Making



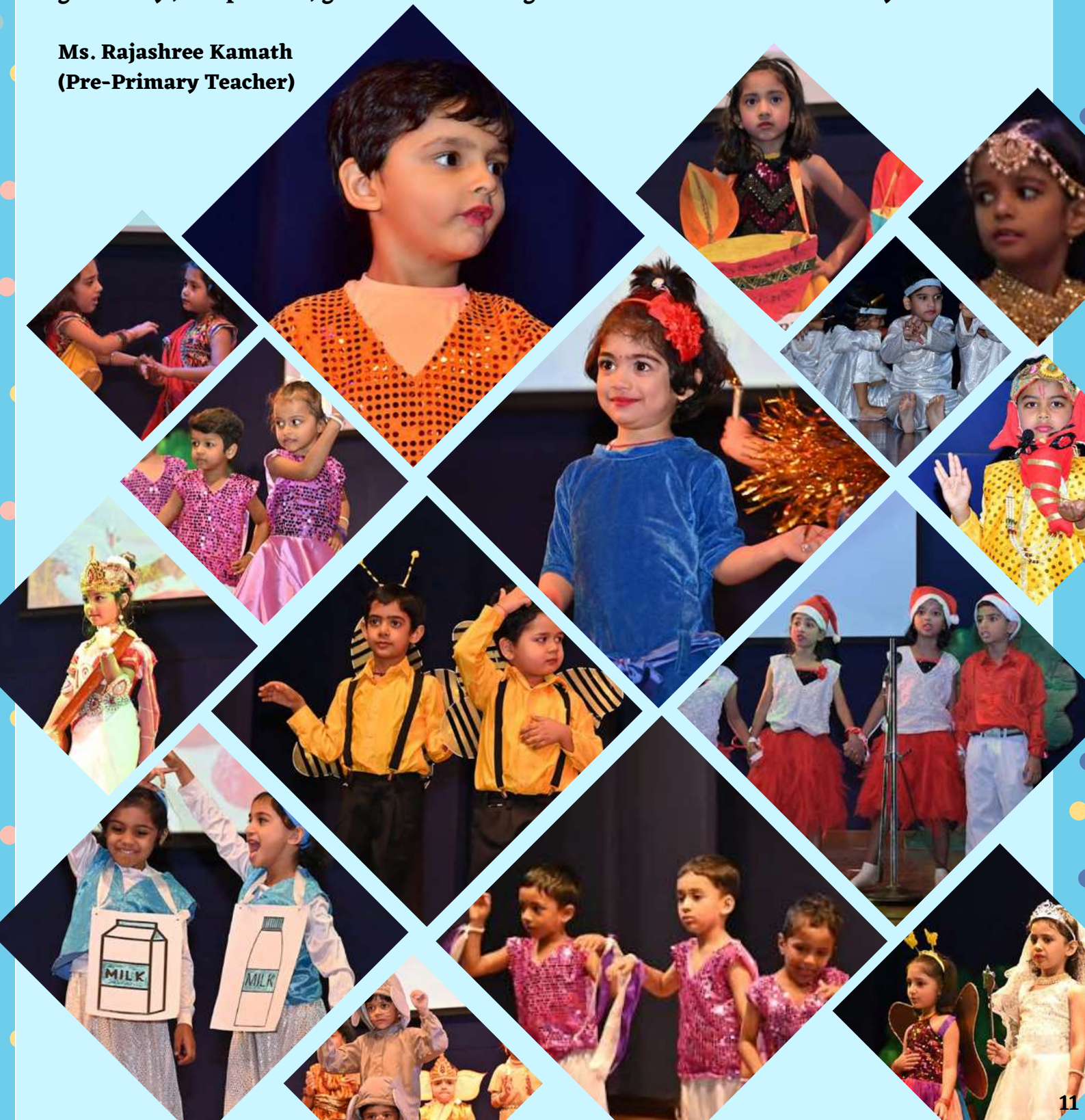
Finale Dance



# CULTURAL SPLENDOUR: FESTIVAL UNVEILED

Celebrating festivals is an integral component of Akshara Nurtury. We celebrate festivals to impart moral values, promote unity, and deepen our connection to our country's history. National festivals like Republic Day and Independence Day cultivate patriotism and unity among our students. Other festivals like Diwali, Christmas, Ganesh Chaturthi and many more provide opportunities for joy and togetherness. Festivals at Akshara aim to make our students not only happy but also foster the values of generosity, compassion, gratitude and strengthen the social fabric of our society

**Ms. Rajashree Kamath**  
**(Pre-Primary Teacher)**







**FLOWERS**  
**Nur. - Jr. Kg.**  
**ATHENAEUM - 2023**







**MONTHS**  
**Sr. Kg.**  
**ATHENAEUM - 2023**





# **PRAKRITI KI PATHSHALA:**

## **Nurturing Young Minds in the Lap of Nature.**



In today's fast-paced world, where technology reigns supreme, it is easy for children to become disconnected from the natural world. However, in Akshara, we believe in the importance of fostering a deep connection with nature from an early age. "Prakriti Ki Pathshala" - an innovative initiative is aimed at providing experiential learning opportunities for our grade 3 students while instilling in them a love and appreciation for the environment.

Through hands-on activities, students learn to identify various plants, trees, herbs, and shrubs present on our school campus, categorising them based on their characteristics, such as flowering, aromatic, medicinal, indoor, vegetables, and seasonal plants.

The project is NEP compliant, encourages collaborative learning and hands-on experiences, and instils compassion and respect for Nature. One of the highlights of Prakriti Ki Pathshala is the farming project undertaken by our students. They actively participate in the entire process - from preparing the soil, mixing it with compost, planting seeds, and nurturing the plants to harvesting the crops.

I am very proud to mention that our students made Nature journals to recount their experiences with nature. Neha Walawalkar XIIE filmed a documentary on the initiative to keep this experience a memory to rejoice forever. Through this initiative, we hope to nurture environmentally conscious individuals who will grow up to be responsible stewards of our planet.

**Ms. Deepali Deshmukh.**  
**Headmistress**

### **THANK YOU AKSHARA!**

During my Prakriti Ki Pathshala periods, I made vermicompost, planted seeds and saplings. The most interesting experience was holding an earthworm in my hand. Now, I am not afraid of earthworms. I also tasted different fresh vegetables during the PKP periods. My parents are happy to see my interest in nature growing.

**-Kunj Zala III H**







**Euphoria**



**Joyful Jingle**



**The Power of Rythm**



**Vibrant Verve**



**Garba groove**



**Colours of life**

**FESTIVALS  
GRADE I  
ATHENAEUM - 2023**



**Taqseem of Joy**



**Serenity**



**Harmony of Goddess**



**Mahima**





**Cherished Lessons**



**Siblings Love**



**Vocation In Vogue**



**Enchanted Reflection**



**Fam Fiesta**

**BONDS OF LOVE  
GRADE II  
ATHENAEUM - 2023**



**Crescendo**



**Choral Euphony**



**Celestial Connection**



**Invisible Ties**



**Jijamata**



**Values** play a crucial role in education as they help shape the attitudes, beliefs, and behaviours of young learners important for their holistic development. Our aim is to inculcate values and foster a sense of global citizenship and interconnectedness among young learners. We believe in creating a teaching learning environment where the child feels rooted and comfortable.

**Ms. Isha Sinha, Upper Primary Incharge**



## On Our Way to Exploration

A free, exploring mind of the individual human is the most valuable thing in the world. As our grades 1 and 2 scholars step into the classroom, we help them embark on a voyage of exploration, not just of academic subjects but also of diverse cultures, perspectives, and experiences. Through interdisciplinary lessons, interactive activities, and experiential learning opportunities, we create a space where curiosity thrives, and the spirit of inquiry flourishes.

**Ms. Divya Jain, Lower Primary Incharge**





# PANCHATATVA GRADE III ATHENAEUM - 2023



**Musical Symphony**



**PanchTatva**



**Taalyatra**



**Water is Life**



**Nukkad Natak**



**Harmony in Motion**



**Grand Crescendo**



**Earth's Legacy**



**Divine Euphony**



**Ganesh Vandana**



**Dance Yoga**



**Fire and Air**



# VISHVOTSAVA GRADE IV ATHENAEUM - 2023



**Mission Possible**



**Ganesh Vandana**



**Nukkad Natak**



**Rhythm Of Acceptance**



**Taal Yatra**



**Values**



**Euphoria**



**Harmony Melodies**



**Ignite Compassion**



**Rhythmic Revolution**



**Earthly Virtues**



**Mesmerizing Nature**



**Anchoring Excellence**



# KRITGYATA GRADE V ATHENAEUM - 2023



**The Choir**



**Zenith of Glory**



**Harvesting  
Gratitude**



**Taalyatra**



**Missing Tile**



**Imagination to  
Innovation**



**Mindful Bliss**



**Grand Fiesta**



**Eternal  
Appreciation**



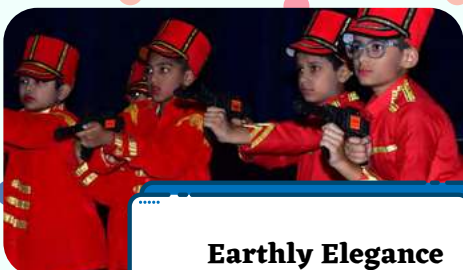
**Divine  
Invocation**



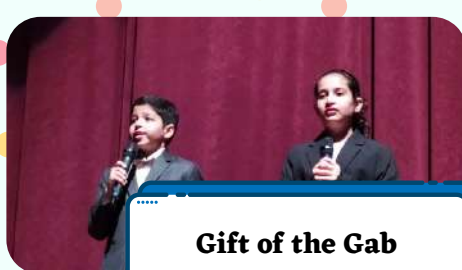
**Affirmation of  
Gratitude**



**Defenders of  
Peace**



**Earthly Elegance**



**Gift of the Gab**



**Dramatics**



# YOU ARE UNIQUE!

Dear Students,

Do you ever feel adrift in a sea of expectations, grappling with the existential question: "Who am I, truly?" Fear not, intrepid explorers! Today, we embark on an odyssey not for some mythical beast, but for a far grander prize: the radiant jewel of your authentic self.

Engage in a Socratic discourse with yourself, not with scathing criticism, but with gentle encouragement. Let your inner voice whisper affirmations like "I am worthy, I am capable, I am a kaleidoscope of brilliance." These are the seeds that blossom into unshakeable self-belief.

Remember, Students, you are not clones waiting to be stamped. You are originals, each with a unique story waiting to be told. So, shed the masks, embrace the imperfections that make you "YOU", and let your true colours shine brighter than a supernova in the vast expanse of the universe. This world needs your authentic spark, your laughter, and your dreams. Go forth, conquer your fears, and be the magnificent masterpiece that only YOU can be!

Let's rock this adventure together!

**Shalini Narula**  
Middle Section Coordinator



## Thank you Akshara

In my experience, co-curricular activities often revolve around subjects like V.P.A, Physical and Health Education, Art, or Computer, but the significance of the ATL (Atal Tinkering Lab) shouldn't be overlooked. During the ATL Marathon, my team, 'Techy Brains,' tackled challenges creating prototypes on specific themes. Under the guidance of our teachers, we realized the depth of understanding required. With dedication and teamwork, we achieved our vision, learning valuable lessons along the way.

Aarini Taradi VII F

Scan  
to watch the  
ATL Marathon



ATL Marathon 2023-24\_Akshara International School, TECHY BRAINS



# SANSKAR GRADE VI ATHENAEUM - 2023



**Veermata Jijabai**



**Ganesh Vandana**



**Paropkar**



**Ramayan**



**Taalyatra**



**Nukkad Natak**



**ISRO**



**Garba Dance**



**Grand Finale**



**Vocal  
Euphony**



**Earth 2030**





**Life Skill Dance**



**Eklavya Ki Gatha**



**Taalyatra**



**Gopika Groover**



**MIME**



**Krishna ki Chetavni**

**GEETA SAAR  
GRADE VII  
ATHENAEUM - 2023**



**Motivational Dance**



**Nukkad Natak**



**The Vocalists**



**Krishna Vanndana**



**Go Go Govinda**





**Victory Dance**



**Sri devi vandana**



**Vocal Ensemble**



**PandoraBox**



**Anchors**

**KALA DARPAN  
GRADE VIII  
ATHENAEUM - 2023**



**Divinity**



**Tribal Dance**



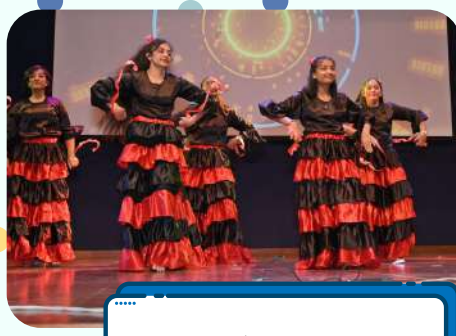
**Nukkad Natak**



**Tabla**



**Gondhal**



**Carnival Dance**



**Dance Drama**



## School Snapshots: Cherished Moments

School, a place full of memories,  
Pocket-sized or extraordinary,  
Foolish or remarkable,  
We cherish them no matter what.

It may be dancing with your friends,  
Or singing old Bollywood songs,  
Or sitting together at lunch;  
Gossiping about who's better,  
Messi or Ronaldo; Taylor or Olivia?

Playing with markers and paint,  
Getting into trouble for silly things,  
Learning together,  
And helping each other when in trouble,  
Or even eating chocolate secretly in class,  
While trying not to get caught.

We may forget the formulas we learned in  
math  
Or the important dates in history,  
But we'll never in a million years,  
Forget those little moments we had,  
With our friends in school.

**-Rose Varghese VIII C**

## The 12th Graders

Entering twelfth, the life drifts  
From a cheering boy to a competing student,  
From the pile of journals to the NCERT cliff,  
Working hard with burdens abundant.  
Morning school and evening institute  
NCERT here and Modules there,  
Boards for marks and  
Competitive exams for aptitude,  
Striving hard with competitions everywhere.  
Studying for JEE-NEET,  
Fighting the syllabus to secure their seats,  
These 12th graders study and strive,  
To get their best of the college life.

**Swayam Nagar XI B**



**We Bond!**

## My Teachers

A teacher is an important person in everyone's life. Teachers lay the foundation of good etiquette and behaviour. I have met many incredible teachers at Akshara International School. With their guidance and help, I could perform wonderfully in exams, Athenaeum, Republic Day performance and many more. Teachers made learning subjects fun and easy to understand! We are very lucky to have such heroes in our lives.

**Atharva Suryakant Mulik III G**



**With Honorable Mr. D.S Rathore**



# Endings and Beginnings

In the final days of school, we stand;  
On the threshold of a distant land.  
With memories cherished and friendships dear,  
We bid farewell, yet hold no fear.

For though the halls may fade from sight,  
And echoes of laughter soften in light.  
The lessons learnt, the bonds we've grown,  
Will guide us forward into the unknown.

With dreams as vast as the open sky,  
We spread our wings, ready to fly.  
Each step we take, each path we choose,  
We'll face the future, unafraid to lose.

So let the last days of school be sweet.  
As we embrace the challenges we'll meet,  
For in the promise of tomorrow, we find,  
The strength to leave the past behind.

With a spirit that's bright and a heart that's true,  
We'll march forward, me and you.  
For we know deep down, in our hearts' design,  
No matter what, we'll be just fine.

Aarya Bhavsar IX C



Yashi Sodhiya. XI D



Hrushank Sandhe\_III D

## Holding A Gun Is Not Necessary to Be a Soldier

Soldiers are one of the greatest pillars of the country. They are the guardians of a country and protect the border. We only know that people in uniform are the only soldiers who fight battles with guns, tanks, fighter planes etc. But no! They are not the only soldiers. People such as doctors, healthcare workers, scientists, cleaning workers, teachers, etc. are also equally contributing to the development of the nation and protecting the country's citizens through their services

Let's take an example of why we call them soldiers. During lockdown, it was a long battle of about 2 years with Covid-19. When all our soldiers were alert, doctors were doing the first aid, scientists were researching and preparing the vaccine, the defence force was alert on the border and cleaning workers were cleaning the surroundings and maintaining hygiene.

Recognizing these unsung heroes expands our definition of "soldier" to encompass a broader spectrum of dedication. It reminds us that national security and well-being are secured not just by armed forces, but by the collective effort of diverse individuals working towards a common goal. This means "Holding A Gun Is Not Necessary to Be a Soldier"

SAMRUDH REDDYVII A



# Naari Shakti

When I saw the women leading the Republic Day parade, I made a promise to myself. It was our 75th Republic Day. The tricolour was hoisted, and speeches were spoken. The president of France was our chief guest. He was welcomed by our president. There were many other guests invited to attend the ceremony. The most remarkable highlight of the day was the “Nari Shakti” on display. More than thirteen thousand female artisans and officers took centre stage on 26th January 2024. When I saw the women officers from the Indian National Army marching down the road, female pilots doing the fly-by, and the women-only police force motorcade, I made a promise to myself. I will become an army officer and lead India one day. I may or may not succeed. But I will not lose hope. I will keep trying.

That’s a promise to myself.

-Shanaya Abhisht 1st I



Future of Akshara



AIS Guide Troupe



Women of Akshara

## WOMEN IN SCIENCE

Traditionally, Science has been a male-dominated field. In many textbooks, female scientists or mathematicians are rarely mentioned or receive minimal attention.

Women have made countless contributions to science, out of which only some are given attention and recognition. So here are some such less-celebrated women who often don't get the esteem they deserve. It is time for women to get recognition!!

**Cecilia Payne:** It was she who discovered that the sun was mainly composed of Hydrogen & Helium. Today, her Ph.D. thesis is regarded as one of the best theses in Astronomy.

**Lise Meitner:** She co-discovered Nuclear Fission & the element Protactinium with her colleague Otto Hahn. She was prey to prejudice when Otto was awarded the Nobel Prize in Chemistry, and Meitner, despite being an equal contributor, was excluded.

**Jocelyn Bell Burnell:** As a postgraduate student, Burnell discovered the first Radio Pulsars. She too, was not given credit for her work and instead, the Nobel Prize was awarded to her advisor. Only 1.8% of Nobel Prize winners in Physics are women. The numbers are similar for Chemistry & Medicine with 4.1% & 5.6 % of women winners.

-Shrjana Kharsan IX E



## Trip to Hadshi

A day out with friends and family is always a joy. Last weekend we visited Hadshi, a village located on a small hilltop ahead of Kolvan Village near Pune. It took around an hour to get there. Seeing the big and open ground made everyone smile. We spent our time playing cricket, badminton, and chess. We all enjoyed the blessings of Mother Nature. After that, we had lunch under the balmy shade of a tree. A quick visit to the Saint Museum and the Adventure Park added more colours to our day out. Our cheerful voices and laughter filled the ground. After the 'Darshan' of the God Sri Satya Sai, we headed back home. We ended our day by saying goodbye and promising to meet again soon.

Debayan Hazra Banerjee II G

## Summer Salvation

Ever since I was a little girl, I have believed every summer has a story. As the Elysian beams of sunlight tiptoe into my room when I wake up, and the intoxicating scent of wildflowers fills the morning air, I realize it is time to write a new story.

To weave sonnets of elegies out onto the summer sky and have an epiphany looking out at the serene brutality of the ocean! The beauty of sun-freckled faces and windswept hair ignites a fiery spark inside me, a spark that evolves into a flame full of life.

Sand under my bare feet, salt on my skin, and stars in my eyes; I dance amongst the whispers of the wind, freeing myself from the chains of conformity.

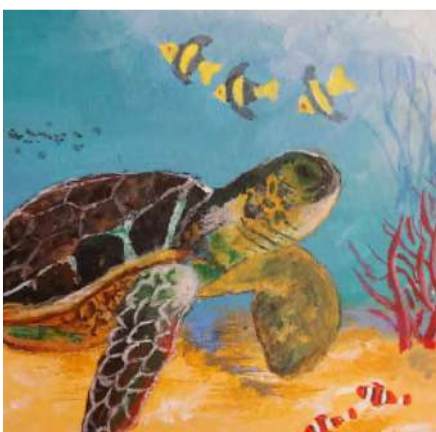
I spend my summer nights listening to music and reading poetry. The words of Walt Whitman and Sylvia Plath echo in my ears every day, reminding me of who I truly am. Their works are a symphony, the crescendo to which I have found to be the Latin sentiment, 'Carpe Diem': to seize the day. To make our lives extraordinary!

Gather ye rosebuds while ye may, dear reader. As I leave you here, I ask: What will your summer story be?

Kanika Maheshwari IX D



Thiya Gangwani III G



Hrutav Sandhe VIII C




# The Second World War

1939; Hitler invades Poland!  
The Brits and French waging  
war on Germany,  
Russia attacks Finland,  
And 'Athenia' is sunk by the Nazis!

1940! Nazis seal the Warsaw Ghetto,  
Germany is annoyed with England,  
France is divided,  
And Churchill wears the garland!

1941! Japan attacks Pearl Harbor,  
Russia is attacked by Nazis!  
The Allies seize North Africa,  
The U.S. and U.K. aren't happy.

1942! Singapore falls to Japan,  
The U.S. is definitely not sorry,  
Mass murder at Auschwitz begins,  
Britain attacks the Nazi army!

1943! Italy and Germany surrender,  
The Allies take Tunisia,  
The Brits and Indians fight the Japanese,  
War has ended in North Africa! 

1944! Gandhi is released from prison!  
They tried to kill Hitler, but he didn't die,  
900-day German siege ends  
And the Allies are behaving pretty sly.

1945! Bombs are dropped on Hiroshima &  
Nagasaki!  
Japan and Germany are done with war,  
Auschwitz and Dachau are free,  
And Hitler finally falls!

1946! Phew, the war has ended,  
Leaving the countries in quite a bad shape,  
Two hundred thousand refugees settle in the U.S.  
And the United Nations has been made!

Ritisha Dash VI D

# The Struggle for Freedom

In India's struggle, they took the lead,  
Heroes of justice, in thought and deed.  
Freedom fighters, brave and true,  
Their sacrifice, for me and you.

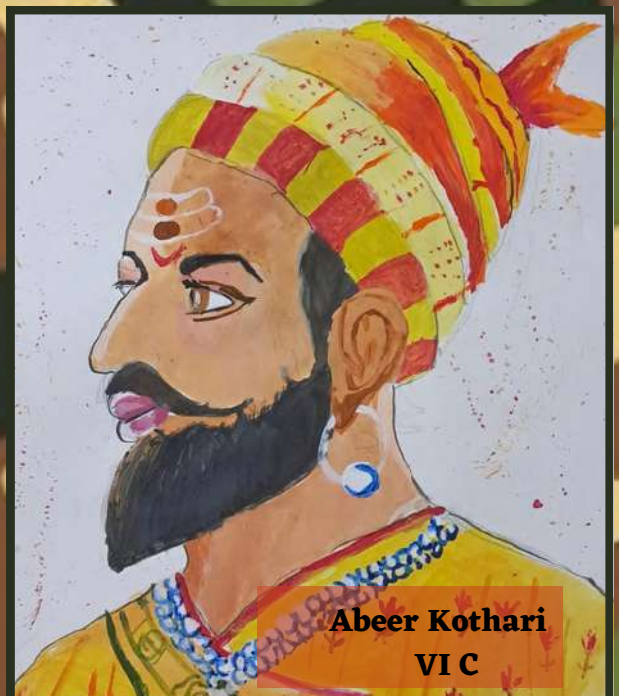
Gandhi's nonviolence, a guiding star,  
His voice echoed near and far.  
Bhagat Singh, a fearless name,  
Courage and sacrifice gave him fame.

Rani Lakshmi Bai, the warrior queen,  
In battle, her strength was often seen.  
Subhas Chandra Bose, with fiery zeal,  
"Give me blood, and I shall give you freedom,"  
was his appeal.

Sarojini Naidu, the nightingale's song,  
Her words of patriotism, so fiery and strong.

They all stood tall, in unity,  
For India's freedom and dignity,  
Their legacy lives on, forever bright,  
In the annals of India's fight.

Phalgun Dorlikar VII C



Abeer Kothari  
VI C



# The World's Waltz

They say the world is one,  
But is it really true?  
If so, then why does it run;  
Without ever waiting for you?

Someone has spoken true,  
You laugh and the world laughs with you  
You weep, you weep without any crew?

They say to bolsters,  
For they perceive the world as vivacious,  
But is this seriously true?  
If so, then why does it not protect  
the unprivileged like a soldier,  
Rather treats the poor with a behaviour so pernicious?

But then every cloud has a silver lining,  
Someone who is shining.  
The World is not always filled with desolating gloom,  
There is inflorescence which make the world bloom.

Fear not, amidst all this show of perjury,  
There shall be someone who treats you  
with the lack of laxity.

Arya Bhatt VIII G



AAYUSHI SINGH



ARPIT RATH XII C

DID YOU  
KNOW?

**Crows** can be found everywhere  
except **Antarctica**.

**Smartest crow Species in the world:**  
**The New Caledonian crow**



Swayam Patil\_IX D

**Giant squids** with the largest eyes  
inhabit the deep twilight zone at  
depths of 1,000 to 2,000 feet.



Anish Prasad Pradhan. III C





**Manparasha Das\_VII G**

## **The Opposite of Me**

**The Opposite of Me  
Would love to join the army  
He'd fight day and night  
Without any fright!**

**The Opposite of Me  
Enjoys talking to the trees  
And dancing to the melodies of the breeze!**

**The Opposite of Me  
Loves to build  
A sword and a shield with a golden hilt!**

**The Opposite of Me  
Would never worry  
Even if he messed up a simple curry!**

**The Opposite of Me  
Is handsome and tall  
For he is my brother, the best of them all!**

**-Aditi Sharma IX A**

## **The Power of Man**

**When the great dark reigns upon you  
Then you will understand  
The immense power of you  
The strength of man**

**You kill and shoot without regret  
And the toxic things that you bury  
Only for more than you fret  
We ask, is it necessary?**

**You lock them in tiny spaces  
Carelessly invade their land  
Until they start to disappear through  
the ages  
Do they not deserve a chance to  
stand?**

**We could, for once live in harmony  
If only you could compromise  
You'll see what they have to offer is  
many  
And for kindness, there comes no  
price**

**But no, you are too selfish to learn  
So this is the cruel fate that you will  
earn**

**-Mugdha Karandikar, X A**



**Anurag Sur VII C**



# VASUDEV KUTUMBAKAM

In ancient times, the wise ones said,  
A bond so strong that time cannot fade,  
A family so vast that oceans cannot contain,  
Vasudev Kutumbakam - our sacred refrain.

As G20 nations gather 'round,  
To discuss solutions for our global ground,  
Let us remember this sacred creed,  
One World, One Family - our global need.

From every corner of this earth we see,  
The same bond of love and harmony,  
From bustling cities to rural lands,  
Vasudev Kutumbakam - our universal brand.

As G20 leaders make their way,  
To find answers for a better day,  
Let us remember this sacred creed,  
One World, One Family - our global need.

Let us strive for unity amidst our strife,  
As we work towards healing our global life,  
Let us remember this sacred creed,  
Vasudev Kutumbakam - is our global need

**Atharva Sidhanty**

**IX E**



**Aarya Patankar**

**IX F**





## Quest for Life's key

When I woke up on Sunday morning,  
A thought struck like an alarm,  
My mind, in a profound state of labour,  
Failed to acquire the allures of a charm.  
The gate to salvation felt too far,  
Underlying sorrow of the absence of a key,  
A question could not let me rest,  
Until I found out the answer key.

The soul filled with a melancholy darkness,  
Echoed, "What is life"?  
And the heart, like a car in a race,  
Many challenges I had to face  
I stood in front of an unknown entity,  
And soon revealing its atrocious smile,  
It endeavoured to make the birth of death in  
my destiny.

But I, an ardent devotee of Lord Ram;  
The unsung warrior inside me with no fear,  
I tricked him into his trap,  
His rage, unshackled with no steer.  
But realizing that,  
it was the unerring success path,  
I released it with a tranquil heart and soul,  
And the Time left with no other options,  
Guided us to our true roles.

**Pradyot Deshmukh IX-E**

## One step down or one step up?

Oh no! I failed in all subjects.  
English, Maths, Geography, History,  
all subjects! I cannot tell my dad about this.

What if they punish me?  
I am one step down from success  
(expressing negativity).

I will get into failures  
and will never live my life here.

Oh! What do you think?  
Did I go one step down from success  
or one step up to success?

Well, I should think  
that I have gone one step up to success  
(expressing positivity)  
as we learn from our mistakes and never  
make those mistakes in our lives.

Isn't 'Failure the first step to success'?  
Making a mistake once is not wrong  
but If we repeat the same mistake  
again and again, it means we are  
one step down to success.

But, if we improve our mistakes,  
we go one step ahead.

Just be confident in life.  
Life is beautiful! Enjoy it !

**-Sparsh Kumar VI A**



**Sanvi Jogoji V C**



**Anakshi Bhattacharyya VI D**



# "High School Transition: Building Foundations for Success"



Transitioning from middle school to high school (Grades IX and X) is crucial for a student's academic journey. These years lay the foundation for future success, emphasizing problem-solving, time management, and resilience. The curriculum not only imparts knowledge but also helps students explore their interests and strengths, influencing their academic path in Grades XI and XII.

For high-achievers, Grades IX and X provide opportunities to delve into advanced topics and excel in chosen subjects, positioning them as strong candidates for competitive programs. Struggling students can benefit from dedicated support, including educators, counseling services, and mentors, to build a solid foundation for success in subsequent grades.

The integration of student councils, clubs, sports and co curricular activities ensures well-rounded development, preparing students for challenges, opportunities and enhancing teamwork, leadership and communication skills. As they navigate this transformative period, students not only build a strong academic foundation but also cultivate skills and values essential for success in an ever-evolving world.

**Ms. Vidya Pillai**  
Secondary Coordinator

## 10th

# T O P P E R S



## Subject Toppers

Sr. no	Subject	Marks
1.	English	96
2.	Hindi	97
3.	Marathi	100
4.	French	100
5.	Sanskrit	99
6.	Maths	100
7.	Science	97
8.	Social Science	100
9.	AI	100



# FAREWELL & WISHWELL 2024



# NCC AWARDS CEREMONY







**Saranya Dubey \_I E**  
School Rank I GK Olympiad



**Atreyi Kaul VIII G**  
Gold Medalist with 100% score  
in Geetavratī exam



**Devashree Deshmukh I A**  
2nd International Rank  
for Logiquids Olympiad



**Arya Bhatt VIII G**  
3rd position for group in  
bharatnatyām and qualified for  
solo category at national level



**Saatatya Verma VI A**  
Gold Scholar  
EI Asset Talent Search  
95% Percentile



**Avni Chavan IX B**  
2nd Place in National GK  
Quiz Competition by UBI



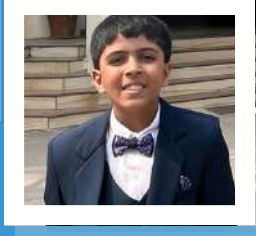
**Avnish Bhagwat VII B**  
EI Asset Talent Search-  
Scholar Certificate



**Saanvi Kulkarni**  
Gold Medal 9th  
International Online  
Abacus Competition held  
on 28th January 2023



**Anurag Sur VII C**  
Silver Medal  
Dr. Homi Bhabha  
Balvaidnyanik Competition.



**Divam Agrawal IV B**  
2nd Rank state level for  
Silverzone maths



**Devshree Alamalkar VII E**  
Consolation prize  
Vedic Maths National Level



**Armaan Guha VI A**  
9th rank state of  
merit of Pre-Upper Primary  
Scholarship Examination.  
1st International Rank in  
National Cyber Olympiad by  
SOF



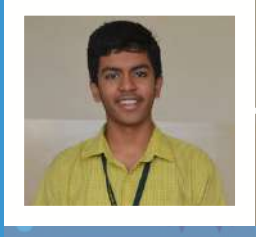
**Swarali Deshpande VIII A**  
Rank II  
A.B.S.S. Kathak National Level  
Competition -



**Dishita Dash IX B**  
Best delegate in LOCOS MUN  
2024



**Poonam Mulimani VIII C**  
champion award in abacus  
competition at national level



**Arnab Chouksey X C**  
IMO Gold Medal

A  
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# Shakti Tarang

**"Education is the key to unlocking potential and creating a better future for all"**

**"-Shrimati Pratibha Devidigh Patil**



## COMMEMORATION DAY

**19 DECEMBER 2023**

**Commemoration Day at Akshara International School is a cherished occasion where the school community gathers to honor its history and achievements. From soul-stirring musical performances to captivating theatrical presentations, the stage came alive with their creativity and dedication. Each act served as a testament to the vibrant spirit and artistic excellence fostered within the school's walls. The highlight of the day was undoubtedly the breathtaking ballad dedicated to the honorable President of India, Ms. Pratibha Devisingh Patil. Each verse painted a vivid portrait of her contributions to our nation, leaving a lasting impact on all who had the privilege of witnessing it.**



**Scan the code to witness the glory of 'Shakti Tarang'**



**VASUDHAIVA  
KUTUMBAKAM  
GRADE IX -X  
ATHENAEUM - 2023**



**Taalyatra**



**Silhouette of  
Strength**



**Mahishasur  
Mardini**



**Tanaji**



**Beat Brawl**



**Beat Brawl**



**Sacred Swirls**



**Nukkad Natak**





**Sacred Swirls**



**Zen Zest**



**Eclipsing Crescendo**



**Shakti's Conquest**



**Sonic Solidarity**



**Tanaji**



**Earth Bound Odyssey**



**Silent Alchemy**

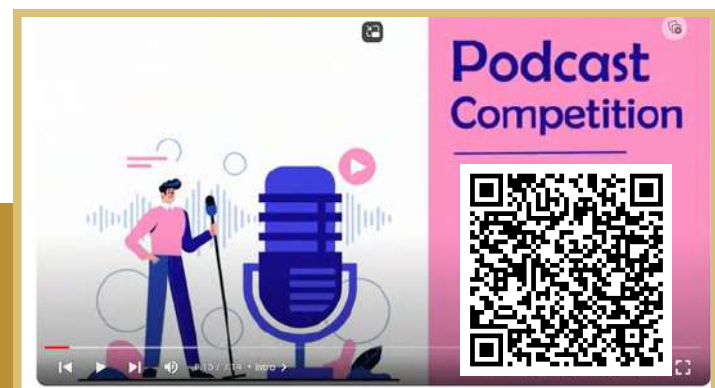




## EVERY AWARD TELLS A STORY OF PERSEVERANCE.



Scan the QR code to watch AIFF 2023



Scan the QR code to watch Podcast

Co-curricular activities are not just additional pursuits; they are essential components of education that foster holistic development, nurturing skills and talents beyond the confines of the classroom. At Akshara International School, we intertwine co-curricular with academics to build intellect, creativity, and character. Whether through spirited debates, vibrant cultural extravaganzas, or impactful community service projects, students embark on a journey of experiential learning, nurturing critical thinking and empathy. These activities aren't mere embellishments; they are the very pillars of a holistic education, empowering students to make meaningful contributions to society. Akshara International School goes beyond textbooks, fostering a generation of dynamic global citizens under its holistic umbrella.

Lets give our readers a visual treat of plethora of activities at Akshara that promises to make holistic learners .

Akshata Bhole. CCA Department





# CO-CURRICULAR ACTIVITIES



# ACHIEVEMENTS



**Shaunak Gaikwad**  
**V B**  
2nd place in  
Maharashtra State  
Karate Championship by  
Karate- Do Association of  
Maharashtra



**Aayush Kak IX B**  
Represented school in  
combined Annual  
training camp as  
NCC Cadet in 2023



**Samarth Bhore IX E**  
Selected by the Poona club  
Ltd, for i U-16 team in  
Maharashtra Cricket  
Association Super League  
Tournament 2023



**Saiprasad Chavan**  
**IX D**  
City Premier League,  
Season-5 held from 8th-  
26th Jan 2023 and has got  
position Runners under  
U-15

**Arnav Landge IX E**  
16th Rank in National  
Level Open Category 2023,  
Fide Rated, LBHM Chess  
Tournament



**Avni Chavan IX B**  
Dance Competition  
by MMDA Institute -  
2nd place



**Vihaan Deshmukh**  
**IX D**  
Selected for the Prestigious  
RD Camp, 2023 at Delhi



**Prashansa Dwivedi IX B**  
first class in Bharatnatyam  
from Akhil Bharatiya  
Gandharva Mahavidyalaya  
Mandal



**A. Vihaan Deshmukh IX D**  
**B. Shreepasad Taklikar IX D**  
runners up in U Genius Quiz  
Competition organised by Union  
Bank of India



**Saarth Gupta IV E**  
Joseph D'souza Memorial  
Chess Championship 2023-  
2nd place





**Students of IX & X - 3rd position in Dancethon 2023, an Inter-School Dance Competition conducted by S. B. Patil Public School.**

# ACHIEVEMENTS



**Arya Metkar IX**  
Best Unique Instrumentalist: Kazoo  
Battle Of Bands



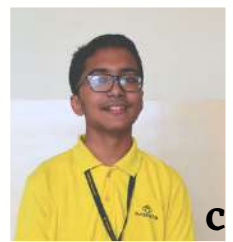
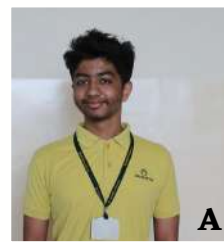
**Battle of the Bands by Torrins**  
-III Position - Zenith



**C. Shashank XI C**  
II RANK  
National Level Rubik's  
Cube Competitions by  
World cube association



**Srinjoy Mandal XI C**  
Rank III  
21st Century Skills Quiz  
Sahodaya Schools Complex



**A. Rishaan Gaikwad B. Eshaa Mohorikar**  
**C. Aten Panchbudhe**  
Winners  
CBSE Aryabhata Ganit Challenge 2023



# STARS SPORTS



**Riddhi Kale VIII B**  
Freestyle 100 meter swimming 14 F



**Amit Kale, Prakhhar Mathur, Tanush Chaturvedi, Siddhant Joshi**  
T.T. 19 males  
3rd Place in ZP

**Abhiraj Marve VIII G**  
ZP 200 Meter Run- Athletics 14 (M)  
ZP High Jump Under 14 (M)  
Selected for Zonal



**T.T. Under 14 females**  
3rd Place in ZP



**Madhuja Bhatpat IX B**  
Gold Medal in Maharashtra Thai boxing State Selection Championship



**Ira Duggal IX E**  
ZP TT 17 F  
4th Place



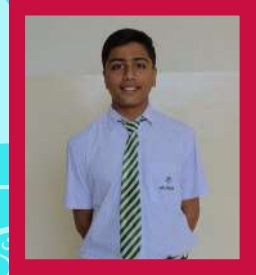
**Akshat Bharadwaj & Soham Patel**  
T.T 17- M  
2nd place in ZP  
Selected for Zonal level



**1.Aryan Srivastava and 2. Kaushik Gowda**  
Football 17-M  
3rd place in ZP  
Selected for zonal level



**1st rank- Tejal Yadav**  
**3rd rank- Prashansa Dwivedi**  
ZP Chess 17-F  
Selected for Zonal



**FOOTBALL: UNDER 17 MALE :3<sup>rd</sup> palce in ZP**  
Arvan Srivastava & Kaushik Gowda selected for zonal



**REACHING THE U-14**  
**Arjun Salunkhe**



I believe that success is a result of preparation, hard work, and learning from failures. Let me share my journey as an example. I, Arjun Digvijay Salunkhe from class 8th, started my cricket career at age 12, joining the Barne Cricket Academy. Despite initial setbacks, I persevered and at 13, I took a record 30 wickets in U-14 matches. Although I wasn't selected at the State Level, I didn't give up. My determination paid off when I was selected for U-14 after bagging 35 wickets and scoring 200-250 runs. Finally, my performance in the State level matches earned me a spot in the West Zone U-14 matches, proving that every failure was a step towards success.



**ARJUN SALUNKHE**  
28.5-12-37-2



# STARS SPORTS



**Advik Raut II C**  
world record for 1 hour  
non stop skating



**Abhedya Dayama III E**  
6th rank in SNBP District  
Level Chess Tournament 2024

**Samarth Tiwari III D**  
Guinness World Record for fastest 100  
metre inline skates. Medal for PCMC roller  
speed skating races series 2023  
shortlisted for Asian International Speed  
Skating Championship.



**Alena Sharma V A**  
Silver and Bronze  
medals in ZP skating.  
Completed 11,820 ft  
Dayaram Dugyal Trek



**Divij Choudhary II A**  
Silver and Bronze medal  
at State level  
Karate Championship



**Sharvil Mokashe I F**  
Achieved senior orange belt  
in Karate exam by Seiko Kai  
Karate International India



**Darsh More III G**  
Gold medal in Kumite at India Open  
International Karate Championship  
2023



**Kaavya Bankar II C**  
Bronze medal for Kumite  
in the Golden Belt National  
Karate Championship



**Adhrit Singh IV B**  
Gold and Silver medal in  
Endurance  
State & National Skating



**Vihana Joshi IV F**  
Silver medal in Kata  
competition at  
Ichiban Shito- Ryu Karate  
Do State Championship



**Vivaan Kudale IV E**  
1st Place in Indian Golf Union  
Jr. Amateur National tour of  
Western Zone in boys category



**Vrinda Sharma V B**  
SHOTOKAN karate  
association organised fight  
competition



**Veer Joshi IV F**  
Bronze medal in Kata  
Competition at Ichiban Shito-  
Ryu Karate Do State  
Championship



**Sanskruti Pawar IX F**  
PCMC Cycling Silver medal

**Shrujana Kharsan  
IX E**  
ZP Back Stroke 200 Meter  
Swimming 17 (F)  
1st Place- Selected for Zonal





# PARENTS TESTIMONIALS



We are happy parents of AIS as our son is exploring himself and the world around him with curious eyes. I want to congratulate all his teachers for giving him opportunities to tap his interests.

**Nitin Bhandari father of Pulkit Bhandari, Jr Kg Sunflower**



The school focuses on effective learning beyond completing the syllabus. It excels in providing exposure to children through field trips, outings, picnics, and festivals. I genuinely appreciate the worry-free and comforting experience of our children traveling to and from school.

**Neetu Singh, Parent of Shivansh Singh (Sr.Kg) & Dhatri Singh (Jr.Kg)**



What sets Akshara class apart is that the focus is not only on academic rigour but also on the multi-dimensional growth of students with sports, extra-curricular activities, connecting students with nature via “Prakruti ki Pathshala” etc., which are essential for success in the 21st century.!

**Shilpa Mulik, mother of Atharva Mulik III G**



The school's commitment to fostering a well-rounded education is evident in the diverse range of extracurricular activities and the comprehensive curriculum. Daughter Vaidehi's (Class 12) talent being showcased on such a grand platform. Also my daughter Vidisha studying in Class 8 was taken immense care of by the school when she had to spend one and a half month in a cast following a foot injury.

**Roopa Rajesh, Parent of Vaidehi (XII) and Vidisha Rajesh (VIII)**



Moving from Kolkata to Pune post the 2nd Covid wave, a friend recommended Akshara International School. I've been a relaxed parent ever since. Akshara provides a balanced approach to education, fostering creativity, manners, and civic sense. Grateful for the support in shaping grounded teenagers.

**- Shweta Mishra , mother of Vaidehi Jha VIID**



# Anifest 2024

The Animation Festival commenced on the morning of February 10th, graced by the esteemed presence of the head of Maharashtra Institute of Technology WPU, accompanied by an energetic drum session. The day unfolded with engaging seminars led by industry luminaries, including Oscar Winner Sanjay Patel and Somneel Saha, the founder of CreateON. The agenda was diverse, spanning from exploring the journey of World Class Games and Movies to immersive Sculpting Workshops and live animation demonstrations. The range of events captivated our attention, leaving us thoroughly fascinated. The second day brimmed with even more enthusiasm, featuring captivating insights into the journey of Tom and Jerry, the VFX of RRR, discussions on the metaverse, and the showcasing of student films from around the world. Storyboarding workshops added a valuable learning dimension.

The festival concluded with the felicitation of the best films and the dedicated volunteers. This enriching experience wouldn't have been possible without the encouragement of the school, and we are forever grateful to them.

Tisha Alok IX B



**Anifest**



**3rd Place at Anifest**

## Clap Enquiry

Applause, primarily involving clapping, begs the question: why? Although clapping lacks musicality, its universal appeal and capacity to bridge societal divides make it the quintessential expression of appreciation. Esteemed scholars such as Steven Connor and Desmond Morris delve into its origins, likening it to a primal response to excitement or a distant pat on the back for performers. Beyond its mere noise, clapping serves as a unifying force, allowing individuals to come together in collective admiration. Thus, the next time you applaud, reflect on the rich history and significance of this ubiquitous gesture.

Himaank Sharma IX A



# The Inspiring Story of Lal Bahadur Shastri

In Oct'2023, my class teacher Pooja Ma'am told us about 'Lal Bahadur Shastri'. I was very impressed to hear about him. Here, I want to share, what I learned about Shastriji's life.

Lal Bahadur Shastri was born on 2nd October 1904 in Mughal Sarai, Uttar Pradesh. He was from a very poor family. He liked to go to school but did not have enough money to buy books. His school was several miles away and thus, he used to cross the river with his books kept on his head and attend classes with wet clothes. He was very determined to study.

Later he became the second Prime Minister of India. He gave a famous slogan 'Jai Jawan, Jai Kisan' and is known for his honesty and hard work.

He died on 11th January 1966. He was awarded the 'Bharat Ratna' in 1966, after his death. Shastriji's life and his achievements are very inspiring. I have learnt the lesson of hard work and determination.

Anushree Farkya I E

## Karate: Mastering the Art

Karate, also called Karate-do, is a martial art developed in the Ryukyu Kingdom. It developed from the indigenous Ryukyuan martial arts under the influence of Chinese martial arts. While modern karate is primarily a striking art that uses punches and kicks, traditional karate also employs throwing and joint locking techniques. A karate practitioner is called a karate-ka

There are nine levels in Karate. Here are the specifications of each level:

**White to Yellow:** It takes six months of training and practice. Power Kata & Pinan Shodan

**Yellow to Orange-** It takes six months of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan

**Orange to Green:** It takes six months of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan, Pinan Sandan, Chonan Shodan

**Green to Blue:** It takes eight months of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan, Pinan Sandan, Chonan Shodan, Pinan Yodan, Tekki Shodan, Shopai

**Blue to Purple:** Youth Only - It takes a year of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan, Pinan Sandan, Chonan Shodan, Pinan Yodan, Tekki Shodan, Shopai, Sankio

**Purple to Brown:** It takes a year of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan, Pinan Sandan, Chonan Shodan, Pinan Yodan, Tekki Shodan, Shopai, Sankio, Pinan Godan, Seisho

**Brown to Red (Youth Only):** It takes one and half years of training and practice. Power Kata, Pinan Shodan, Pinan Nidan, Chonan, Pinan Sandan, Chonan Shodan, Pinan Yodan, Tekki Shodan, Shopai, Sankio, Pinan Godan, Seisho, Teisho, Chocodo

Shaunak Gaikwad VI B



# Karma & Reincarnation

In Hinduism, two important ideas shape how people see the world: karma and reincarnation. Karma is like a rule saying that every action has a consequence. If you do good things, good things will happen to you, and if you do bad things, there will be bad consequences. This idea encourages people to do the right thing and not get too attached to the results.

Connected to karma is the concept of reincarnation, which means the cycle of taking birth, living, dying, and then taking birth again. Hindus believe in an immortal soul that keeps coming back in different forms, like animals or people. The circumstances of your life now are influenced by what you did in past lives. Karma and reincarnation work together. The actions you take in this life affect what happens in your next life. So, if you live a good and kind life, your next life might be better. This idea encourages treating everyone equally and being compassionate.

These concepts have a big impact on Hindu philosophy. They teach people to be morally responsible, do good deeds, and treat others well. The goal is to break free from this cycle of reincarnation and reach a state called moksha, where the soul is free from the cycle of birth and death.

In summary, karma and reincarnation are essential ideas in Hinduism, guiding people to make good choices, live ethically, and aim for spiritual freedom.

-Ishita Waghulde IX F

## Why measuring rivers is very difficult?

Which is the longest river in the world? Is it the Nile, Amazon, Mississippi or Yangtze? This question has baffled us for many years. So, what is the answer? No one is sure. People can't even measure these rivers properly. So, what are the challenges? Let us understand the challenges faced while measuring rivers.

Challenge No.1- When measuring the length of a river using straight segments, each spanning 100 km, the total length is 300 km. However, if we choose straight lines of 10 km or 1 km each, the overall measurement will differ. This is because rivers are curved. The smaller-sized units we use, the more accurate the measurement becomes. There is a problem with this. If we use the smallest size of measurement, the total will be infinite. This is not possible in real life.

Challenge No.2- Rivers can be quite chaotic. If you measure one river, then you find that the streams which flow out of it are also considered as a part of the river. When you measure a river, you must also measure its tributaries which makes it so tedious.

If we add these two challenges together, we conclude that measuring rivers itself is very difficult. So, we are very far away from deciding which is the longest river in India.

Krishna Kalyanaraman IV C



# GLOBAL DIPLOMACY: MODEL MUN JOURNEY

Participating in our first Model United Nations conference at Loyola High School was an enriching journey filled with diplomacy, camaraderie, and intellectual discussions. Over two exhilarating days, representing Akshara International School, my fellow delegates - Ashutosh Pandey, Dishita Dash, Vihaan Kartik Deshmukh, and I - engaged in pivotal committees such as UNFCCC and WHA. We tackled pressing issues like climate activism and brainstormed solutions, culminating in a draft resolution. The award ceremony recognized our efforts, with Vihaan Deshmukh receiving Special Mention, Ashutosh Pandey winning High Commendation, and Dishita Dash being awarded Best Delegate. This inaugural experience was transformative, equipping us with invaluable skills, friendships, and a deeper understanding of global affairs, which we'll always cherish.

**Ashutosh Pandey IX A Dishita Dash IX B Vihaan Deshmukh IX D**



## PIONEERING FLN EDUCATION FOR A GLOBAL FUTURE AT G20 ADOLESCENT SUMMIT 2023-24.

The G20 Adolescent Summit 2023-24 at Kalyani School, Hadapsar was an exhilarating journey. With teammates Prajwal, Vedansh, Ashutosh, and Krishita, we presented our Foundational Literacy and Numeracy (FLN) model. Guided by teacher Akshata Mam, we confidently showcased our FLN model, earning praise from dignitaries. Interactions with global leaders broadened our horizons, with memorable encounters like meeting a Maldivan general. Witnessing Krishita's debate participation highlighted youth's role in shaping discourse. As the day ended, reflecting on our achievements, we returned, supported by Akshata Mam's guidance. Our participation fostered growth and contributed to the global education and innovation dialogue. This journey was filled with cherished memories and friendships, reaffirming the profound impact of our venture.





## Happily Haunted

I am dusty, I am musty,  
And busting with clutter,  
I am muddy, I am flood-y,  
With muck in the gutter.

I am squeaky, I am creaky,  
Whenever the wind blows,  
I am dreary, I am eerie,  
With boards on the windows.

I am moony, I am gloomy,  
When visitors roam,  
I am just an old house...  
But my ghosts call me home!  
Happily, Haunted.

Krishnam Arora VI F

## In The Silence

In the Silence  
He awaits  
For His beloved  
To come back  
From the violence  
That is the world.

The bullets graze by  
As he sits there  
with a sigh  
And she comes  
Back home in a shroud  
Where her beloved proud  
Sits in the silence.

Nidhi Pai XI E

## Dreams

Dreams, oh Dreams!  
How wonderful they are.  
They're so close,  
Yet still so far.

They make us feel,  
Like a shining star.  
Soaring through the sky,  
Fluttering far and far.

From huge castles to  
dragons,  
The large countryside and  
Wandering in wagons.  
Dreams can be whatever you  
like,  
But sometimes they might  
Come as a strike.

For where there is a dream  
There is always a nightmare  
And mind you, they can be  
Quite a bit of a scare.

Aarohi Agrawal VII B

## Truth

In this world of hardships, we find our way,  
Through joys and sorrows, night and day.  
Where light and dark entwine as one,  
A balance kept, until the sun is done.

The sweetest nectar, the bitterest call,  
Both found within the human hall.  
Love and loss, hand in hand they stroll  
As fate unfolds, our souls unfold.

Life is a canvas, painted with grace,  
Each brushstroke a moment, filled with space.  
Hues of blue and yellow, intertwined,  
Reflecting the beauty that is divine.

Aarshia Tidke VII C

DID YOU KNOW?

Arabian horses have unique traits: nearly 360-degree vision, endurance for long-distance running, breathing through nostrils, and standing while sleeping.



Kookaburras in Eastern Australia nest in tree hollows or termite mounds, live around 20 years, and are recognized for their unique laughter.



Anish Prasad Pradhan. III C



# **A Rhapsody on Lord Vishnu and the Elegance of Faith**

The divine preserver of the Universe embodies transcendence and immanence, whose countenance radiates serenity, symbolizing the eternal rhythm of creation, sustenance, and dissolution. Adorned with resplendent iconography, supreme potency, and refined tenderness, Lord Vishnu is the sovereign omnipotence manifested on Earth.

Faith is a profound trust in the unseen, an unwavering conviction that surpasses empirical certainty. Faith in Lord Vishnu transcends mortal apprehensions, entwined in spirituality. Devotees revere Vishnu as the divine sustainer, steadfast in cosmic equilibrium. With a celestial aura, his divine presence evokes tranquil devotion.

As an individual, I have encountered the potency of faith, and it remains a guiding principle in my life, particularly in my devotion to a higher deity. Life unfolds with diverse adversities and trials; nevertheless, the profound sentiment capable of instilling our minds with a sense of security and confidence resides in faith and devotion. It bestows a serene fortitude, enabling us to strive for improvement.

It underscores the exquisite nature of invoking Vishnu—a practice that not only brings solace but also serves as a beacon, propelling us toward a more profound understanding of life's intricate beauty and challenges.

**Avni Chavan. IX B**

## **Act of Kindness**

On the side of a busy road, there lived a little pup named Spotty. He was a stray with droopy ears and big blue eyes that looked at the world with sadness. Spotty lived a sad life, as no one would play fetch with him, nor did he have any food to keep him from starving.

One sunny afternoon, a little girl named Rixey was passing by, when a small spotted dirty lump on the side of the street caught her eyes.

She stopped over and went towards it. She was surprised to see the big blue eyes of Spotty peeping out of the lump. When she realised that the dirty lump was a puppy, she quickly put the puppy in the back of the car seat and drove him home.

Rixey first showered Spotty. His wagging tail and drooping tongue told Riley that he was over the moon and the happiest puppy ever.

Rixey then gave a yummy treat and made Spotty feel comfortable. After feeding, both of them played with a ball. Now, Spotty had a friend to play fetch with.

Spotty's once droopy ears and sad eyes were now filled with love. He snuggled into Rixey's lap, knowing that he would never be alone anymore.

**Moral:-** The smallest act of kindness can make a big difference just like Rixey with her friendly gesture that turned Spotty's sadness into happiness.

**Mishika Sinha. III D**





## Unexpected Family: A Tale of Compassion



One rainy day, our cat Dapplefur gave birth to 5 cute furballs. Days passed, and all was well until the kittens started disappearing from the house. Poor Dapplefur was unaware that they were getting adopted into loving homes.

She relentlessly searched the whole house to find her kittens, only to find one left.

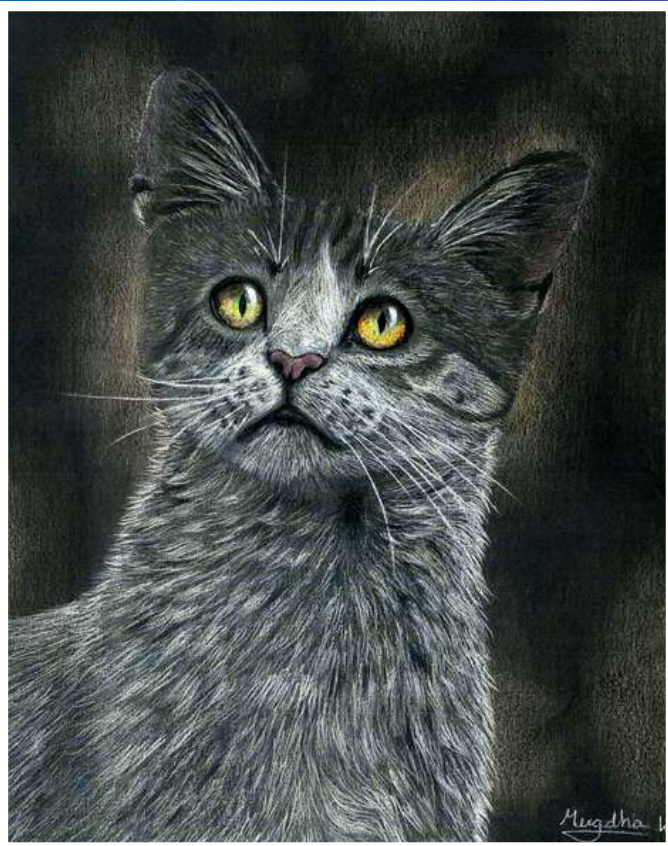
But she would soon get a surprise.

One morning, a society resident brought four kittens to our place. Their eyes were still closed. They sought our help in nursing the kittens. Dogs had killed their mother, putting the kittens in danger.

We put the kittens near Dapplefur, hoping that she would nurse them to health. She started grooming them, but she was reluctant to feed them. I tried feeding the kittens with a dropper, but the kittens were screaming and refused to have a drop of food. Dappelfur got anxious and came and licked the dropper, suspicious of our activity, and then it dawned to her that the kittens had to be fed. By the time it was night, she had finished feeding them and had completely adopted them just as her kittens.

In a couple of weeks, the big sister started playing with her foster siblings enthusiastically, and thus they became one family. When these kittens started getting adopted, she again went around the whole house, searching for the kittens she had raised so faithfully as her own!

Mugdha Karandikar . X A



Mugdha Karandikar X A



Tanmay Ugile\_X B



# Music - A Gateway to the Outer World

Music can be a hobby, a way of expressing feelings, or even talent. In the words of William Shakespeare, "If music is the food of love, play on, Give me excess of it; that surfeiting, The appetite may sicken, and so die."

A world without music is like a vast desert with no joy or happiness. Imagine if humans could not talk, laugh, or sing, then would they even be able to survive? It would be wrong to call them humans. Have you ever noticed the bees humming and whales and dolphins whistling and clicking? It in itself is like a melody on its own.

Music has therapeutic qualities and is known as a universal language. Listening to these melodies increases blood flow to brain regions that generate and control emotions. It can cure any disease. Music therapy can benefit in treating major diseases like Dementia, Traumatic brain injuries, Stroke, Parkinson's disease, Cancer, Autism spectrum disorder, Mood disorders, and Anxiety disorders.

Making music is a universal human trait that goes back to at least 35,000 years ago. It has been theorised that languages originated from music. The solfege is the framework we know today as 'DO RE MI FA SO LA TI DO' which is the base of the harmonious world of music and was invented by the Father of musical notations - Guido d'Arezzo.

So, it is now time to realise the power of music and flow in its rhythm.

Jiya Patne VII C

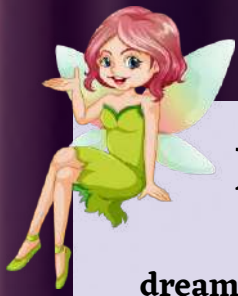
## The Dance of Life and Time

It seems to have been but yesterday,  
The day the first bud blossomed,  
The petals, ripe, did dance with pride,  
By the banks of the flowing river.  
Long days were past now,  
Agone were the days of youth,  
A petal today, another on the morrow,  
And the flowering heart was filled with sorrow.  
Yet withering was but a paltry affair,  
And the last petal stood there, bold,  
As the sun fell, the cold breeze blew,  
And the lone petal danced one final dance.  
As dawn neared, so did Fate,  
And the petal embraced itself,  
But it knew no fear, knew cowardice not,

For what is death, if not relief?  
Relief from eternal bondage,  
To this world of mortal substance,  
Relief from greed and hunger and vice,  
Run by the desires of a mortal's heart.  
The end must come to pass, as the petal did  
come to know,  
And it fell to the ground, with regrets none,  
For it was but yesterday, that the first bud  
had blossomed,  
Life is too short an affair, to give way for  
needless care.

-By Vihaan Kartik Deshmukh IX D

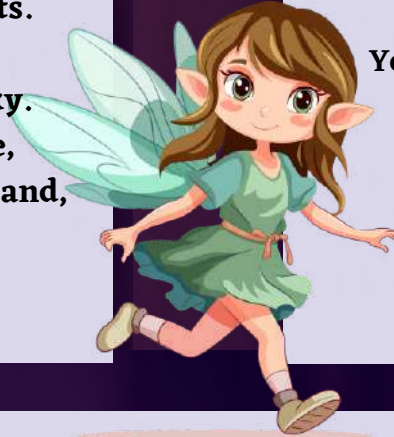




## Fairyland

I sit on a tree  
 dreaming of a fairyland to flee.  
 I wish to have wings  
 and connect people with strings.  
 "Make me a fairy", oh stars!  
 so, I can mend broken hearts.  
 I will fly so high  
 and get lost in the starry sky.  
 I wish this dream was true,  
 the path to the secret of fairyland,  
 no one knew.

Nishhka Nigam. IV G



## "Necessity"

Disappointment,  
 It is necessary  
 To be able to succeed.  
 Disappointment is a need,  
 If it's not felt  
 You cannot see  
 The failures of what  
 You might try to be Positivity,  
 A simple joy of life  
 A gift, perhaps  
 A lovely portrait.

Riya Choure . XB

## You're UNIQUE

No two people are the same in this world. Everyone is different in one way or the other. Many people are reluctant to accept the exceptionalism of everyone. We may get hurt by the behaviour of those people, but we need to understand that everyone gets jealous of the qualities they wish they had. So that is a win for you. People say that looks don't matter; what matters is your intelligence, confidence, and aim, but I don't think that everyone echoes this thought throughout their life. You are often judged for your skin colour, hair, or clothes by people, but it depends on you to listen to them or not. I understand that when something like this happens, it hurts us. People will either love you or hate you, but if you focus on the people who hate you, then you won't succeed. However, if you concentrate on the people you are loved by, then even in failure, you will feel victorious. The perfect examples to satisfy this essay are Frida Kahlo, John Nash, Stephen Hawking, Nick Vujicic, Andrea Bocelli and many more. So, I would like to conclude by saying that everyone is special, unique, and important to the world.

-Jiya Patne II C



Maahi Narkhede\_III E



Sansita Baral\_VI C



# A Journey to Self-Discovery

In the quiet corners of the soul's embrace,  
A journey unfolds, a sacred space  
A quest within, called "self-discovery"  
The dance of life, a path to recovery.

As I travel, deep in myself  
Inside me, I see a messed-up shelf.  
It's time to organise,  
Set your priorities right,  
Take the weight off your shoulders,  
You'll find solace, feeling light.

As you see yourself, in a hazy gaze,  
Navigate yourself, through this empty maze,  
Don't forget, that this is your fight,  
And the rest of this story, you shall write.

Iha Gautam VII E



Koushal Navale XF

# The Grey Veil

As I walk through the woods,  
I feel the dry leaves crunching  
below,  
The gentle breeze caressing my  
skin and away it flows  
The moonlight drenching  
everything in a soft, silvery glow  
There is a plethora of sounds of  
creatures hidden  
In the dark trees looming overhead  
behold  
Years of mystery untold.  
And I walk in deeper and deeper  
Suddenly I see a faint light glowing  
ahead.  
Quickening my pace, I follow it  
Just to open my eyes and see the  
grey veil above  
Shrouding the brilliant blue  
cloudless sky.

Mihika Parikh XA



Sara Yesugade\_VIII E



# Life is a sweet piece of cake !

You are like a pillar stiff,  
Not affected by the gust of wind.  
Remember while standing on a cliff,  
You are a mountain; one of a kind.

Don't let the words affect you,  
People will always come and judge.  
Keep going like you always do,  
Never keeping any grudge.

Focused mind and steady heart,  
Time to get your well-deserved award.  
Hit the bull's eye with the dart,  
your hard work will give you the best reward.

Your time and struggle will not go in vain,  
That's a promise I can make.  
Just a little happiness and a bit of pain,  
Life is but a piece of cake!



Laiba Sayyad  
X C



Mukta Jawale VI C

## Never Give Up

I had gone to play a football match,  
Everybody was against us,  
The match we were playing was not on  
home soil,  
But hope persevered in our guts.

Yes, yes, yes, we are going to win!  
We will never give up,  
Let the whole world go against us,  
Still, we will never give up

So, we set off,  
The match started;  
And we were losing,  
The opponent scored three goals,  
They were just peacefully cruising

In the second half,  
We still had hope in our heart,  
And we got on and did a giant '9 to 4' win,  
Which set our opponent's overconfidence  
apart!

Follow my mantra you will win each day  
Never ever give up is what I would say !

Medhansh Singhal  
V C



Achintya Das XI E



## **A Past Mistake**

Regret? Why regret?  
It makes you sad,  
It makes you cry,  
Move ahead, it's a waste of time.

It is your past mistake,  
It has passed away,  
So let it go,  
Just learn from it.

Don't crib, don't cry  
Just put it away,  
What matters is,  
The courage to continue.

Why feel anxious?  
Why feel lost?  
Little things pass by,  
Don't regret it, just move ahead.

Challenge your mind,  
And conquer the mistakes,  
Courage to continue matters  
More than pass or fail.  
So don't regret it, just move ahead.

**Navya Singh VIII F**



## **No Fall Without Flight**

Wounds don't hide, they just  
stitch.  
Even when healed, they leave an  
itch.  
But don't give in, the itch isn't  
real,  
It's to know you're strong, even  
when you feel surreal.

A wound comes in more as a  
lesson  
To help you grow and greatly  
toughen.  
Always hold on to that ray of  
light  
Because that's what is going to  
help you fight.

You may feel you have lost it all  
But just think, did you fall?  
To fall so low, you must only fly.  
But how so, when you're yet to  
reach the sky?

**~ Sushrut Morgaonkar  
X D**



**Mihika Parikh X A**



**Yashvi Akhare\_ VIII E**



# Wings of Beauty

## The story of a gutsy and beautiful butterfly

As the hideous larva hatched  
Its ugliness stayed unmatched  
For it to have beauty's gain  
It had to face all the pain

It froze itself for its sake  
Slept and transformed to wake  
The chrysalis hung high  
For itself it had to die

The elegance had to come  
Though its days were some  
With wings of beauty, it flew high  
Exploring across the sky

It now had enjoyed its life  
Had learned life's essence is to thrive  
The sad story had a happy end  
And it met death, life's true friend

Swayam Patil IX D

Aanya Mewala V E

## Butterfly

There are many flies in the world,  
colourful, wonderful, and sweet as pie!  
Butterflies are one of them, they love to  
fly in the sky!

From one flower to another, they flutter,  
flutter, flutter!

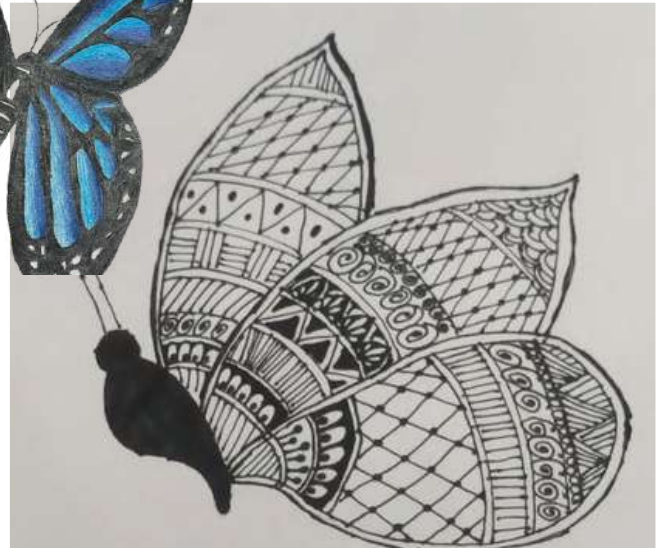
Flowers are their houses & nectar is their  
food,

What a wonderful life they have, I wish I  
had it too!

They write with their colours; petals are  
on what they write!

I wonder how their house would be, would  
it be like mine?

-Sanvi Khedkar III E



Nehal Joshi III C



Ira Duggal IX





## "Diary of a Wimpy Kid Dog Days"

Hello everyone, I recently started reading this book series called 'Diary of a Wimpy Kid', and I wanted to tell more people about it! So today I will be talking about 'Diary of a Wimpy Kid - Dog Days'. It is a book about how a boy named Gregory Heffley spends his summer vacation with his family, and his dog named Sweetie, who ironically is a boy. His best friend is Rowley Jefferson, who thought that pyjama day was a real thing. They go to the same middle school.

The story begins on a Friday, with Greg inside his house playing video games and eating snacks with the lights turned off, having the perfect summer vacation. Unfortunately, his mother's idea of the 'perfect' summer vacation is different from his. His mother says it is not 'natural' for a kid to always stay indoors when it's sunny and 'fun' outside. He told his mother that he was just trying to have his own perfect summer vacation and protect his skin so that he wouldn't get all wrinkly when he gets old like her. But she doesn't want to hear it.

I am fond of this book because it is different from other books in this series. Some of my school friends have it too.

All kids should read this book, as it is hilarious. Each book in this series is around 200 pages. It is filled with mesmerising doodles which keep the readers engaged. It also helps kids with their reading skills properly. It also helps with fast reading skills.

Aarav Tej Prakash Yadav III E



Shreya Gupta VIII A



Rose Varghese VIII C



## संत

आज, दरवर्षी जय जय राम कृष्ण हरी जय जय राम कृष्ण हरी या गजरात मंत्रमुग्ध होऊन महाराष्ट्राच्या कानाकोपऱ्यातून येणाऱ्या दिंड्या देवाच्या रंगात रंगून वारी करतात. आपल्या या भूमीवर संतांचे भारी उपकार आहेत. राजे हे सत्तेच्या जोरावर राज्य उभारतात पण या संतांनी काही सत्ता नसताना धर्म व संस्कार टिकविले. जेव्हा - जेव्हा धर्मातील मूलतत्त्वांची ओळख सर्वसामान्य पर्यंत येत नव्हती तेव्हा -तेव्हा संत रूपी परमात्म्याने ती ओळख ते तत्व सर्वापर्यंत आणले. स्वकीयांचे आणि परधर्मीयांचे सुद्धा अखंड विरोध सहन करीत यांनी धर्माच्या तत्त्वांची आणि संस्कारांची ज्योत तेवत ठेवली.

निवृत्ती, ज्ञानदेव, तुकोबा, मुक्ताबाई, जनाबाई किती सगळे नाव आहेत कु कोणाबद्दल लिहू मी?

एक नाव मला विशेष घ्यावेसे वाटते ते ज्ञानदेवांचे. त्यांना समाजाने सतत वाळीत टाकले आणि फार त्रास दिले. तरीसुद्धा जेव्हा ब्राह्मण सोडून कोणाकडेच धर्मातील अस्सल तत्त्वांची ओळख नव्हती. तेव्हा त्यांनी भागवत गीतेतील तत्त्वांना सर्वाना कळेल अशा प्राकृत भाषेत लिहिले. अगदी वयाच्या सोळाव्या वर्षी त्यांनी ज्ञानेश्वरी पूर्ण लिहून काढली आणि एकविसाव्या वर्षी अजून बरेच ग्रंथ लिहून त्यांनी देह ठेवला. त्यांच्या या ग्रंथांमध्ये वेगळा गोडवा आहे. यांची ओळख आज आपण 21व्या शतकात समाजात करण्यासाठी झुंजत आहोत त्याच तत्त्वांची ओळख ज्ञानेश्वरांनी त्यांच्या ग्रंथांमध्ये अगदी अकराव्या शतकात करून दिलेली आहे त्यांचा आग्रह आहे की हे तत्व आपण आपल्या जीवनात लागू करावेत. त्यांनी भगवद्गीतेतील श्लोक घेतलेच पण त्याचबरोबर उपनिषद आणि वेदांचा सुद्धा परिचय करून दिला आता, मी तुम्हाला या तरुण मराठी प्रबोधनकरांची आठवण, कदाचित परिचय सुद्धा करून देत आहे कारण आपण तरुण पिढी असल्याने, महाराष्ट्राचे, भारताचे आणि विश्वाचे आपण तरुण पिढी असल्याने, महाराष्ट्राचे, भारताचे आणि विश्वाचे भविष्य आहोत. आपल्याला यांनी दिलेला सुरेख वारसा जपायला हवा. त्याचा प्रचार करायला हवा.

जय हिंद, जय महाराष्ट्र!!

स्वरा भोसले सातवी - बी



अक्ष अग्रवाल सहावी बी

## पावसाची कहाणी

उन्हाचे चटके खाऊन धरती ही तापली  
पावसाच्या पाण्याने न्हाऊन ती गेली  
आकाशातून पडते खूप पाणी  
मधूनच ऐकू येते ढगांची वाणी  
पिके वाढतात लवकर यानी  
मिळतं त्यांना भरपूर पाणी  
पावसात सगळे खूप भिजतात  
अन् मग शाळेला दांडी मारतात  
सगळे खातात पावसाळ्यात भजी  
करायला असतात ही खूपच 'ईझी'  
सगळ्यांना आवडते पावसाची कहाणी  
आणि त्यावर रचलेली नवीन गाणी

निरंजन शेंबवणेकर

पाचवी - फ



## सुबह- शाम सूरज क्या

सुबह जगाता सबको,  
बच्चों खेलो कूदो व लटको,  
लेकर जाती स्त्रियाँ मटके,  
मुर्गी बोलती कुकडू कु,  
पता चलता यह सब क्या,  
जब सूरज है होता सफेद।  
काका, आंटी बोलते 'मी मजेत' !  
दोपहर का समय  
दादा-दादी, काका काकी सोते।  
तड़पती गर्मी व धूप,  
बाजू वाली बिल्ली को दे दिया दूध  
छुप - छुप मैं खाता आइसक्रीम  
गिरा डालता तो पिता बोलते  
अब तुम करो सब क्लीन  
जब सूरज है पीला  
खाता मैं बर्फ का गोला नीला  
मेरा कुर्ता हो जाता गीला।  
शाम का वक्त  
नाश्ता चाय-समोसा का,  
नारंगी सूरज बोलता है  
थोड़ा सारंगी तो बजाओ तुम  
कुछ नहीं होता उन्नीस -बीस  
चाहिए मनुष्य के गीत और संगीत  
कनाद वाघमारे छठीं- ड



निशिता पोटे ७ फ

## सूरज न्यारा

सूरज हमारा न्यारा है,  
जगत में वह प्यारा है।  
हर सुबह वह आता है,  
अंधेरे को भागता है।  
सूरज की किरणें आती है,  
सुनहरी लाल पीली अमृत कि वर्षा होती हैं !  
जिससे चलती दुनिया की खुशहाली।

अथर्व गव्हाले  
छठीं- ड

## उठो आज तुम

उठो आज की बात करें,  
जागो सब मिलकर काम करें  
अंत करें सभी बाधाओं का,  
मत रुको आज ही काम करें,  
बाधाओं का परित्याग करें।  
उठो अभी तो चलना है,  
मत मानो अब तो हार हुई  
अभी तो तुमको चलना है  
मत झुको, अभी तो बढ़ाना है।  
ज्ञान की ढाल बना लो तुम,  
मत रुको के अब तो जगना है।  
देखो तूफानी लहरों को  
आती है जाती रोज कई।  
ज्ञान की ढाल बना लो तुम।  
बस चलो कि अब मत भागो तुम,  
बस चलो कि अब मत भागो तुम।  
देखो सागर लहरों को  
गिरती उठाती कई बार सही  
लक्ष्य यही है, मत समझो तुम।  
मत रुको के अब जागो तुम  
सीखो अर्जुन के तीरों से,  
लक्ष्य भेद कर आते हैं,  
गिरती दीवारों से हम,  
कुछ आज सीख कर आते हैं।  
तो चलो आज उन गिरती ईंटों से,  
फिर से दीवार बनाते हैं।  
तो चलो फिर इस दुनिया कि हम नयी तस्वीर बनाते हैं।

पल्लवी शर्मा. हिंदी अध्यापिका



# युवाओं की शक्ति

छात्र वैश्विक मुद्दों में रुचि लेकर और मुद्दों को कम करने के लिए अपनी राय और योगदान देकर एक बड़ा बदलाव ला रहे हैं। कई स्कूलों में पर्यावरण और सामाजिक न्याय जैसे महत्वपूर्ण मुद्दों से निपटने के लिए छात्रों द्वारा कार्यक्रम और अभियान आयोजित किए जा रहे हैं। ये प्रयास दिखा रहे हैं कि कैसे छात्र मिलकर बदलाव लाने के लिए काम कर सकते हैं।

यह सिर्फ कुछ स्कूलों में नहीं हो रहा है यह दुनिया भर में हो रहा है। फ्राईडेज़ फॉर फ्र्यूचर और मार्च फार अवर लाइव्स जैसे युवा नेतृत्व वाले समूह दिखा रहे हैं कि युवा कानून और समाज को कैसे प्रभावित कर सकते हैं। सोशल मीडिया और स्थानीय कार्यक्रमों के माध्यम से, छात्र लोगों को शामिल कर रहे हैं और बेहतर भविष्य के लिए प्रयास कर रहे हैं।

दुनिया की परवाह करना, व्यावहारिक रूप से सोचना और नेतृत्व करना सीखकर छात्र शक्तिशाली ताकत बन रहे हैं। वे दिखा रहे हैं कि हर किसी के पास अपनी आवाज है और वह बदलाव ला सकता है।

समस्याओं से भरी दुनिया में, छात्र सक्रियता हमें आशा देती है। यह हमें याद दिलाता है कि चाहे हम कोई भी हों, हम सभी में अपनी दुनिया को बेहतर बनाने की शक्ति है।

सखी दिक्षित नौवीं -अ



आहाना पटेल ३ ई



इशिता बन्सल १० डी

## यदि मोबाइल फोन न हो तो

वर्तमान काल में मोबाइल का इस्तेमाल सभी लोग करते हैं, चाहे वे छोटे बच्चे हों या बड़े लोग। मोबाइल आने के बाद सभी लोग पूरा - पूरा दिन फोन में इंटरनेट पर ईस्टाग्राम या दूसरे सोशियल मिडीया पर गुजारते हैं। यदि सभी लोग फोन पर हर चीज़ के लिए निर्भर रहते हैं। फोन के बिना 2 घंटे भी नहीं रह सकते यदि यह न रहे तो ?

यदि मोबाइल फोन न हो तो इंटरनेट मिलना बहुत कठिन हो जाएगा। लॉकडाउन के कारण बहुत से स्कूल और ऑफिस ऑनलाइन हो गए और फोन पर आ गए। फोन से ही एक जगह को दूसरी जगह रहने वाले लोगों को फोन करके बात कर करते हैं। लोगों का मनोरंजन फोन से होता है। फोन यदि न हो तो लोग एक दूसरे को पहचानेंगे। एक जगह पर रहने वाले लोग एक दूसरे से दोस्तो कर आनंद फैलाएंगे। जानकारी निकालने के लिए जो लोग इंटरनेट पर निर्भर रहते थे वे अब पुस्तकालय से पुस्तक लेकर पुस्तकों से जानकारी लेंगे।

बड़े लोगो के लिए फोन से दूर रहना काफ़ी सरल होगा क्योंकि उनके जमाने में मोबाइल फोन नामक कोई चीज़ ही नहीं थी। लेकिन बच्चों को आदत लग गई है उनके लिए यह आसान कार्य नहीं होगा, परंतु बच्चों को उनकी उम्र में खेल - कुद करना चाहिए न की फोन देखना चाहिए। मोबाइल न हो तो कई लोग खुश हो जाएंगे और कई दुखी। पर यह सबके अच्छे के लिए होगा।

पूर्वी मौर्य नौवीं - अ





अन्वी सैनी छठीं सी

## चाँद पर की गई सैर

डब्बू ने एक सपना देखा  
चाँद सैर पर जाने का।  
उड़ता हुआ चाँद पर पहुँचा  
बड़ा मज़ा उड़ जाने का।

लेकिन जब वो चाँद पहुँचा  
वहाँ पड़ा पूरा सुनसान  
न घर से न बाग बगीचे  
मौसम भी खुद से अनजान

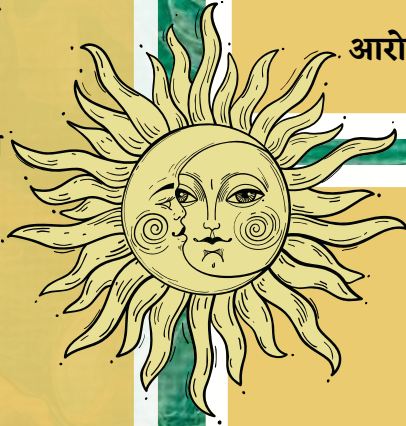
बड़े बड़े मिट्टी के टीले  
उबड़ - खाबड़ रस्ते थे।  
न पंछी न कोई जानवर  
न पढाई के बस्ते थे।

हवा वहाँ नहीं चलती थी  
न बादल न रंग थे।  
न नादियाँ न झरने सुंदर  
न ही मित्र कोई संग थे।

न मम्मी न पापा दिखते  
न भोजन न पानी।  
डब्बू बाबा लगे खिसकने  
याद आ गई नानी।

फिर धीरे से मम्मी ने  
डब्बू को पुचकारा  
सपना टूटा आँख खुली  
मम्मी से लिपटा बेचारा।

अथर्व गोरे नौवीं - अ



## नया साल

ओ नए साल, कर कुछ कमाल, जाने वाले को जाने दे,  
दिल से अभिनंदन करते हैं, कुछ नई उमंगें आने दे।  
आने जाने से क्या डरना, ये मौसम आते जाते हैं,  
तन झुलसे शिखर दुपहरी में कभी बादल भी छा जाते हैं।  
इक वह मौसम भी आता है, जब पत्ते भी गिर जाते है,  
हर मौसम को मनमीत बना, नवगीत खुशी के गाने हैं।

जो भूल हुई जा भूल उसे, अब आगे भूल सुधार तो कर,  
बदले में प्यार मिलेगा भी, पहले औरों से प्यार तो कर।  
फूटेंगे प्यार के अंकुर भी, वह नमी जरा तैयार तो कर,  
भले जीत का जश्न मना, पर हार को भी स्वीकार तो कर।  
मत नफरत के शोले भड़का, बस गीत प्यार के गाने दे।

इस दुनिया में लाखों आए और वे आकर चले गए,  
कुछ मालिक बनकर बैठ गए, कुछ माल पचाकर चले गए।  
कुछ किले के अंदर बंद रहे, कुछ किले बनाकर चले गए।  
लेकिन कुछ ऐसे भी आए, जो शीश चढ़ाकर चले गए।  
उन वीरों के पदचिन्हों पर, अब साथी सुमन चढ़ाने दें।

आरोही सोनी और मिशीका गोहील नौवीं - क

## रोज सुबह

रोज सुबह को सूरज आकर,  
सबको सदा जगाता है।  
उजियाला फैलता रोज,  
जहाँ कहीं भी रहते लोग।  
रखते सबकी निरोगी काया,  
अच्छे लगते हमको तुम।  
तुम्हारा है आकार गोल,  
तुम पूर्व से उगते रोज।  
तुम प्रकाश देत जाते हो,  
तुम्हारी पूजा करते लोग।  
आप हमारे पसंदीदा हो,  
हमारा सूरज न्यारा है।

स्पृहा कोरडे  
छठीं- ड



## कैटन विक्रम बत्रा

९ सितंबर १९७४  
हुआ जन्म एक शूरवीर का  
जिसके नाम का अर्थ था पराक्रम  
और जज़्बा था वीरता।

बचपन उसका बीत गया  
सुनते सेनानियों की गाथाएं  
मन में था एक ही लक्ष्य  
कि वह भारत के सैनिक कहलाएं।

देशभक्ति, शौर्य, साहस, उमंग  
पीछे न हटने देते इनके कदम  
जिनका दृढ़ निश्चय था प्रशंसनीय  
भारत की सेवा थी सर्वप्रथम।

पूर्ण जीवन जिनका बीत गया  
देश का मान बढ़ाने में  
इन जैसा न कोई था, न रहेगा  
आने वाले जमाने में।

अपने बटालियन के आदर्श थे ये  
करते सबको उत्साहित ये  
गर्व, प्रेम और आदर से  
शेरशाह कहते सब इन्हें।

मैदान पर हर दर्द सहते  
लेकिन अटूट साहस के साथ यह कहते  
“या तो तिरंगा लहराकर आऊँगा  
या वापिस तिरंगे में लिपटकर आऊँगा”।

कारगिल विजय थी इनके नाम  
जब चारों ओर गूंज उठा शोर  
तब यह भारत माँ के बेटे  
गर्व से कहते - “ये दिल मांगे मोर”।

अपने अंतिम क्षणों में भी  
जिनकी ज़बान पर था देश का नाम  
ऐसे निस्वार्थ व्यक्तित्व को  
मेरे तन और मन से सलाम।

अत्रेयी कौल

## सैनिक

देश की सेवा की खातिर जो,  
अपनी जान गंवाते हैं।  
अपना घर परिवार छोड़कर,  
सरहद पर चारों पहर बिताते हैं।।

भारत माँ से प्यार जिन्हे हैं,  
माँ बाप का प्यार भूलते हैं।  
अपनी जान शान भूलकर,  
इस देश पर जान लुटाते हैं।।

गर्मी ठंडी की परवाह न कर,  
दुश्मन के होश उड़ाते हैं।  
सूखी रूखी रोटी खाकर,  
सीमा पर तिरंगा फहराते हैं।।

बेफिक्र रहते हैं घर पर हम,  
दिन रात चैन से बिताते हैं।  
देश की मिटटी के लिए जो मरे,  
वो सैनिक कहलाते हैं।।

कवीश श्रीवास्तव  
तीसरी - फ



श्रिया गुप्ता आठवी इ



## भारत के विदेशी मामले

भारत की विदेश नीतियों में 'ग्लोबल डिप्लोमसी' को महत्व दिया जाता है, जिसमें देशों के साथ बनाए संबंधों का महत्वपूर्ण स्थान है। यहाँ हम द्विपक्षीय और बहुपक्षीय रिश्तों को बढ़ावा देते हैं।

एक उभरती अर्थव्यवस्था होने के नाते भारत, अमेरिका, यूरोपीय संघ, मैक्सिको इज़रायल जैसे देशों के साथ राजनयिक और आर्थिक संबंध सुरक्षित करना चाहता है। लेकिन अंतर्राष्ट्रीय रिश्ते स्थापित करने के साथ ही भारत एक साथीदार और 'टीम प्लेयर' भी है।

एक लोकतांत्रिक देश होते हुए, हमारी नीतियां साम्राज्यवाद और रंगभेद के खिलाफ हैं। हम विश्व स्तर पर निष्पक्ष हैं और हमारा लक्ष्य शांतिपूर्ण अस्तित्व और शांति को बढ़ावा देना है। भारत G20 में अहम भूमिका निभाता है, जहाँ विश्व के आर्थिक मुद्दों पर चर्चा होती है। यहाँ वित्तीय स्थिरता, व्यापार, पर्यावरण परिवर्तन और समावेशी विकास के मुद्दों पर अत्यधिक ध्यान दिया जाता है।

भारत की G20 देशों में उपस्थिति विकसित और विकासशील देशों के साथ बातचीत और सहयोग को सुनिश्चित करने के लिए एक अवसर प्रदान करती है। सक्रिय भागीदारी के माध्यम से भारत विश्व अर्थव्यवस्था को समृद्धि और सहयोग को और बढ़ाने के लिए अपनी क्षमता को दर्शाता है।

आन्या अभिष्ट  
नौवीं -क

## अध्यात्म

सोचने जैसी बात है लेकिन महत्वपूर्ण होने के बावजूद भी काफ़ी आसानी से नज़रअंदाज़ किया है, कुछ ऐसी ही है अध्यात्म की कहानी। आदिकाल से ऋषि-मुनियों ने अपने ज्ञान से भारत को आलोकित किया है। तप, साधना, योग और अध्यात्म के माध्यम से इन ऋषि-मुनियों ने समाज में चेतना निर्माण करने का कार्य किया है।

परंतु आज का युवा इस आधुनिकता की दौड़ में योग, तपस्या और अध्यात्म से बहुत दूर चला गया है। दिखावे की संस्कृति का प्रचलन बढ़ गया है। सोशल मीडिया के चक्कर में आज के छात्र दिखावे पर ज़्यादा ध्यान केंद्रित करते हैं। पढ़ाई और अपने जीवन के लक्ष्य को भूलकर छात्र सोशल मीडिया की गिरफ्त में जा रहे हैं।

अध्यात्म से प्राप्त होनेवाली स्थिरता, शांति और उन्नति तो दूर की बात है, यहां दूसरों को उनके बारे में क्या लगता है? इन विचारों से ही सभी परेशान हैं। इन्हीं विचारों से युवाओं में मानसिक अंशाति और अस्थिरता घर कर रही है। सबकी अपनी-अपनी विचारधारा होने की वजह से युवाओं का प्रार्थना और अध्यात्म से विश्वास समाप्त हो रहा है। मानसिक स्वास्थ्य और जीवन को संतुलित रखने के लिए आवश्यक ध्यान धारना और आनापान को भी युवा नजरअंदाज कर रहे हैं। अध्यात्म की शक्ति से लोग स्वस्थ और स्थिर जीवन गुजार पाते थे, लंबी आयु तक निरोगी रहते थे।

आज के युवाओं को सोशल मीडिया से बाहर निकलकर अध्यात्मिक और आत्मिक शांति प्राप्त करने के लिए प्रयासरत रहना चाहिए।

आर्यन वर्दम नौवीं -क



# “भारतस्य प्रतिष्ठे द्वे संस्कृतं चैव संस्कृतिः”

उत्तर- हाथी, ताला, दीपक, नयन, आम

परिष्कृतम् , व्याकरणादिदोषरहितं यत् भाषा तत् संस्कृतम् अस्ति। इयं भाषा एव देववाणी, सुरभारती, गीर्वाणवाणी इत्यादिकैः नामभिः व्यवहियते यते। संस्कृत भाषा संसारस्य सर्वासु भाषासु प्राचीनतमा, परिष्कृततमा च विद्यते। अस्याः भाषायाः साहित्यम् अपि सुविशालं, परमोन्नतं , विविध- ज्ञान-समन्वितं च अस्ति। भारतस्य प्राचीनाः ग्रन्थाः चत्वारः वेदाः संस्कृतभाषायां एव सन्ति। धर्मशास्त्राणि, अष्टादश-पुराणानि, अष्टादश-संस्कृत-तयः, षट् दर्शनानि च संस्कृतभाषायां एव लिखिताः सन्ति। सम्पूर्णं कर्मकाण्डविभागः आयुर्वेदपद्धतिः, एते सर्वे ग्रन्थाः संस्कृतभाषायां एव निबद्धाः सन्ति।

संस्कृतभाषायाः अध्ययनेन भारतवर्षस्य, प्राचीन धर्मस्य, आयुर्वेदस्य, अतीत सभ्यतायाः च पूर्णः परिचयः प्राप्यते। एवं संस्कृत साहित्यं एव भारतस्य संस्कृतेः आध्यात्मिकस्य च ज्ञानस्य विशुद्ध रूपज्ञानाय एकं साधनम्। एवं इयं भाषा प्राचीनतमा इति निर्विवादम्। संस्कृतमेव सा भाषा यस्यां यत् लिख्यते तदेव पठ्यते।

आचार्य- दण्डिना सम्यगेवोक्तम्-“ भाषासु मुख्या मधुरा दिव्या गीर्वाणभारती।”

अधुनाऽपि सङ्गणकस्य कृते संस्कृतभाषा अति उपयुक्ता अस्ति। संस्कृतभाषैव भारतस्य प्राणभूता भाषा अस्ति। राष्ट्रस्य ऐक्यं च साधयति। भारतीयगौरवस्य रक्षणाय एतस्याः प्रसारः सर्वैरेव कर्तव्यः। अतएव उच्यते -‘संस्कृतिः संस्कृताश्रिता।’

संस्कृत भाषाः न केवलं उच्चारणे सर्वोत्कृष्ट अपितु मधुरा दिव्या च। इयं भाषा आचारशास्त्रशिक्षिका, जीवनोन्नतिकारिणी च अस्ति।

सधन्यवादः।

डा. इंदुलेखा श्रीवास्तव

विभागाध्यक्षा/ शिक्षिका [ संस्कृतविभागः ]

## संस्कृतभाषायां प्रहेलिकाः

1. मेघश्यामोऽस्मि नो कृष्णो, महाकायो न पर्वतः। बलिष्ठोऽस्मि न भीमोऽस्मि, कोऽस्यहं नासिकाकरः ॥
2. एकाकी द्वारी तिष्ठामि गृहपतौ बहिर्गति। गृहरक्षाकरः शुरो लघुमूर्तिः सुकीर्तिमान् ॥
3. स्नेहं ददाति यो मह्यं, नित्यं तस्मै ददाम्यहम्। ज्योतिः पदार्थज्ञानार्थं, कोऽपि वदतु साम्प्रतम् ॥
4. न तस्यादिः न तस्यान्तः मध्ये यः तस्य तिष्ठति। तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्वद ॥
5. वृक्षाग्रवासी न च पक्षिराजः तृणं च शय्या न च राजयोगी। सुवर्णकायो न च हेमधातुः पुंसश्च नाम्ना न च राजपुत्रः ॥



# TRANSFORMATIVE POWER OF SELF-DISCIPLINE –KEY TO SUCCESS



Dear Students,

As you navigate the exciting yet challenging years of senior secondary school, the pressure to succeed can be overwhelming. Balancing academics, extracurricular activities, meeting deadlines, taking competitive examinations, and personal growth can leave you wondering where to begin. The answer, I believe, lies in unlocking the transformative power of self-discipline.

I know the term might conjure up images of strict routines and relentless self-denial, but self-discipline is far more than that. It's about empowering yourself to make intentional choices and consistently act towards your goals. It's about becoming the architect of your own success.

Think of self-discipline as your personal compass, guiding you through the storms of distractions and procrastination. It allows you to:

- **Tame the distractions:** From the allure of social media to the endless pings of notifications, distractions will always be present. Self-discipline gives you the strength to resist them and stay focused on the task at hand.
- **Embrace the long haul:** Achieving your dreams rarely happens overnight. Self-discipline fuels your motivation to persevere through challenging subjects, rigorous tests, and moments of self-doubt.
- **Cultivate good habits:** Whether it's a dedicated study schedule or a regular exercise routine, self-discipline fosters consistency, transforming positive actions into ingrained habits that lead to sustained success.
- **Rise above setbacks:** We all stumble along the way. Self-discipline helps you view setbacks as stepping stones, not roadblocks, promoting resilience and propelling you forward.

Remember, self-discipline is a journey, not a destination. There will be days when it feels easier to give in to distractions. But with each small step, you'll become stronger, more focused, and ultimately, more empowered to achieve your dreams.

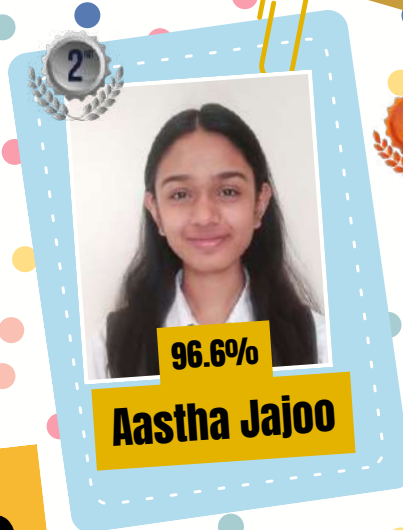
**I believe in each and every one of you. Embrace the power of self-discipline and go forth and conquer!**

Ms. Sowjanya Yepuri  
Senior Secondary Coordinator

**SCHOOL  
TOPPERS**



1<sup>st</sup>  
97.60%  
Archita Gupta



2<sup>nd</sup>  
96.6%  
Aastha Jajoo



3<sup>rd</sup>  
96.80%  
Maitreya Plamwar

**SUCCESS LIES  
IN  
SELF  
DISCIPLINE**



# FELICITATION 2022-2023



## Success is our SECOND NAME!

On 14th June, Akshara International School, Wakad, Pune conducted a felicitation ceremony. It was special event dedicated to recognizing and honoring individuals who have demonstrated exceptional excellence in Board Examinations. This significant occasion was an opportunity to celebrate the achievements of the students and express gratitude to the teachers for their valuable contributions.

During the event, distinguished guests and speakers shared their experiences, offering valuable insights and motivating everyone present to strive for greatness. The ceremony included the presentation of awards and certificates, symbolizing the recognition and honor bestowed upon those who have excelled in their roles.

Together, the school created an unforgettable morning that highlighted the collective talent, dedication, and innovation within our organization.

## CELEBRATING THE JOURNEY OF ACHIEVEMENT!



Chairperson Award  
Ms. Sonika Singh

Akshara International School congratulates Ms. Sonika Singh for achieving the Chairperson's Award from our very honourable Chairperson Ms. Jyoti Rathore M'am!

We congratulate and laud her efforts in enabling outstanding performance in English in All India Senior Secondary Examinations for 9 consecutive years!



# LET'S CELEBRATE ALL THE ACHIEVEMENTS!



**Mass Media - 100**



**Chemistry - 100**



**Psychology - 100**



**Physics- 97**

**Accounts- 95**

**History -98**

**English- 99**

**Math- 98**

**BS- 97**

**Biology- 95**

**Economics - 96**

**CS- 99**

**PE- 99**

**App Math- 95**

**Pol Sci - 96**







# TOPPERS' TALK SHOW



Akshara International School organized an enlightening and informative event, the "Topper's Talk Show," on 28th June 2023.

The event aimed to provide guidance and inspiration to the students of Akshara by featuring accomplished alumni who have successfully gained admission to prestigious colleges and universities.

The talk show featured a panel of outstanding achievers of passing out batch: **Shobit Srivastava NEET 622 Jagriti Somani, AIR 69 NID, Aastha Jajoo 98.96 percentile JEE Mains, Sae Brahmanmankar JEE Mains 98.66 percentile, Rohan Jain NLAT rank 302 and Ayush Roy Bachelors in Computer Science Engineering, University of Maryland, World Rank 15.**

The panelists spoke eloquently and passionately, engaging the audience with their stories of triumph and perseverance. They discussed the importance of setting goals, maintaining a balanced approach to academics and extracurricular activities, and seeking guidance from mentors and teachers.



The question-and-answer session, was the highlight of the day where secondary students had the opportunity to interact with the toppers directly. This segment proved to be incredibly valuable as students raised various queries related to college applications, entrance exams, and academic choices. The event was an extraordinary kaleidoscope of the talent and determination nurtured within the walls of Akshara International School.

By bringing together accomplished alumni and current students, the school demonstrated its dedication to guiding and supporting its students in their academic pursuits.

The event was graced by the esteemed Director of the school Mr. Jayesh Rathore and Mr. Nikhil Bhatnagar.



# CAREER

## BUILDING STRONG FUTURES!

The Career Counseling Cell's report highlights initiatives guiding students toward academic and professional paths. These include a Career Survey, internships, individual counseling, Profile Building Sessions, Specific Stream Sessions, seminars with professionals, alumni engagement, and support for higher education abroad. Through tailored guidance and practical exposure, the cell empowers students to make informed decisions, shaping tomorrow's leaders.

**Sanskruti Pawar, IX F: Choosing to pursue humanities was a pivotal decision for me, and the guidance I received from the Career Counselling Cell was instrumental in making that choice.**



**Pakhi Jain, XI D, The support and recommendations received have boosted confidence for preparing for entrance exams like the IIM.**

**Yash Shah, XI A, had an excellent experience with Career Counselling, finding guidance in the science stream to discover his Ikigai and pursue his dream of becoming a pilot.**



**Kanika Maheshwari IX D, The one-on-one sessions helped me find my passion making me confident in my career path.**





# DEBATE CLUB

*"Where words come alive"*

In the debate club's revered halls, discourse thrives as minds collide and ideas mingle. Passionate exchanges anticipate truth's pursuit. Members actively engage in argumentation's timeless tradition, persuading with words like swords. Debates become battlegrounds where logic, emotion, and evidence vie for supremacy. Amidst fervent discourse, rhetoric's intricacies are mastered. Beyond victory's thrill lies a deeper purpose: fostering critical thinking and empathy. In this crucible, viewpoints are articulated and valued.

Gurbani Saroa  
Club President



## Young Economists' Club

We extend heartfelt appreciation for the successful "Young Economists Event," a catalyst for intellectual exploration. Thanks to the school administration for invaluable support and encouragement throughout. Dedicated faculty enriched the experience with their mentorship. Enthusiastic student participation and insightful contributions added depth to discussions. The event exemplifies our commitment to fostering a dynamic academic environment. Thank you for enhancing the educational journey of our students through this impactful event.

Yashvi Bedi XII  
Club President





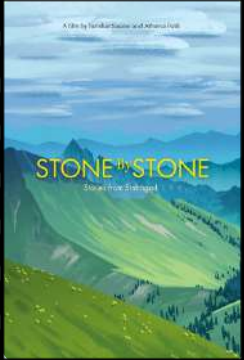


# Mass Media Club

## Change is your medium!

The Mass Media Club manages events and social media accounts, providing a platform for creative expression. Events like Athenaeum, Ignite, and Rhythm, along with social media content creation, are handled by the club. Recently, the school's second Akshara International Film Festival showcased 10 films by Class XII students, addressing diverse topics and engaging the audience. As the club's President, I've honed personal and artistic skills such as design, leadership, time management, and communication. Join us to explore and develop talents in the vibrant world of media.

Divya Vejendla, XII-E Club President



# TED-ED CLUB



Welcome to the Ted Ed club of Akshara International School, where students of Class XI showcase captivating presentations on diverse topics. As an extension of Ted Talks, our club provides a unique space for unleashing creativity and articulating thoughts. Beyond knowledge gain, we aim to boost self-confidence and eliminate stage fear. Through engaging activities, we foster new opportunities, collaborations, and connections among like-minded individuals.

Yash Pratap XII-E  
Club President





# PSYCHOSPHERE

Psychosphere is a psychology club dedicated to fostering awareness about mental health and overcoming daily life obstacles. Our mission is to empower each student to strive for personal growth and become the best version of themselves. Through engaging discussions, workshops, and activities we aim to cultivate a supportive community where students can learn practical strategies for managing stress, building resilience, and enhancing their well-being.

Sania Siddiqui XII-E  
Club Chairperson



## BINARY BRAINS

We are glad to welcome you to Binary Brains, Akshara's computer science club managed by students from class XI. As a club, we will explore the digital world and how it applies to our everyday lives and careers in the 21st century. In addition to exposing students to digital technology through fun activities, the club would promote student leadership skills through community outreach events, demonstrations, activities, or competitions. After starting our club at the end of the 2022-23 session, we look forward to many events in the upcoming session, including our mega event, an inter-school hackathon, and other events, such as a seminar on cyber security and bullying, among others. Several seminars will be held by the computer science club, where IT professionals will present on various topics and explain how their fields can be applied to everyday life.



Akshat Barjatiya- XII A  
Club President





**Matsya**



**Narasimha**



**Kurma**



**Varaha**

**DASHAVATAR  
GRADE XI & XII  
ATHENAEUM - 2023**



**Vamana**



**Parashurama**



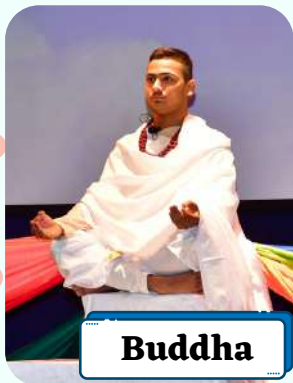
**Ganesh  
Vandana**



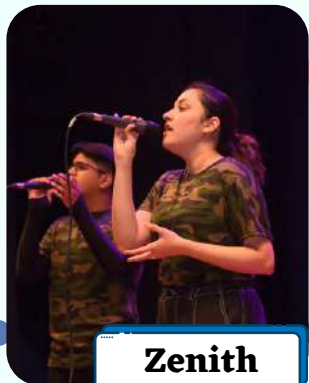
**Rama**



**Krishna**



**Buddha**



**Zenith**

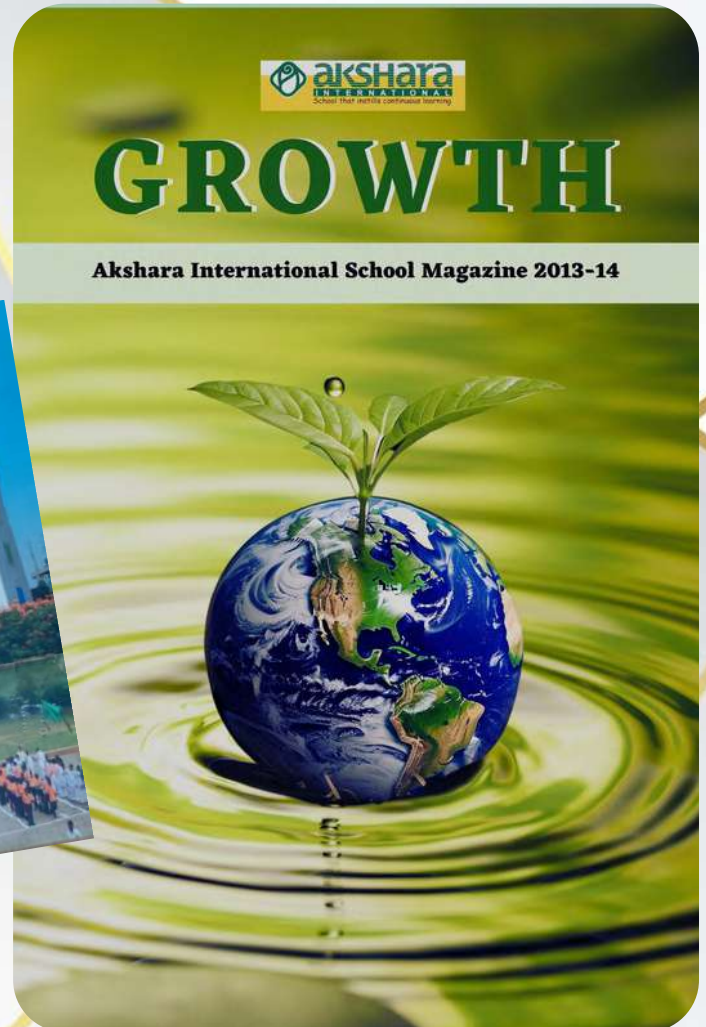


**Kalki**



# AKSHAROMA

## "Chronicles of Growth and Progression"



In the annals of our institutional history, 2013 marked a seminal moment as we birthed our inaugural magazine, "Growth," a kaleidoscopic portrayal of our school's vibrant activities. At that time, we named it "Growth," an ode to our evolving journey. A year later, we renamed our literary gem "Aksharoma," symbolizing a fusion of letters and essence, a beacon of intellectual pursuit.

Today, as we unveil the eleventh edition of "Aksharoma," each meticulously crafted page bears witness to our school's remarkable ascent. Each edition gives us a panoramic view of our institution's growth and progression across myriad disciplines.

With unwavering pride, we showcase the cover pages of our magazines, each a testament to our collective achievements and aspirations. Within the glossy confines of "Aksharoma," the narrative of our school's evolution unfolds, painting a portrait of resilience, innovation, and unwavering dedication.



